



PRESCiO | RENOVU | GREiGE | 800x
800x1600mm | 1200mm Series

Introducing **PRESCIO** Collection

Celebration of refined aesthetics and
CRAFTSMANSHIP

Inspired by the Latin-rooted word "Priscio," which suggests elegance, tradition, and timeless charm, this collection bridges the gap between classic beauty and contemporary design.

With surfaces that feel curated and colors that speak in subtle tones, Priscio offers sophistication in every detail.

Size: **800x1600mm** | Surface: **SubMatt, Glossy**

No. of Designs	No. of Surface	No. of Sku's
12	02	18

12 designs available in Glossy,
6 are also offered in the SubMatt surface.

Designed Exclusive for
'GRESTEK' Segment



PRESCIO
COLLECTION



SUBMATT Surface

The Art of Subtle Expression

In the realm of surfaces, where every detail speaks design and every layer defines depth, Submatt emerges as a quiet revolution. **Derived from “Subtle” and “Matt,”** the name captures the essence of restrained elegance a surface that doesn't scream for attention, but earns it.

Submatt is a **semi-digital matt surface**, engineered by applying a specialized matt top layer digitally a process that allows unparalleled control over how the surface feels, absorbs light, and interacts with its environment.

What sets Submatt apart is its delicate tone not fully digital, not entirely conventional but something in between. A transition surface for spaces that seek refinement over reflection, and texture over gloss.

Whether used in contemporary interiors or quiet architectural compositions, Submatt delivers a controlled softness that brings calm, character, and consistency to the design.

APPLICATION AREAS



Residential
(Living Room, Bedroom,
Kitchen)



Indoor Area



Bathroom



Offices



Balcony

WATER RESISTANT

It prevents the absorption of liquids and the accumulation of odours thanks to its low porosity.

HYGIENIC

Low emission of volatile organic compounds, allowing direct contact with foodstuffs.

UV RESISTANT

Unalterable by ultraviolet rays, it remains stable against wear and tear due to strong illumination.

ABRASION RESISTANT

High durability and good resistance to wear and tear and scratches from daily use.

STAIN PROTECTION

Hydro and oil repellent antibacterial waterproofing that improves resistance against humidity chemical agents and stains.

FIRE RESISTANT

Fireproof and non-combustible, it maintains its aspect and performance when exposed to high temperatures.

EASY TO CLEAN

The use of specific products is unnecessary thanks to the zero-effort care of the material.

FROST RESISTANT

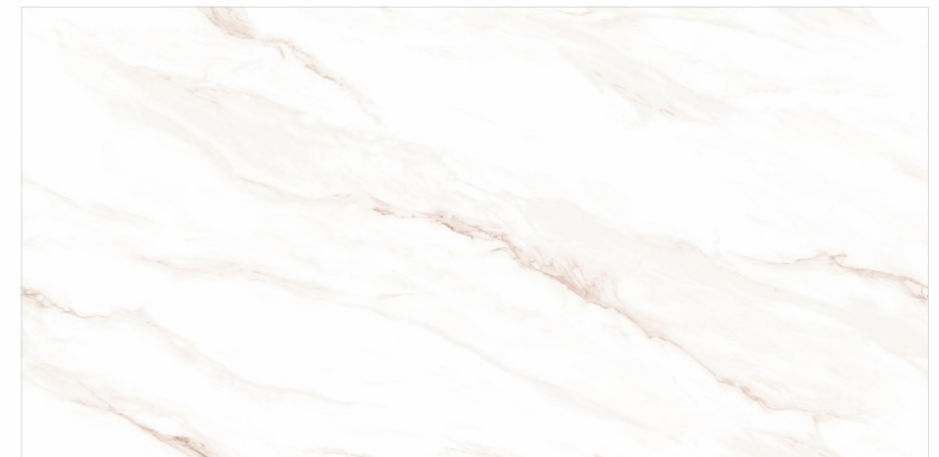
Stable to sudden temperature changes, it withstands extreme cold conditions.



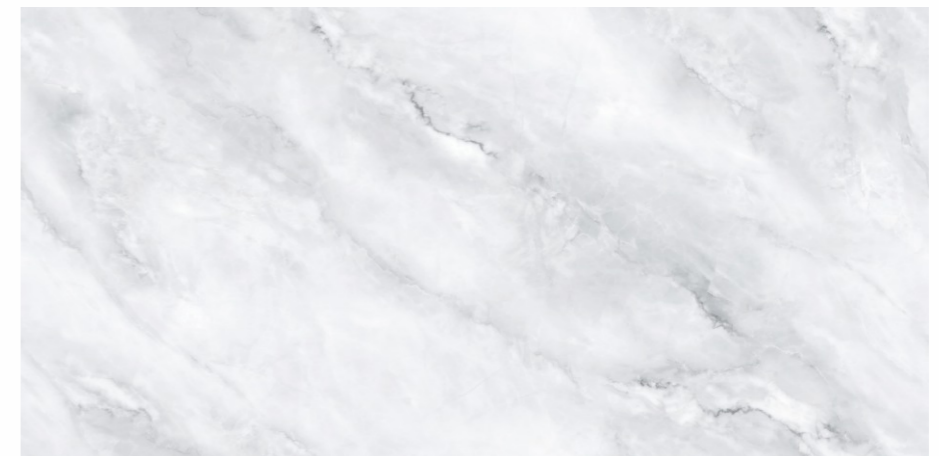
Kalakat Bronze



Kalakat Bronze (Infinity)
Random - 04



Slanto (Infinity)
Random - 04

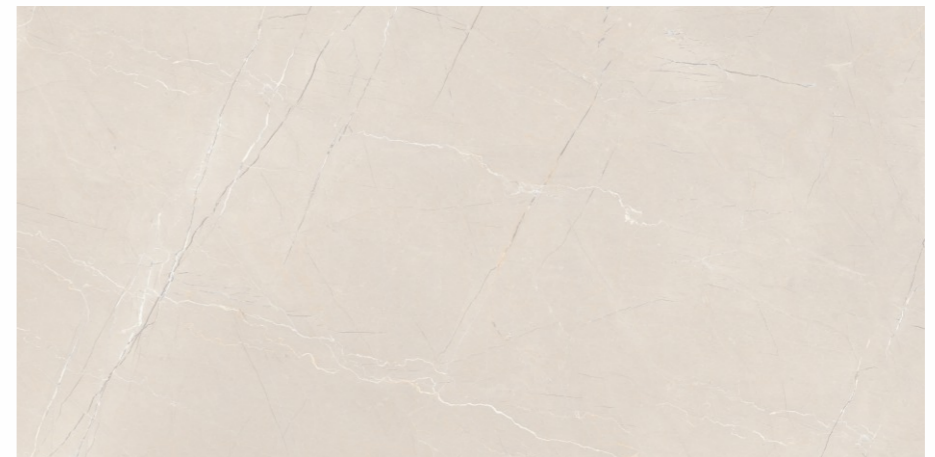


Snow Sapphire (Infinity)
Random - 04





Beige Vita
Random - 04



Burbige
Random - 04



Brecy Gem
Random - 03

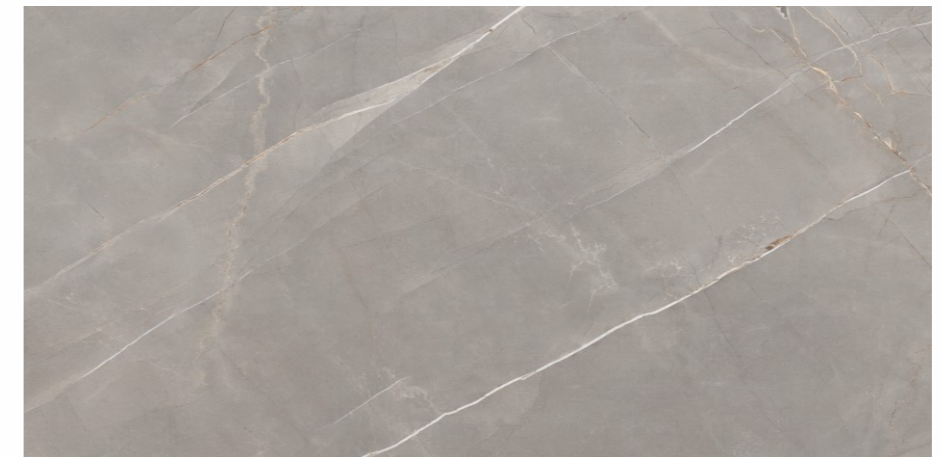




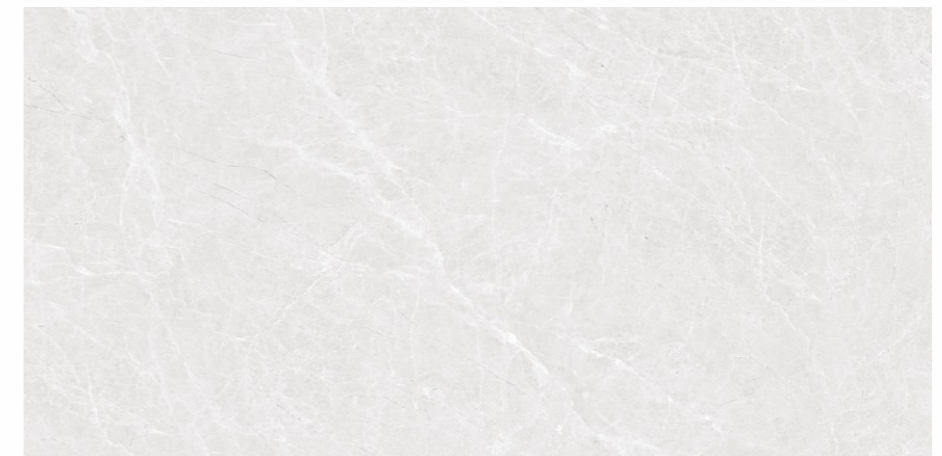
Pulp Coffee



Pulp Uppacino
Random - 04



Pulp Coffee
Random - 04

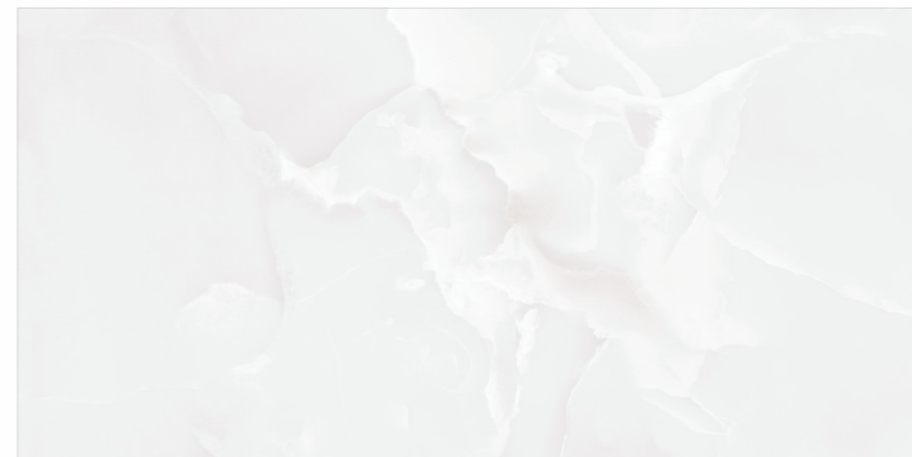


Salt Desert
Random - 04

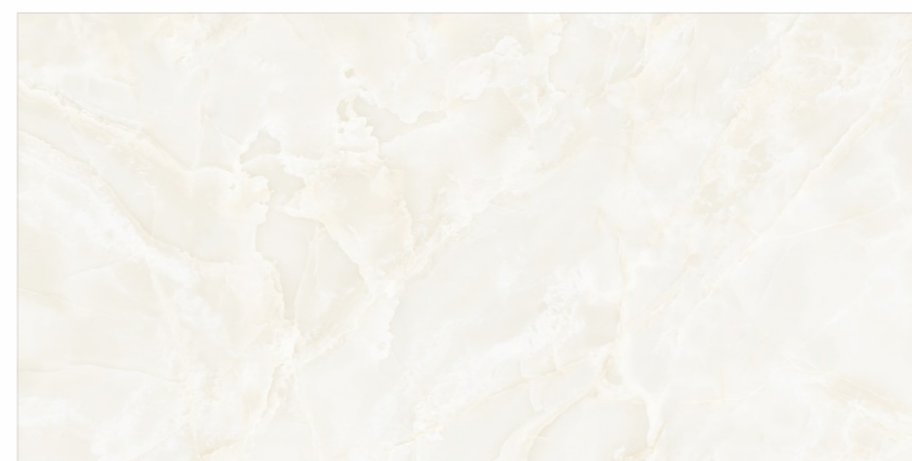




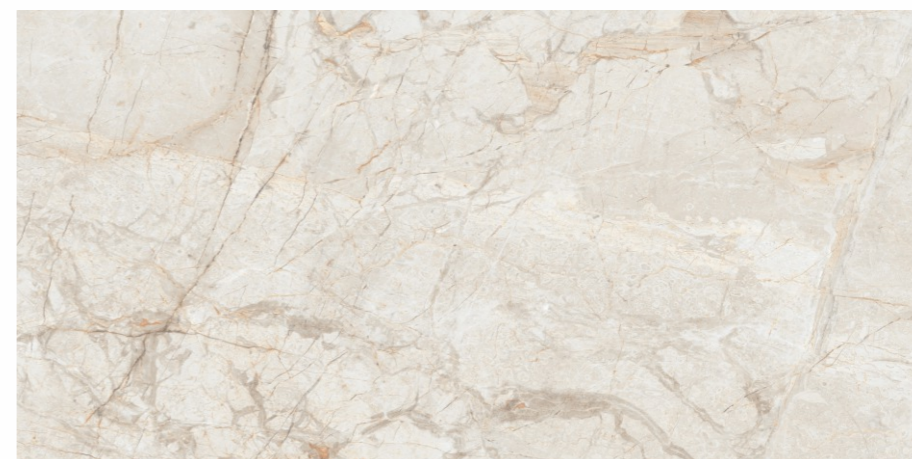
Ivor Crema



Top Onyx
Random - 04



Ivor Crema
Random - 03



Curve Brecca
Random - 03



Introducing **RENOVO** Collection

Renewing Style, **REDEFINING VALUE**

The Renovo Collection offers a fresh, affordable take on everyday surfaces, blending style and function. Inspired by the idea of renewal, it features natural tones and essential designs in a versatile 800x1600mm format ideal for both homes and projects. Renovo delivers quality and elegance without compromise.

Size: **800x1600mm**

Surface: **Matt Carving | Glossy | Satin | Texture** (Matt Carving)

Design Type: **Random | Infinity** (Endless)

No. of Designs	No. of Surface	No. of Sku's
61	03	65

37 designs available in Glossy,
23 in Matt Carving &
1 in Satin surface.

RENOVO
COLLECTION

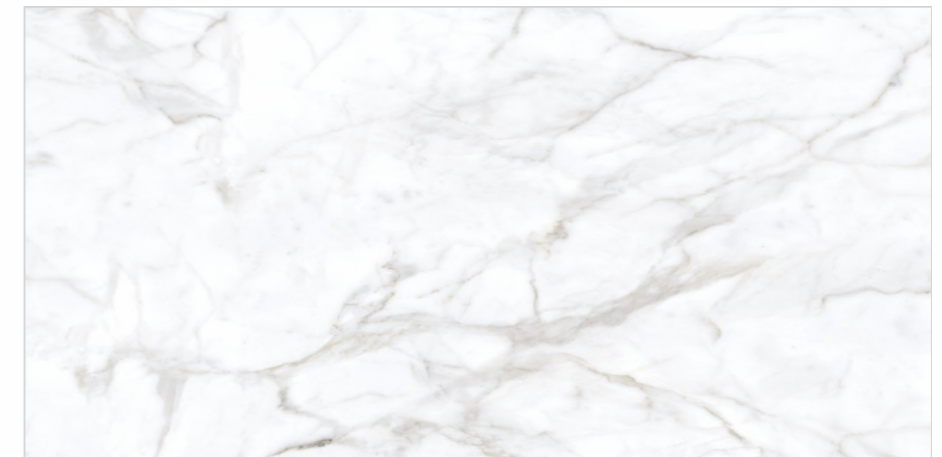




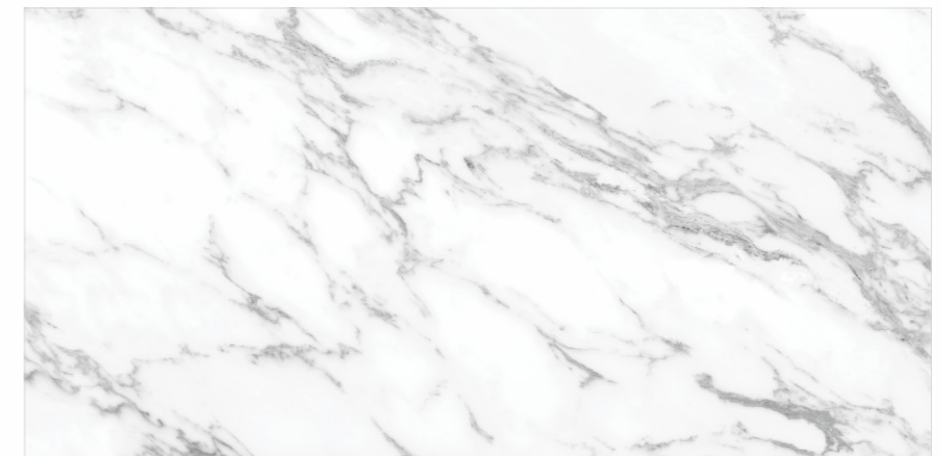
Spide Bianco



Spide Bianco
Random - 04



Blanco Casa
Random - 04



Bianco Rio
Random - 04

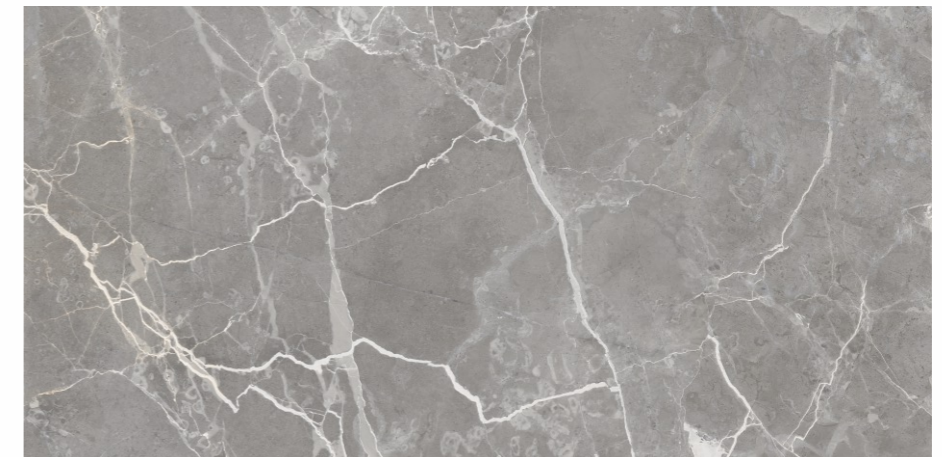




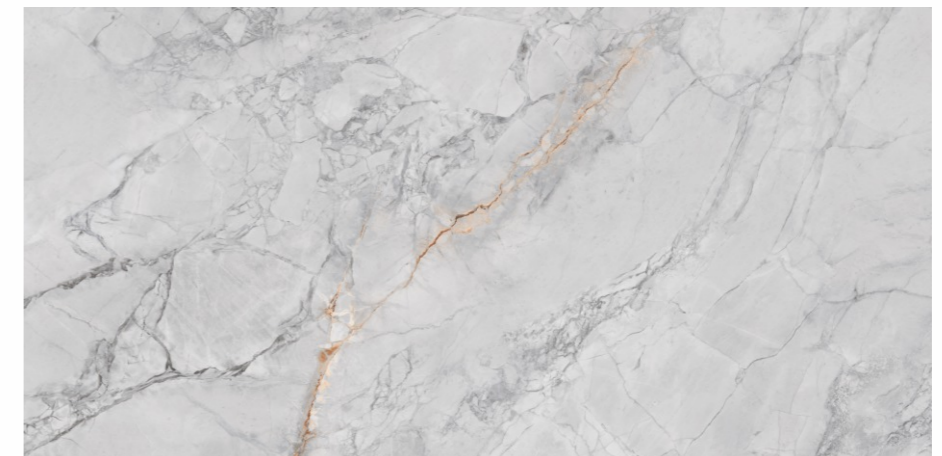
Griso Root



Grey Route
Random - 04



Griso Root
Random - 04



Accent Rock
Random - 04





Gristone



Silver Coin
Random - 04



Gristone
Random - 04



Dina Beigo
Random - 04

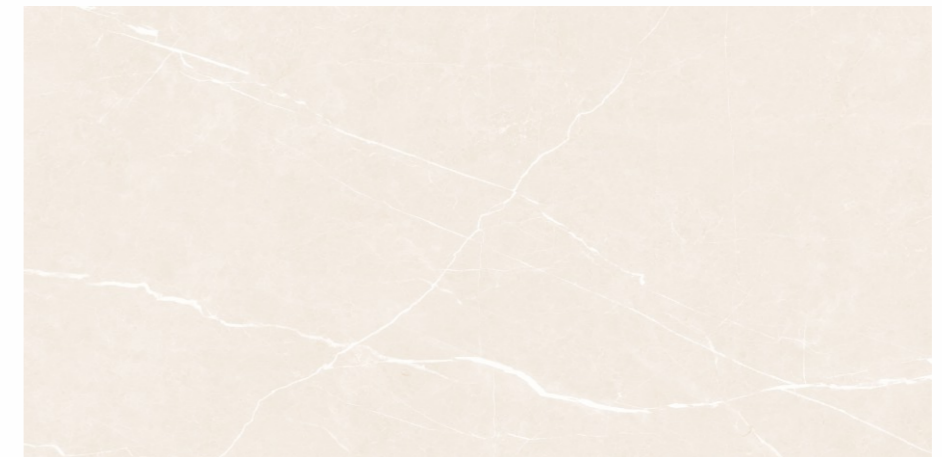




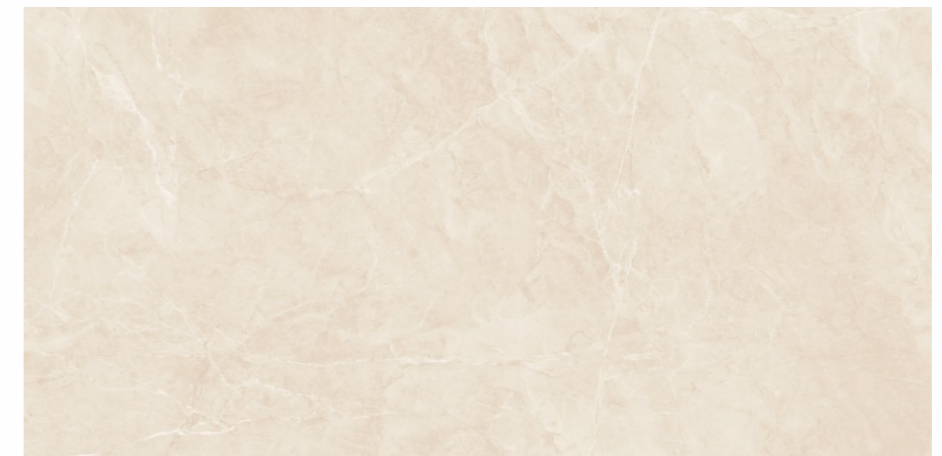
Surf Grey



Surf Grey
Random - 04



Surf Crema
Random - 04



Beigo Marmi
Random - 04





Choco Petra



Giant Botesin
Random - 04



Botta Beigo
Random - 04



Choco Petra
Random - 04





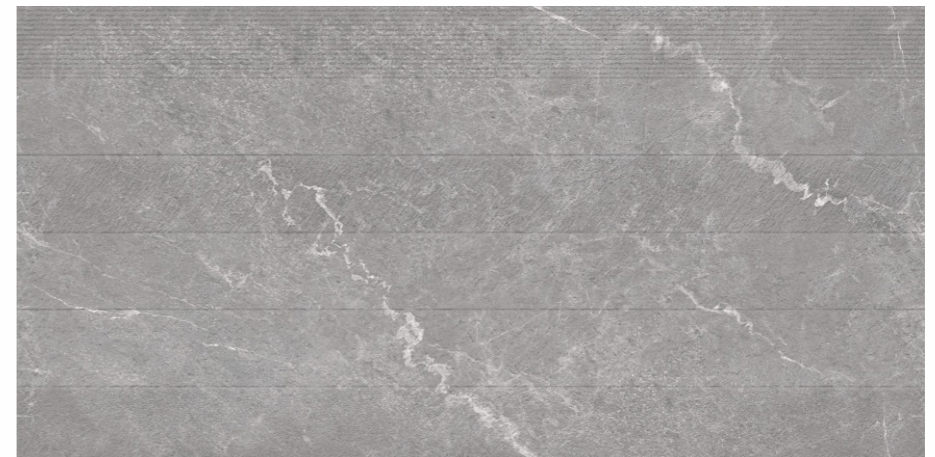
Opulence Brenta Silver
Random - 04



Opulence Brenta Silver Liner
Random - 04



Opulence Brenta Grey
Random - 04



Opulence Brenta Grey Liner
Random - 04



Opulence Brenta Crema
Random - 04



Opulence Brenta Crema Liner
Random - 04

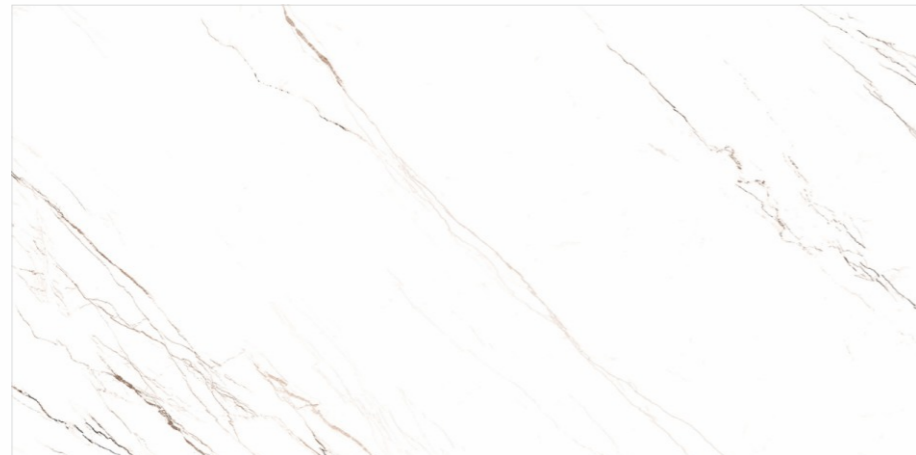




Opulence Casina Statuario
Random - 03



Opulence Casina Statuario Liner
Random - 03



Converse White
Random - 04



Sofita Beige
Random - 04



Lite Bottochino Crema
Random - 04

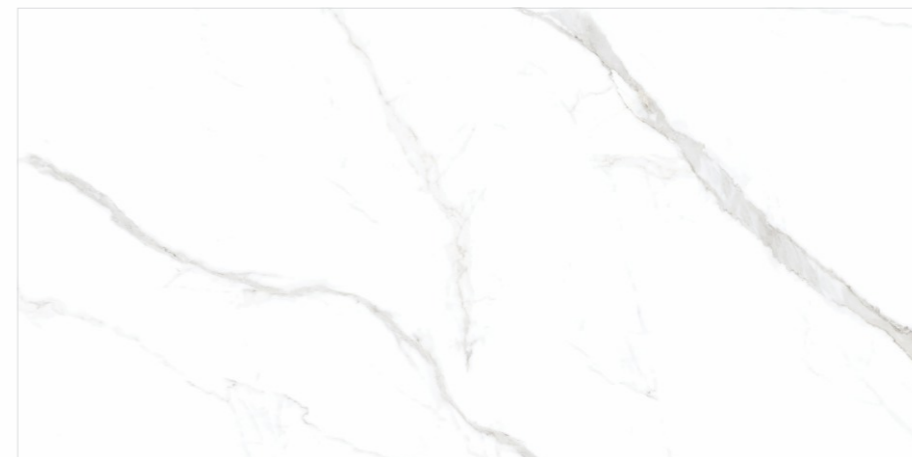


Travertine Beige
Random - 04

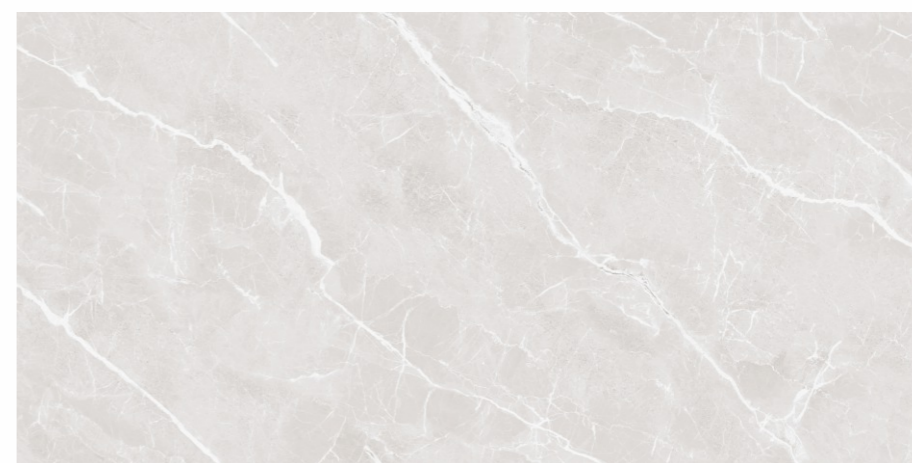




Classvario



Classvario
Random - 03



Bianven (Infinity)
Random - 04



Web Gris
Random - 04





Greydine



Skyonix Blanc
Random - 04



Greydine
Random - 04



Kriceppo
Random - 04

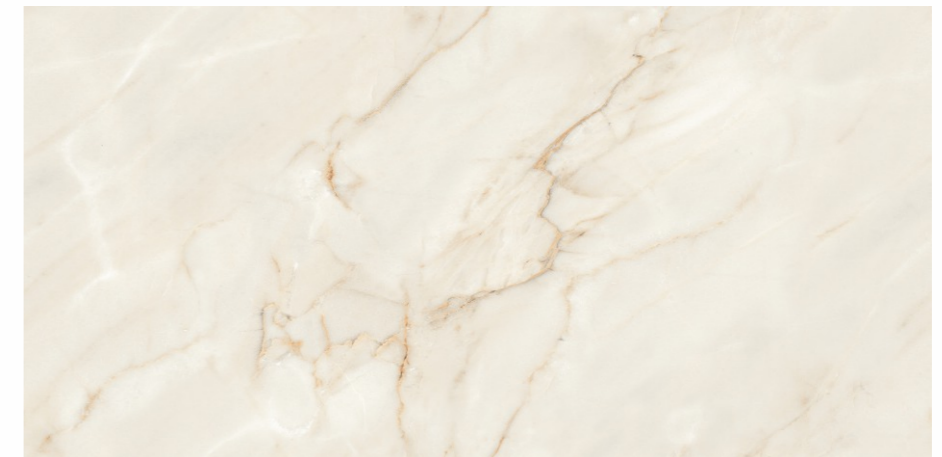




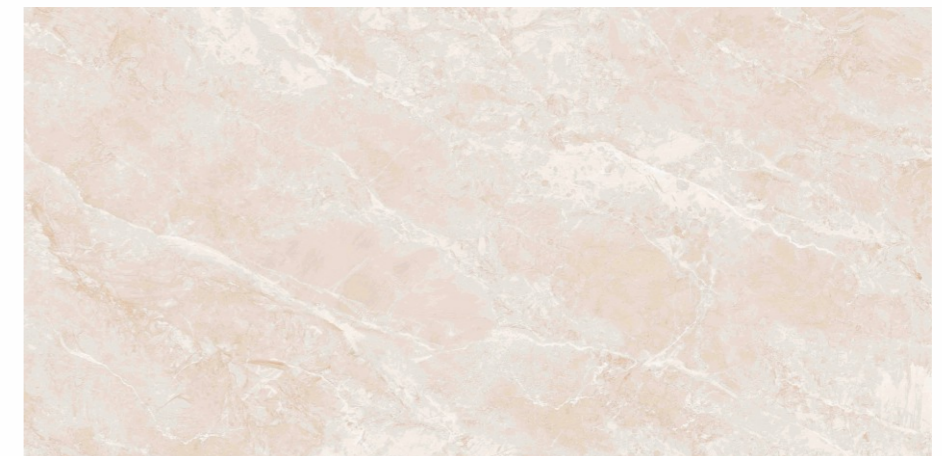
Wolcan Crema



Honeyx
Random - 04



Wolcan Crema (Infinity)
Random - 04



Serpen Beige
Random - 04





Tready Mush



Camel Field
Random - 04



Brecca Class
Random - 04



Tready Mush
Random - 04





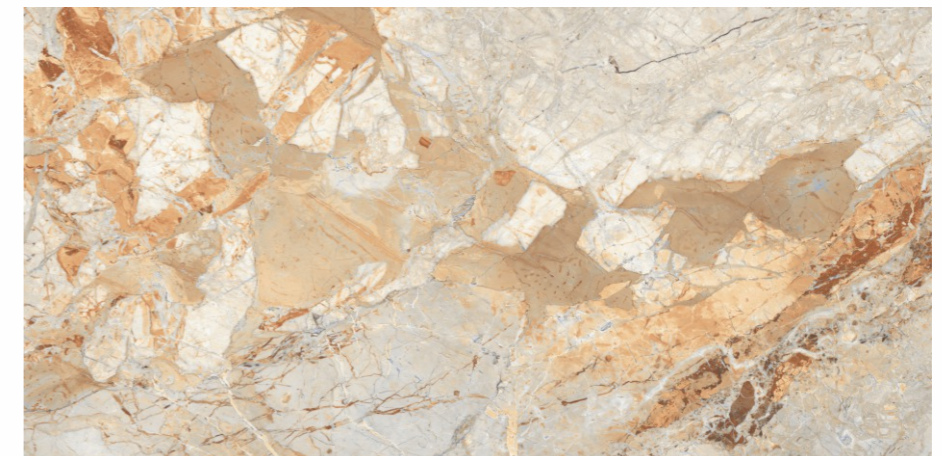
Sandover



Sandover
Random - 04



Dyna Elegato
Random - 04



Brecca Elite
Random - 04

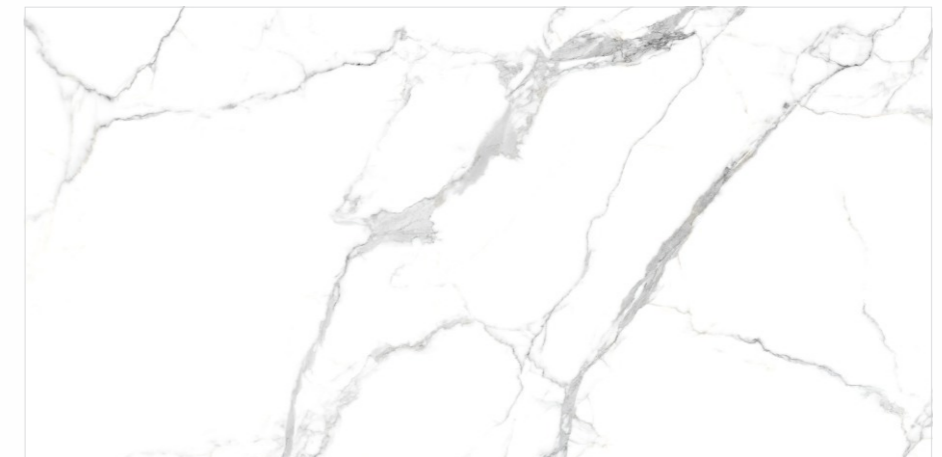




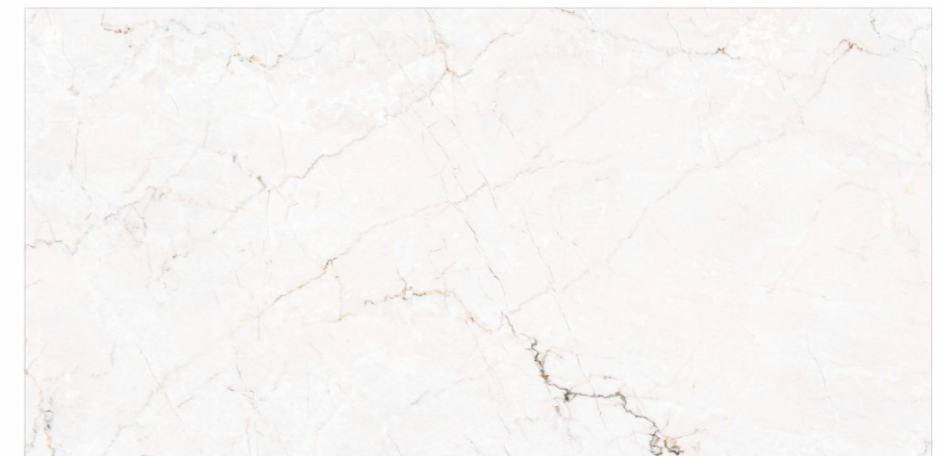
Classic Calacatta



Classic Calacatta
Random - 03



Alpi Supremo Fp
Random - 04



Senso White
Random - 04

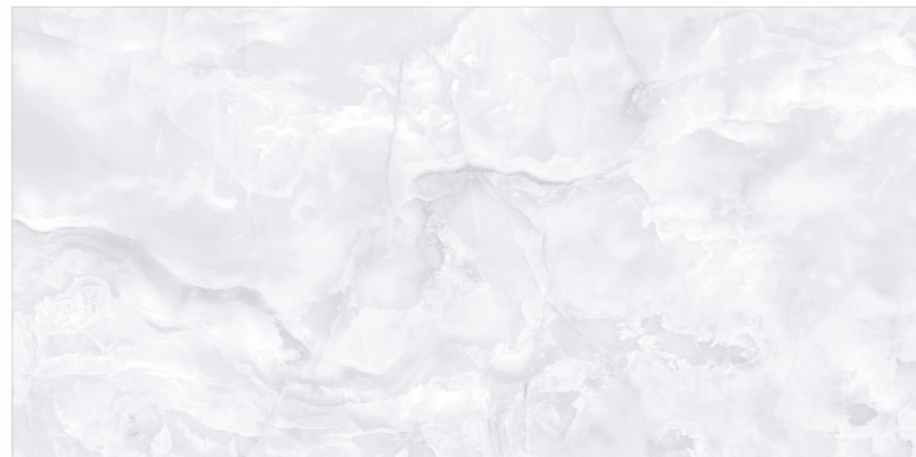




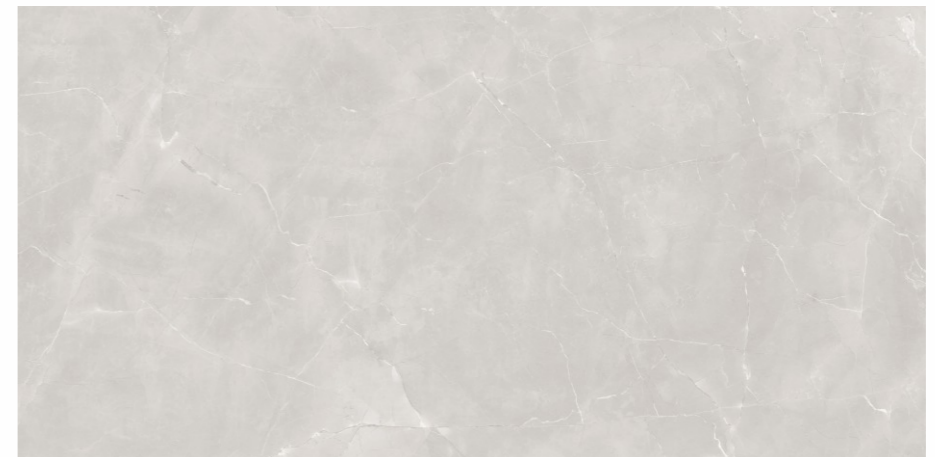
Atlas Pearl Fp
Random - 04



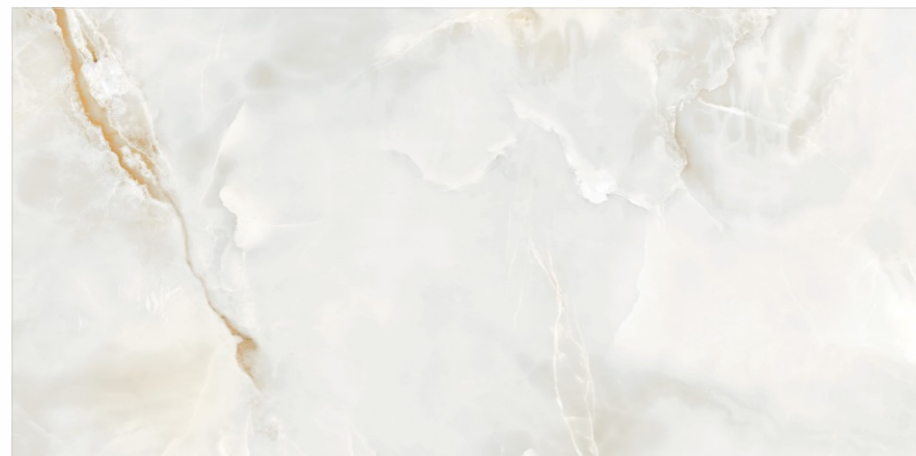
Ayla Light Gris Fp (Infinity)
Random - 04



Azuma Cloud Fp
Random - 04



Armani Grey Fp
Random - 03



Supreme Onyx
Random - 04



Betty Gris Fp (Infinity)
Random - 04

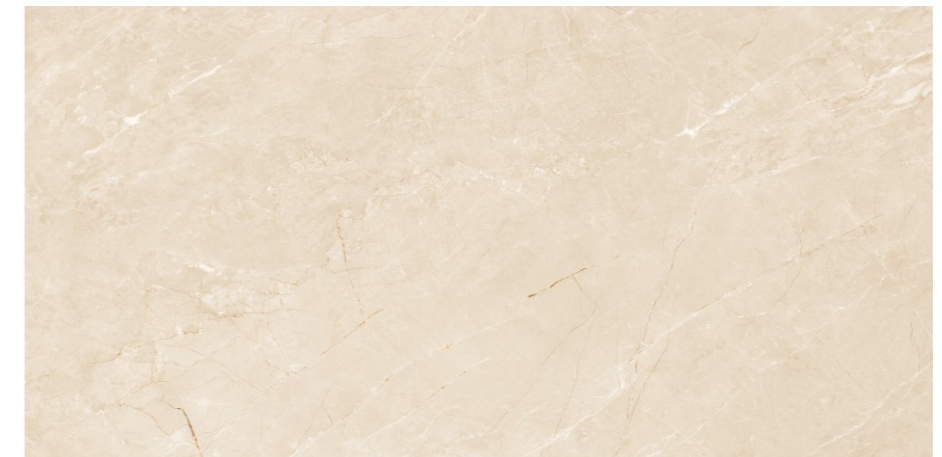




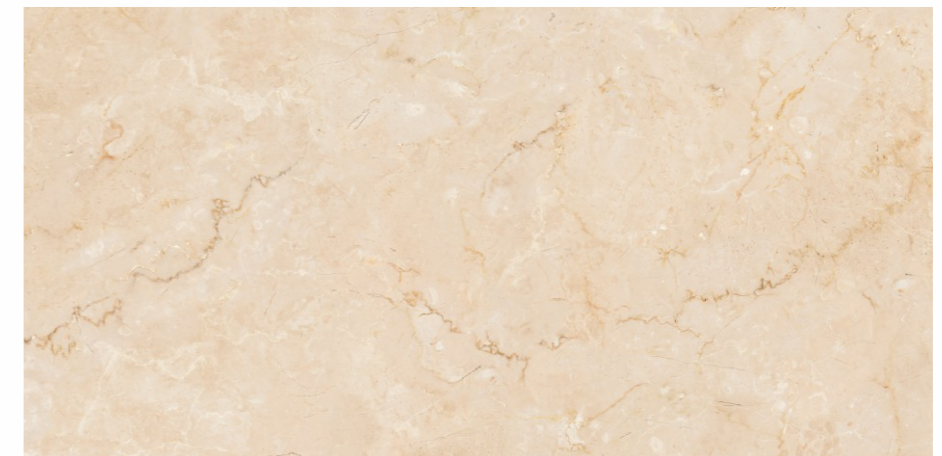
Bottolin Beige



Ayla Crema Fp (Infinity)
Random - 03



Ornica Crema Fp
Random - 04



Bottolin Beige (Infinity)
Random - 04





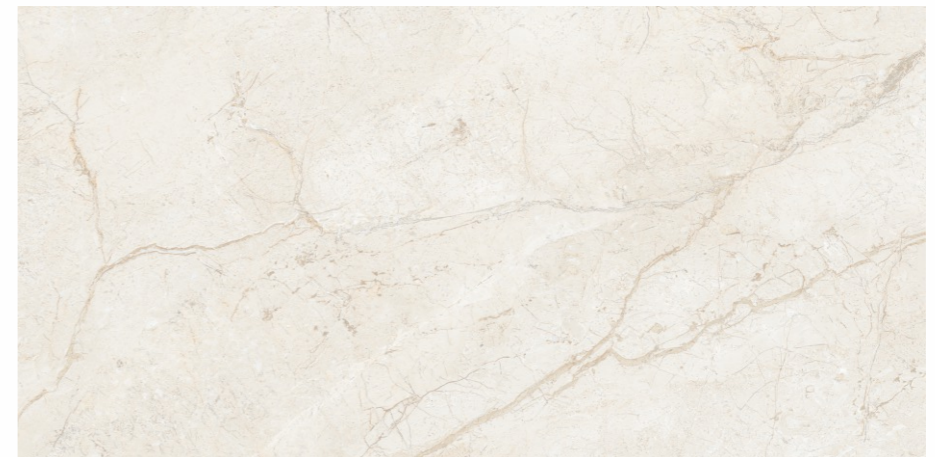
Nordic Beige
Random - 02



Royal Onyx
Random - 03



Arty Ivory Fp
Random - 04



Baya Crema Fp
Random - 04



Bohars Beige Fp
Random - 04

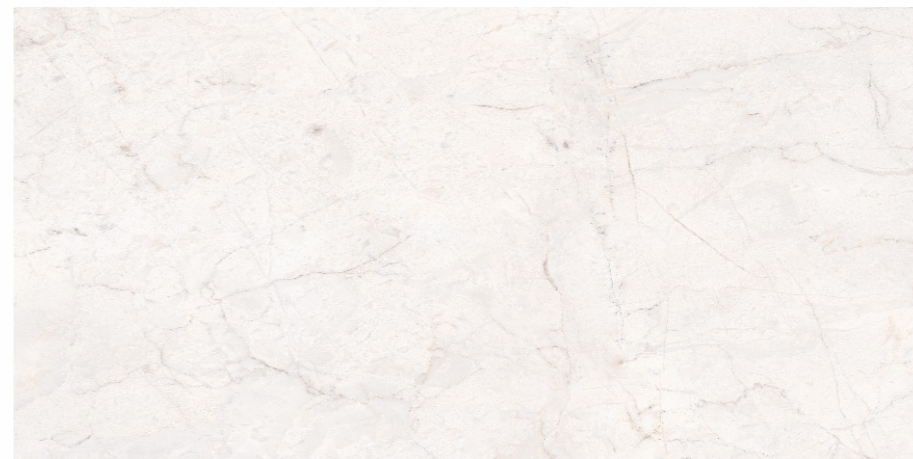


Florito
Random - 02

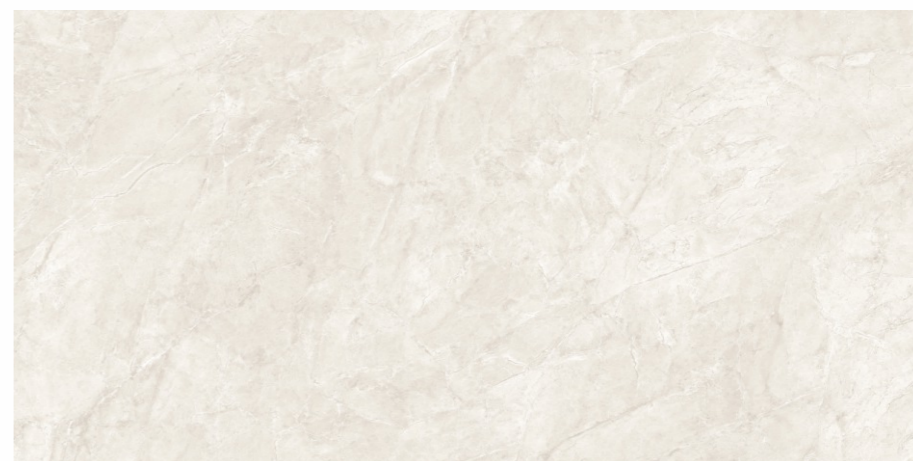




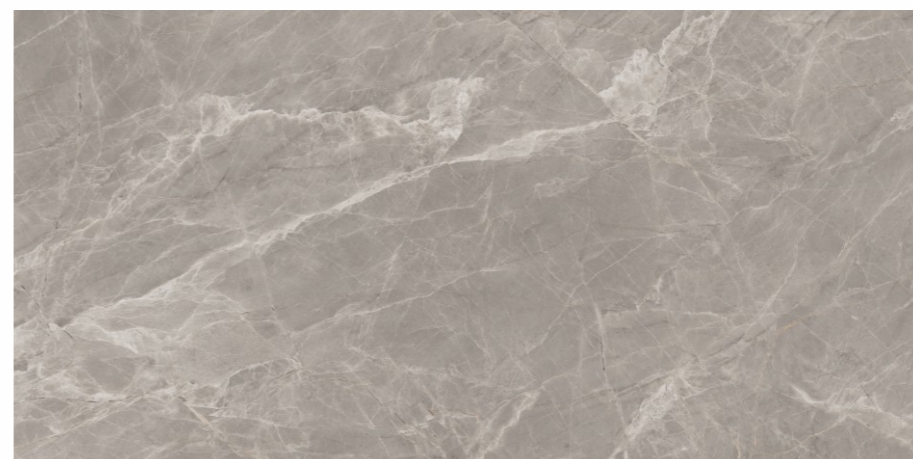
Altino Cemento Fp



Blaze Bianco Fp
Random - 03



Evita Marfil
Random - 04



Altino Cemento Fp
Random - 03





Nordic Grey



Nordic Grey (Glossy)
Random - 02



Silk Florito (Satin)
Random - 02



Introducing GREIGE Collection

When design whispers,
SPACES LISTEN.

The Griega Collection blends **Grey** and **Beige** into timeless, muted tones that bring calm and understated elegance to any space. With soft gradients and versatile textures, it's perfect for residential or commercial settings seeking refined, minimalist style.

Size: **1200x1800mm, 800x1600mm, 600x1200mm**
Surface: **Matt**

No. of Designs	No. of Shades	No. of Sku's
01	08	24

800x | 9mm
1600mm | Thickness

GREIGE
COLLECTION



Greige Chalk (Matt)
Random - 04



Greige Quartz (Matt)
Random - 04



Greige Basalt (Matt)
Random - 04





Greige Sand (Matt)
Random - 04



Greige Ash (Matt)
Random - 04



Greige Clay (Matt)
Random - 04



Greige Fossil (Matt)
Random - 04



Greige Soil (Matt)
Random - 04



800x1200mm Series

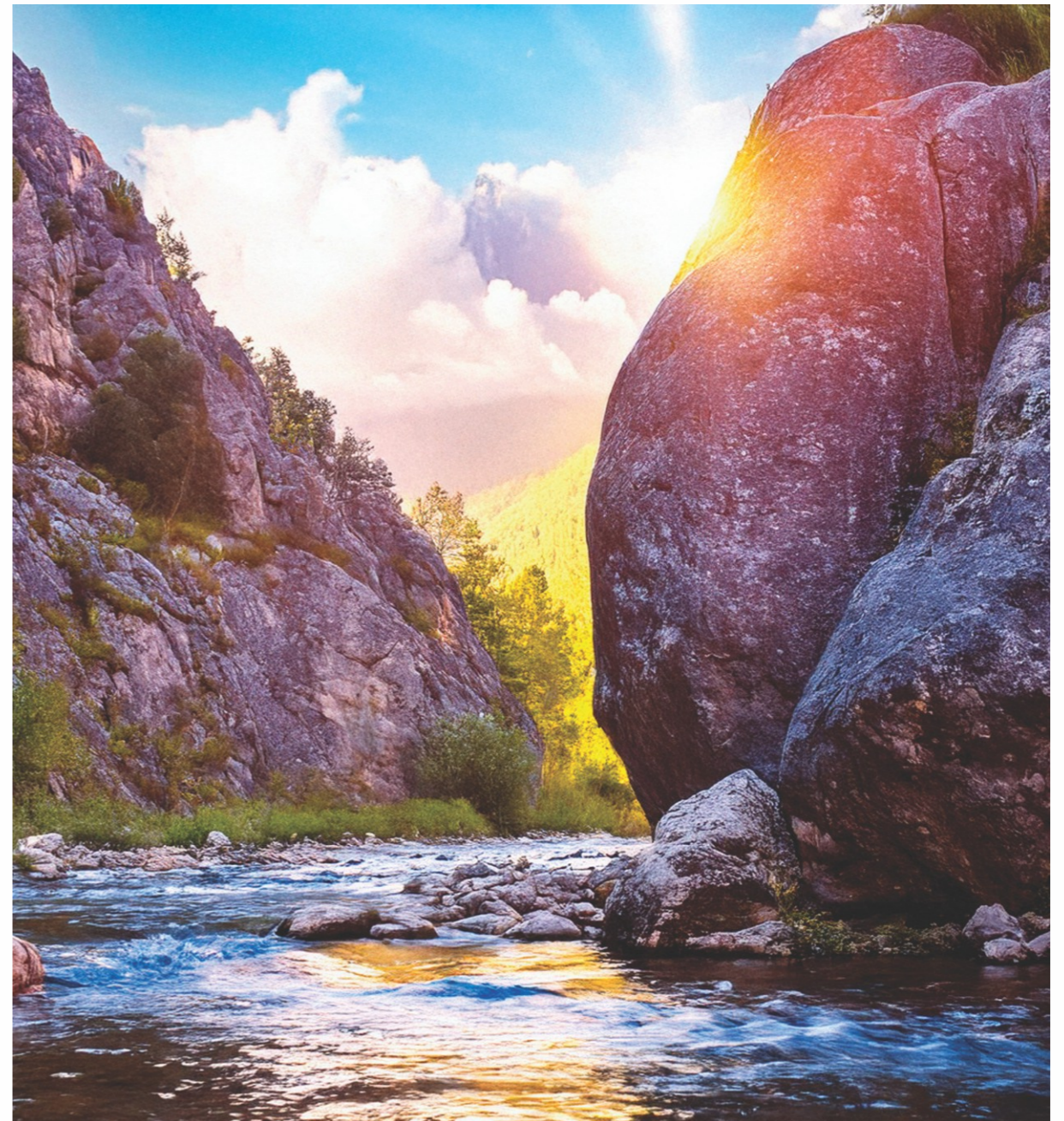
A balance of
Scale, Shine & Sophistication.

Glazed vitrified tiles in the 800x1200mm format offer a contemporary canvas for modern architecture. The polished surface delivers refined aesthetics and visual depth, complementing large-format applications with precision and balance. Available in random patterns as well as Infinity (endless) designs, the collection allows designers to achieve fluid layouts and continuous surfaces, enhancing spatial perception and design flexibility across walls and floors.

Size: **800x1200mm**
Surface: **Glossy**

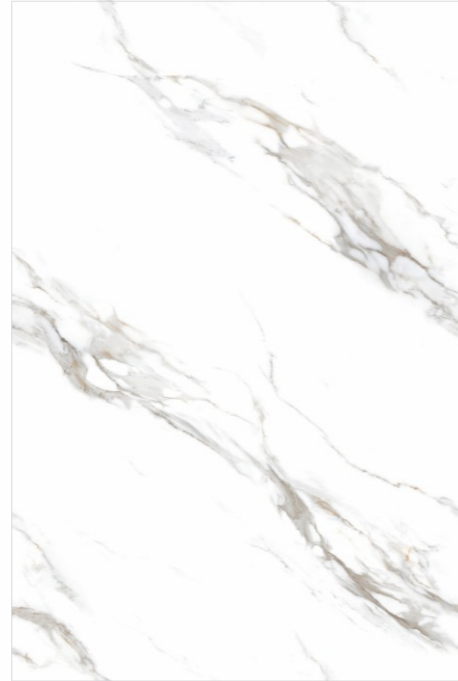
No. of Designs **25**
Design Type: **Random | Endless** (Infinity)

800x1200mm
Series





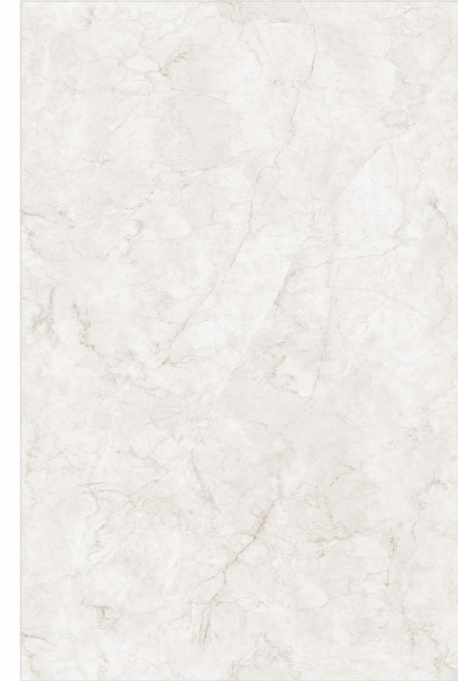
Endless Crest Statuario (Infinity)
Random - 03



Endless Apex Statuario (Infinity)
Random - 04



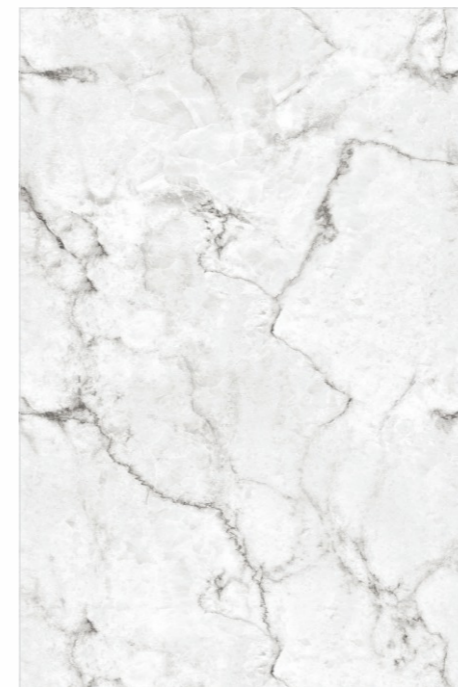
Endless Alps Grey (Infinity)
Random - 03



Endless Alps Beige (Infinity)
Random - 03



Endless Crest Statuario

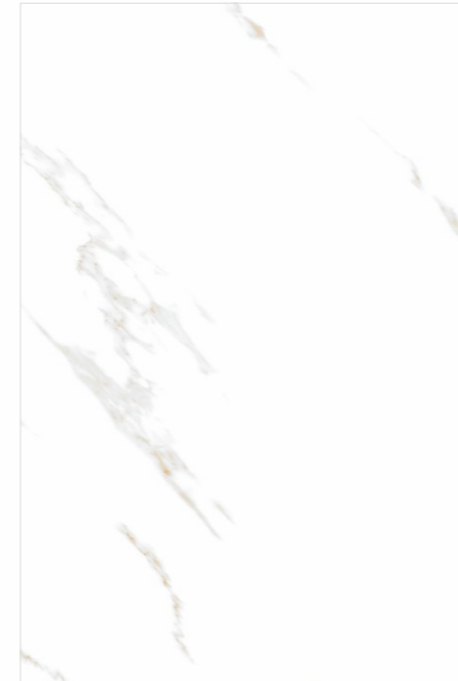


Endless Nile Grey (Infinity)
Random - 03





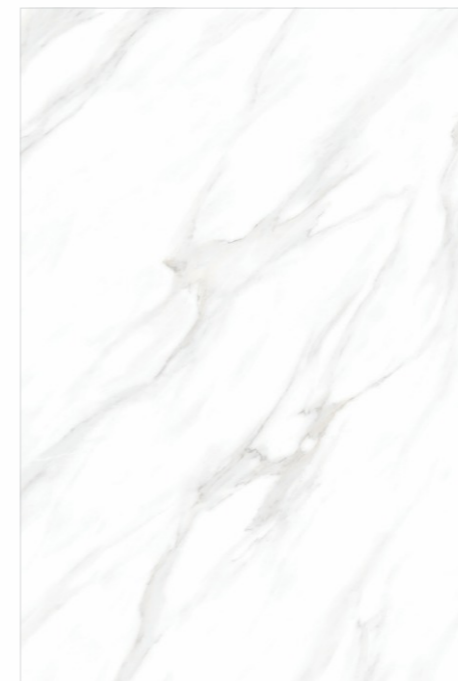
Silver Rock Armani



Sicily Marmo
Random - 05



Dolomite Marmo
Random - 04

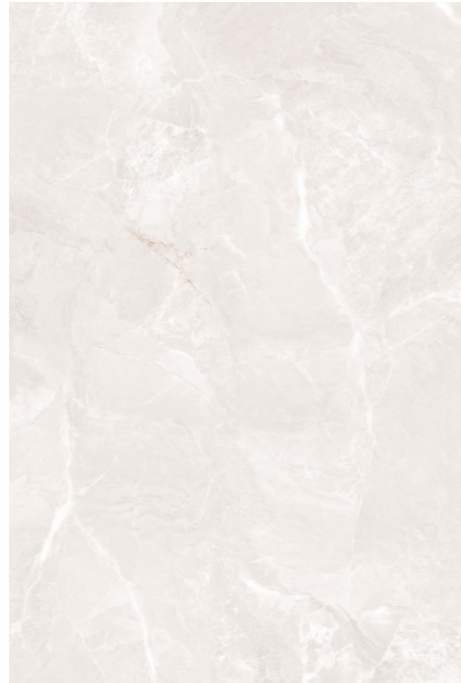


Avalanche White
Random - 04

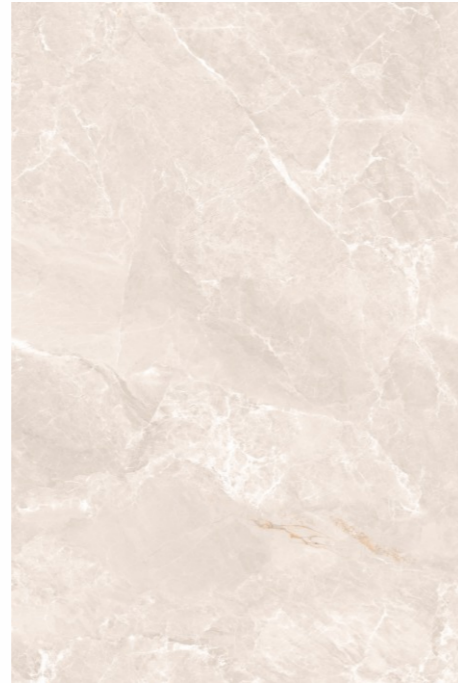


Silver Rock Armani
Random - 04

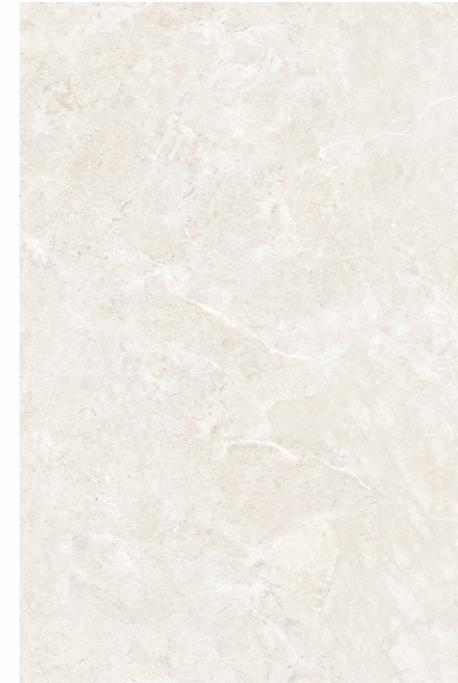




Highland Bianco
Random - 04



Highland Crema
Random - 04



Munro Crema
Random - 03



Spinel Crema
Random - 03



Posh Bianco
Random - 04



Posh Taupe
Random - 04



Gold Jebel
Random - 05

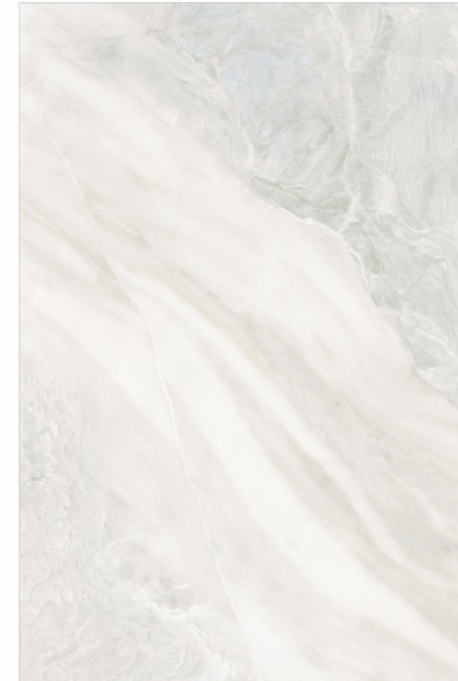


Regalia Cream
Random - 04

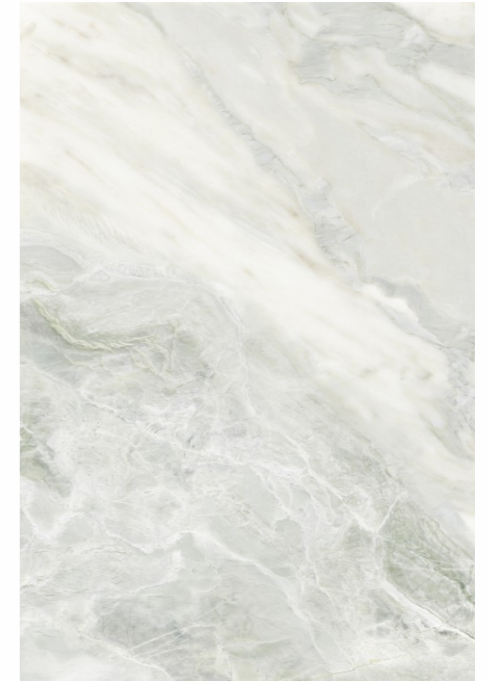




Ventura Verde



Ventura Pearl
Random - 04



Ventura Verde
Random - 03



Hugo Bianco
Random - 03



Titanium Sand
Random - 03





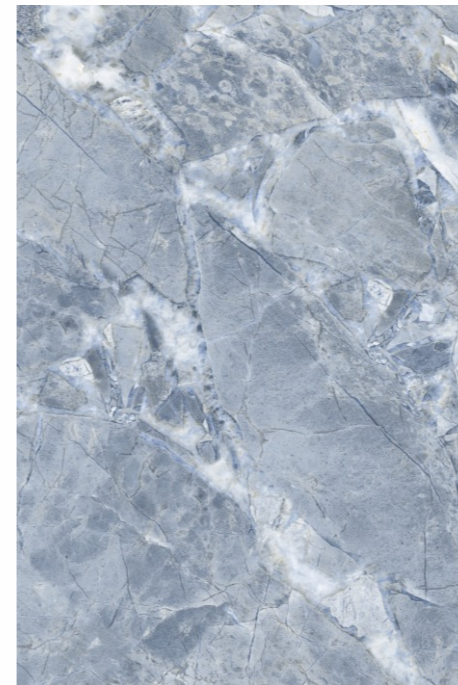
Atbara Bianco



Atbara Bianco
Random - 03



Atbara Black
Random - 03

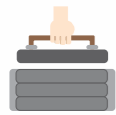


Bigrock Azul
Random - 03



Bigrock Lime
Random - 03

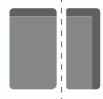




HANDLING

- To prevent breakage, we recommended to keep all Format Tiles in their original packaging during handling.
- Tiles measuring 60x120cm or less can be handled by hand.
- To handle 60x120cm and above Format Tiles, we recommend to use lifting tools with a sufficient load capacity.
- The use of forklift is recommended; however, it has to be equipped with following fork details:

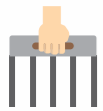
- It is recommended that you handle the Frame individually.
- Use right tools, lifting system for handling
- For big projects, use specified fork lifts



CUTTING

- When cutting all Format Tiles, we recommend to use professional dry cutters. Using other tools may lead to uneven cuts or breakage of the material.

- It is recommended to use CD Diamond zero chipping blades check the cutter blade before any cut.
- A damaged blade increases the risk of damage.



BLACKROUND / BASE / SCREED

- Prepare a screed with a perfectly flat, dry, compact, dust-free surface, with no cracks or other visible damage. The ideal height difference should be no more than 2 mm, measured using a 2 m spirit level.
- In case of slightly cracked or non-solid screed, it is recommended to use as crack preventing mat between substrate & slab. Screed should have suitable

- hardness and mechanical resistance to stresses due to the final uses. It should be prepared using perimeter bands & all structural expansion joints as necessary.
- It should be according to BS 8204-1-2003 or DIN 18560 standards.



LAYING WITH ADHESIVES

- We recommend laying with this technique, which should be carried out by suitably qualified workers with appropriate equipment.
- While choosing the adhesive, we recommend you to bear in mind the following: type of Large Format Tiles (group to which they belong and size), type of surface to be tiled and intended use of room.
- Adhesive should be applied on the floor as well as on backside (back-buttering) of tiles with 3-4 mm thickness.
- To make corrections, we recommend you to check the material before the adhesive dries.
- Adhesive will vary depending on the surface so follow manufacturer recommendation. Cementitious Adhesive (C2 Category - C2TES1), type-2, type-3 are commonly recommended for toles upto 120x180cm
- Apply the adhesive onto the back of the slab with a 3 mm trowel and should be well distributed on corners & edges.

- It must be spread over in one direction only. Ideally it should be spread towards shortest direction of the tile.
- Spread the adhesive for one tile (pc) onto the floor substrate using a 8mm to 10mm U/V-notch trowel and following the same direction as previously applied to the back of the slab. Adhesive should have 100% contact with tiles/substrate to avoid hollow sounding.
- It is recommended to use vibrators.
- This will help in spreading adhesive evenly across the tile.
- Vibrator must be started from the centre of the slabs and then move towards the edges.
- Tap the slab with a rubber mallet for a complete fixing ensuring the air is expelled.
- It is recommended to handle tiles / slabs with appropriate equipment.



JOINTS

- Deciding where to position the joints is also a part of the work which should be entrusted to qualified workers.
- The joints must be positioned:
 - On structural connections (structural joints)
 - Between the wall and the floor (perimeter joints)
 - Between one tile and another (laying joints or gaps)
 - Between tiles and other materials (e.g. pairings between ceramic, linoleum, or wood).

- A minimum of 2/3mm joint spacer is suggested for all sizes.
- For Large Format Tiles, a 2 mm joint is strongly recommended, as well as proper positioning of spacers on floor sides.



USE OF TILE LEVELLING SYSTEM DURING THE INSTALLATION

- For optimum surface performances, it is strongly recommended to use a tile levelling system.

- This solution also acts as a spacer for joints, thus contributing to make the installation more accurate.



GROUTING

- We recommend you to use grout with the same colour as the product.
- We recommend you to wait for the adhesive to dry completely before grouting the joints.
- We also advise you to ensure there is no adhesive or dust in the joints.
- Apply the grout using rubber trowel.
- Both cement & epoxy grout can be used. It is not recommended to use grouting with coloured pigments in contrast with colour of tiles.
- We recommend you to grout no more than 4-5 square metres of tiling at a time. This applies in particular when laying textured, non-slip and polished tiles.
- Grouting must be done within 1 week time after tiling is finished.

- You are advised to remove all excess grout from the tile surface while the grout is still wet, working in diagonal movements. This applies in particular to tiles laid in outdoor areas.
- Use a damp sponge and perfectly clean water to thoroughly clean the entire tiled surface and the joints.
- We then recommend that you dry the surface with a damp cloth.
- Considering how quickly epoxy grouts set, if these are used, we recommend you to clean the excess grout immediately within 15-20 minutes of grouting work done the tile grout line must be cleaned with a sponge and diluted shampoo water.
- On the day after grouting, you should give the laid tiles a second cleaning with alkaline detergents.



CLEANING AFTER LAYING

- Thorough initial cleaning is essential to ensure the tiles a long-lasting appearance over time. It should not be carried out until at least 4 to 5 days after laying and grouting but no later than 10 days afterwards.
- For washing, we advise you to use 6 to 12 PH value tile cleaner only However, we advise against the use of products containing hydrofluoric acid or derivatives thereof.

- When you start washing, it is worthwhile soaking the tiled surface first of all, focussing in particular on the joints. The tile cleaner must be left to work for no more than two minutes and must never be left to dry.
- Use non abrasive brush is advise to clean the surface.
- In the event that machines are used, we suggest that you finish off the job by hand in the harder to reach spots, such as the corners of the walls.
- Do not ever use any strong acids or the cheaper derivatives.



ORDINARY CLEANING AND CARE OF SURFACES

- For ordinary cleaning, simply wash with warm water and cloths and/or soft sponges. If necessary, neutral detergents can also be used. If you have non-neutral detergents, remember to test their effects on a piece of an unlaid tile or on a hidden part of the tiled surface.
- Abrasive cleaners should not be used on glossy and/or polished tiles; this kind of detergent can be used on tiles with matt surfaces though: in the event, you should still test the effects on a piece of an unlaid tile or on a hidden part of the tiled surface.
- We also advise against the use of soaps, waxes, or rinse aids.

- To remove traces of grease or oil on the surfaces, we suggest you use detergents with organic or alkaline solvents (pH> 9), rinsing properly at the end.
- In large areas, appropriate industrial washer-dryers can be used, taking care to finish off drying by hand where necessary.
- Abrasive tools (such as metal pads or rigid brushes) should not be used on tiled surfaces.
- After installation of the floor, it should be properly covered with suitable material in order to prevent tiles from damage or scratches because of on-site processing. It is also important not to drag heavy objects across the surface to avoid scratches.

CHARACTERISTICS	Requirement as per ISO 13006:2018 Gr Bla E < 0.5%	Requirement as per IS 15622:2017 Gr Bla E < 0.08%	AGL VALUE	TEST METHOD
(A) DIMENSION & SURFACE QUALITY				
Deviation In Length & Width	± 0.3%	± 0.1%	± 0.1%	ISO 10545 Part-2 IS 13630 Part-1
Deviation In Thickness	± 5.0%	± 5.0%	± 0.3%	ISO 10545 Part-2 IS 13630 Part-1
Straightness of Edge	± 0.3%	± 0.1%	± 0.1%	ISO 10545 Part-2 IS 13630 Part-1
Rectangularity	± 0.3%	± 0.1%	± 0.1%	ISO 10545 Part-2 IS 13630 Part-1
Surface Flatness	± 0.4%	± 0.5%	± 0.2%	ISO 10545 Part-2 IS 13630 Part-1
Surface Quality	Min. 95% of Tiles shall be free from visible defects that would impair the appearance of a major area of the tiles	Min. 95% of Tiles shall be free from visible defects that would impair the appearance of a major area of the tiles	Min. 95% of Tiles shall be free from visible defects that would impair the appearance of a major area of the tiles	ISO 10545 Part-2 IS 13630 Part-1
Glossiness	-	-	> 85	Glossmeter

(B) PHYSICAL & TERMAL PROPERTIES				
Water Absorption % By Wt.	≤ 0.5, Ind. 0.6 Max.	≤ 0.08, Ind. 0.1 Max.	< 0.08%	ISO 10545 Part-3 IS 13630 Part-2
Flexural Strength (MOR) In N/mm ²	Avr. 35, Ind. Min. 32	Avr. 35, Ind. Min. 32	Min.40 N/mm ²	ISO 10545 Part-4 IS 13630 Part-6
Breaking Strength in N	1300 N Min.	1300 N Min.	Min.1300N	ISO 10545 Part-4 IS 13630 Part-6
Bulk Density (gm/cc)	2.0 Min.	2.2 Min.	Min. 2.25	ISO 10545 Part-3 IS 13630 Part-2
Impact Resistance	> 0.40	> 0.55	> 0.55	ISO 10545 Part-5 IS 13630 Part-14
Resistance to Surface Abrasion	As per Manufacturer	PEI II Min.	Glossy PEI II Min. Matt Corving PEI II Min. SubMatt PEI II Min.	ISO 10545 Part-7 IS 13630 Part-11
Co-efficient of Linear Thermal Expansion from ambient temp to 100°C (K ⁻¹)	9x10 ⁻⁶ Max.	6x10 ⁻⁶ Max.	≤ 6x10 ⁻⁶	ISO 10545 Part-8 IS 13630 Part-4
Thermal Shock Resistance	10 Cycles Min.	10 Cycles Min.	No Damage after 10 Cycles	ISO 10545 Part-9 IS 13630 Part-5
Moisture Expansion in mm/M	Test Method Available	0.02 Max.	Max 0.2 mm/m	ISO 10545 Part-10 IS 13630 Part-3
Cracking Resistance	Required	4 Cycles at 7.5 bar Min.	6 Cycle	ISO 10545 Part-11 IS 13630 Part-9
Frost Resistance	Resistance	Resistance	Resistance	ISO 10545 Part-12 IS 13630 Part-10
Moh'S Scratch Hardness	Min. 5	Min. 5	Glossy Min.5 Matt Corving Min.5 SubMatt Min.5	EN 101 IS 13630 Part-13

(C) CHEMICAL PROPERTIES				
Resistance To Household Chemicals	No Damage	Min. Class AA	Class AA	ISO 10545 Part-13 IS 13630 Part-8
Resistance To Acids & Alkalis (Except HF Acid)	No Damage	Min. Class AA	Class AA	ISO 10545 Part-13 IS 13630 Part-8
Stain Resistance	Min. Class 3	Min. Class 1	Resistance	ISO 10545 Part-14 IS 13630 Part-8

Packing Specification

Size (mm)	Thickness (mm)	No. of Tiles / Box	Area Sq. mtr. / Sq. Ft. Per Box
800x1600mm	9mm	02 pcs.	2.56m ² / 27.55 Sq. Ft.
800x1200mm	8.5mm	02 pcs.	1.92m ² / 20.67 Sq. Ft.

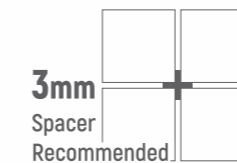
NOTES

- All Technical Specifications in This Catalogue are for Premium Grade Material only.
- SHADE/SIZE VARIATION are inherent characteristics to ceramics. Certain products purposely have variations which are part of design & process. The same have been indicated.
- It is recommended to blend tiles by mixing tiles from various boxes & check for natural hue before fixing the tiles.
- It is recommended to check the tiles before laying/fixing. Quality standards cover 1st/Premium Quality only.
- Company's liability is limited on material that has not been laid.
- NO COMPLAINT SHALL BE ENTERTAINED ON TILES ALREADY FIXED/LAID.
- The liability is also limited to the material supplied by the company; no other claim is entertained under any circumstances.
- No complaint is entertained on decoration done on tiles. other than the ones done by Asian Granito India Ltd.

GENERAL NOTE: Any complaint must be brought to the company's notice within 10 days of purchase & before fixing of tiles.

How to avoid defects & complaints:

- Use Premium Quality Tiles
- Select tile sizes that are adaptable to the space, prioritizing the area dimensions rather than just the intended use.
- Avoid careless laying of Tiles
- Avoid poor maintenance for instance, by cleaning with strong chemicals or with abrasive equipment e.g. metallic scrubber
- Always keep Tiled area clean & ensure dusting/mopping regularly
- Put Doormats/Foot-mats at all strategic locations to avoid loose debris/dust from entering the Tiled area



List of detergents for removal of stain.

STAIN (Created by)	Beer	Blood	Calcar	Cement	Cigarette	Soft Drinks	Coffee	Edible Oil	Glue	Ice Cream	Ink	Juices	Marker Ink	Nicotine	Paints	Resin	Rust	Tar	Tea	Turmeric	Wine	
SOLVENTS (Turpentine, Acetone, Trichloroety - Line etc.)								•	•		•		•			•		•				
SODIUM HYPO (Chlorite (NaOCL))												•								•		
ACIDS DILUTED (Hydrochloric acid*)			•	•	•						•			•	•		•			•		
ALKALI (Sodium hydroxide/potassium hydroxide)	•	•				•	•			•												•

*Commercial grade shall not be used

DISCLAIMER : Asian Granito India Ltd. reserves the right to delete & amend either totally or partially, any of the colors, shapes, sizes, references and other technical specifications contained in this catalogue at anytime. The colors shown of tiles in this catalogue are purely illustrative and limited to printing process. Please refer actual sample before final selection. The details of sizes, colors, references should be verified for typographical errors. All complaints need to be reported within 10 days of purchase. Always follow instructions to avoid complaint due to bad masonry.

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