



**GRESTEK**  
NATURIS SURFACES

# Introducing GLIFO Collection

Where ancient stone art meets  
**MODERN INNOVATION**

GLIFO draws inspiration from ancient petroglyphs, bringing the spirit of early human expression into modern design through bold, textured tiles. Blending the raw beauty of stone engraving with advanced DualSync technology, each piece reflects a timeless tradition while offering the durability and precision required for contemporary spaces.

Size: **600x1200mm**

No. of Series	No. of Designs	No. of Shades	No. of Surface	No. of Sku's
<b>03</b>	<b>22</b>	<b>68</b>	<b>09</b>	<b>264</b>

Designed Exclusive for  
'GRESTEK NATURIS' Segment



# DualSync Technology

Echoing natural stone by two synchronized digital systems.

The Power of Two, **Naturis surfaces.**

In a world where surface aesthetics define space and emotion, precision is everything.

Unlike conventional digital printing that operates on a single pass, DualSync uses two coordinated digital machines working in harmony. The first applies the foundational design with high-definition clarity and tone depth. The second machine overlays fine textures, natural grooves, or enhanced surface effects with pinpoint accuracy bringing dimensional realism to life.

It's more than just printing twice it's about synchronization and aligned with absolute precision. The result is a tile that doesn't just replicate stone it feels like it. Every vein, ripple, and indentation mirrors nature's own craftsmanship.

This dual-process innovation is the product of advanced infrastructure, the sense of rightly implementing, and next-gen digital control systems. It sets a new industry benchmark not just in appearance, but in tactile authenticity, durability, and premium experience.

# GRITECH

Gritech is An advanced Micro Grits Surface Technology, setting new standards for matt surfaces. This innovative technology ensures a True Matt Finish with exceptional clarity and depth, while delivering ultra durability. The precision of Gritech enhances the surface's performance, making it ideal for both aesthetic appeal and long-lasting strength.



## WATER RESISTANT

It prevents the absorption of liquids and the accumulation of odours thanks to its low porosity.

## SCRATCH AND IMPACT RESISTANT

High tolerance to energy from impacts and cutting tools used on the surface.

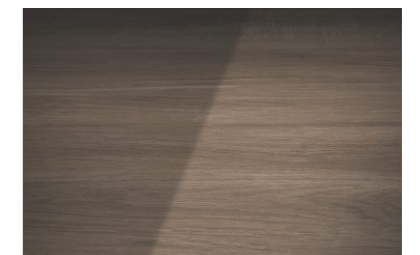


## HYGIENIC

Low emission of volatile organic compounds, allowing direct contact with foodstuffs.

## UV RESISTANT

Unalterable by ultraviolet rays, it remains stable against wear and tear due to strong illumination.





### ABRASION RESISTANT

High durability and good resistance to wear and tear and scratches from daily use.

### STAIN PROTECTION

Hydro and oil repellent antibacterial waterproofing that improves resistance against humidity chemical agents and stains.



### FIRE RESISTANT

Fireproof and non-combustible, it maintains its aspect and performance when exposed to high temperatures.

### EASY TO CLEAN

The use of specific products is unnecessary thanks to the zero-effort care of the material.



### FROST RESISTANT

Stable to sudden temperature changes, it withstands extreme cold conditions.

## SURFACE INTRODUCTION



### GresMatt Surface *Designed for Living, Styled for Luxury*

Enhances the surface with a more aesthetic, vibrant, natural, and functional finish. **Superior color accuracy** Offers more vivid and precise shades thanks to improved pigment retention and application.



### GresTouch Surface *Soothing Surface with Lasting Strength*

**Top protection layer applied by Digital technology** Enhances the surface with a rich, natural, and ultra-smooth touch and feel Ideal for those who prefer a calming, tactile experience.



### GresRock Surface *Built to Endure. Designed to Inspire.*

**Built as Stone with Gritech Granules Technology** Innovative mid-size grit technology creates a surface that feels and looks like natural rock. Delivers an authentic, raw, and earthy experience **Natural Stone Aesthetic** & Natural color tones that remain vivid over time, Improved design detailing thanks to the granular surface character.



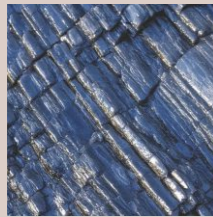
### TexOra Surface *A Surface That Tells a Story*

Mimics the raw, hand-carved texture found in nature evoking the feeling of a story etched into stone. Crafted with advanced engraving technology, TexOra merges primitive expression with precision design, offering an experience that feels both organic and architectural. A surface that speaks through texture.



### StrucOra Surface *Sculpture, Re imagined*

Inspired by sculpted petroglyph. StrucOra doesn't just imitate nature, it embraces it. With a rich, embossed texture, echoes the rugged elegance of real stone, sculpted layer by layer to create depth you can see and feel. **Unlike flat surfaces, StrucOra captures shadows, movement, and emotion** bringing dimension to walls and floors that feel as though they were carved by time itself.



**Glimora Surface** *Glimmering Where It Matters*

An effect developed to glow with quiet brilliance. Creates a seamless, luminous effect shining only where it's meant to, adding elegance without excess. Inspired by the way light dances across stone and minerals in nature, Glimora uses advanced surface technology to apply selective shine, giving soft, luxurious gleam that enhances the design without overwhelming it. With Glimora, the beauty is not just in the shine. It's in how precisely it's placed.



**MT Granules Surface** *Soft to the Touch. Strong in Presence*

In a world of shine and polish, MT Granules bring a quiet strength to surface design. Using advanced matt-granule technology, each design is carefully crafted to give a soft, refined matt finish infused with tiny textural particles that create mould without gloss. The result is a surface that feels natural to the touch, yet stands up to the demands of modern living.



**GL Granules Surface** *Where Decoration Finds Its Glow*

Sparkling with intent, the GL Granules Effect blends refined gloss with decorative texture through advanced glossy-granules technology. Tiny granules are seamlessly fused with a gloss layer, creating a subtle, shimmering surface that catches the light from every angle. More than just reflection, it delivers quiet brilliance elegant, enduring, and purposefully designed to elevate any space.

**APPLICATION AREAS**



Residential  
(Living Room, Bedroom, Kitchen)



Indoor Area



Commercial Spaces



Bathroom



Mall Flooring



Offices



Balcony



School & University



STRUCTURE

MARBLE Series

GresTouch

GresMatt

TexOra / StrucOra / GlimOra

STONE Series

GresRock

GresMatt

TexOra / StrucOra / GlimOra

VENCROS Series

Travertine

Onyx

Ventine

Crostone

Venyx

Cronyx

GresRock

GresTouch

GresMatt

GresMatt

TexOra / StrucOra / GlimOra

TexOra / StrucOra / GlimOra

HighGloss

HighGloss



TexOra



Dove

Sand

Taupe

**BOSCO**  
Marble Series

**BOSCO**  
A serene design inspired by nature's quiet elegance, blending the soft warmth of Dove, the earthy richness of Sand, and the timeless depth of Taupe. Perfectly suited for creating calm, contemporary spaces with a grounded, organic appeal.



Random-08



Bosco Dove TexOra



Bosco Sand TexOra



Bosco Taupe TexOra

Random-08



Bosco Dove GresMatt (GlimOra)  
Bosco Dove GresTouch



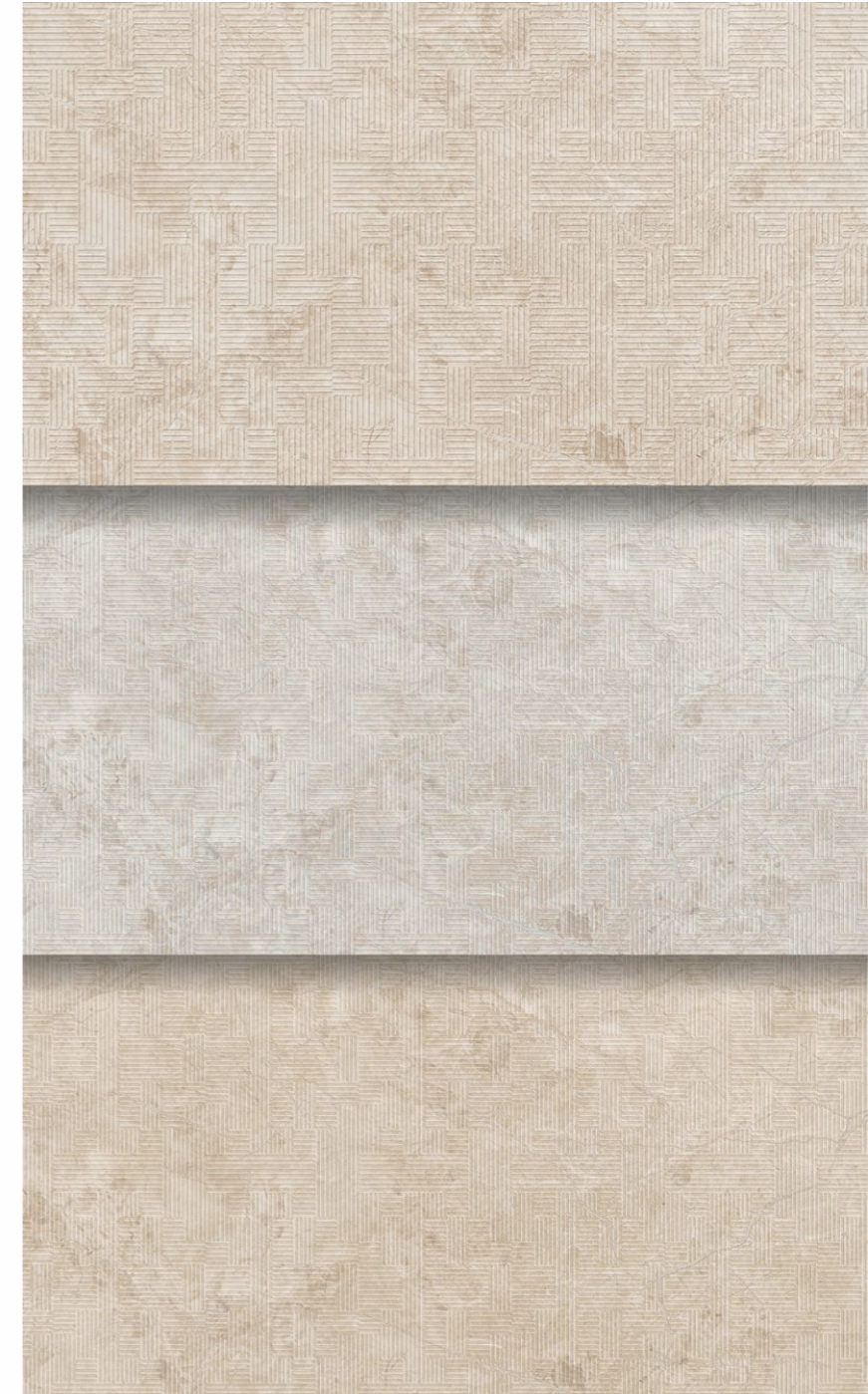
Bosco Sand GresMatt (GlimOra)  
Bosco Sand GresTouch



Bosco Taupe GresMatt (GlimOra)  
Bosco Taupe GresTouch



TexOra (GlimOra)



Bone

Iron

Khaki

# Burlime

Marble Series

**BURLIME**  
A unique fusion of classic Burberry-inspired texture with the raw elegance of natural limestone. This design strikes a perfect balance between structured sophistication and organic charm, ideal for timeless interiors with a modern edge.



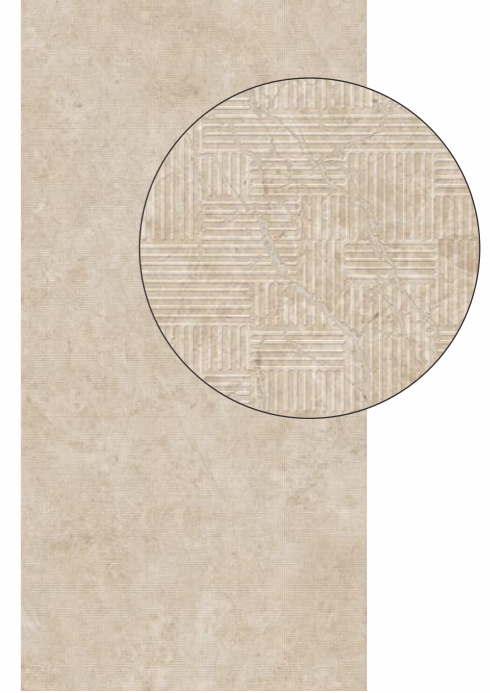
Random-08



Burlime Bone TexOra (GlimOra)



Burlime Iron TexOra (GlimOra)



Burlime Khaki TexOra (GlimOra)

Random-08



Burlime Bone GresMatt (GlimOra)  
Burlime Bone GresTouch (GlimOra)



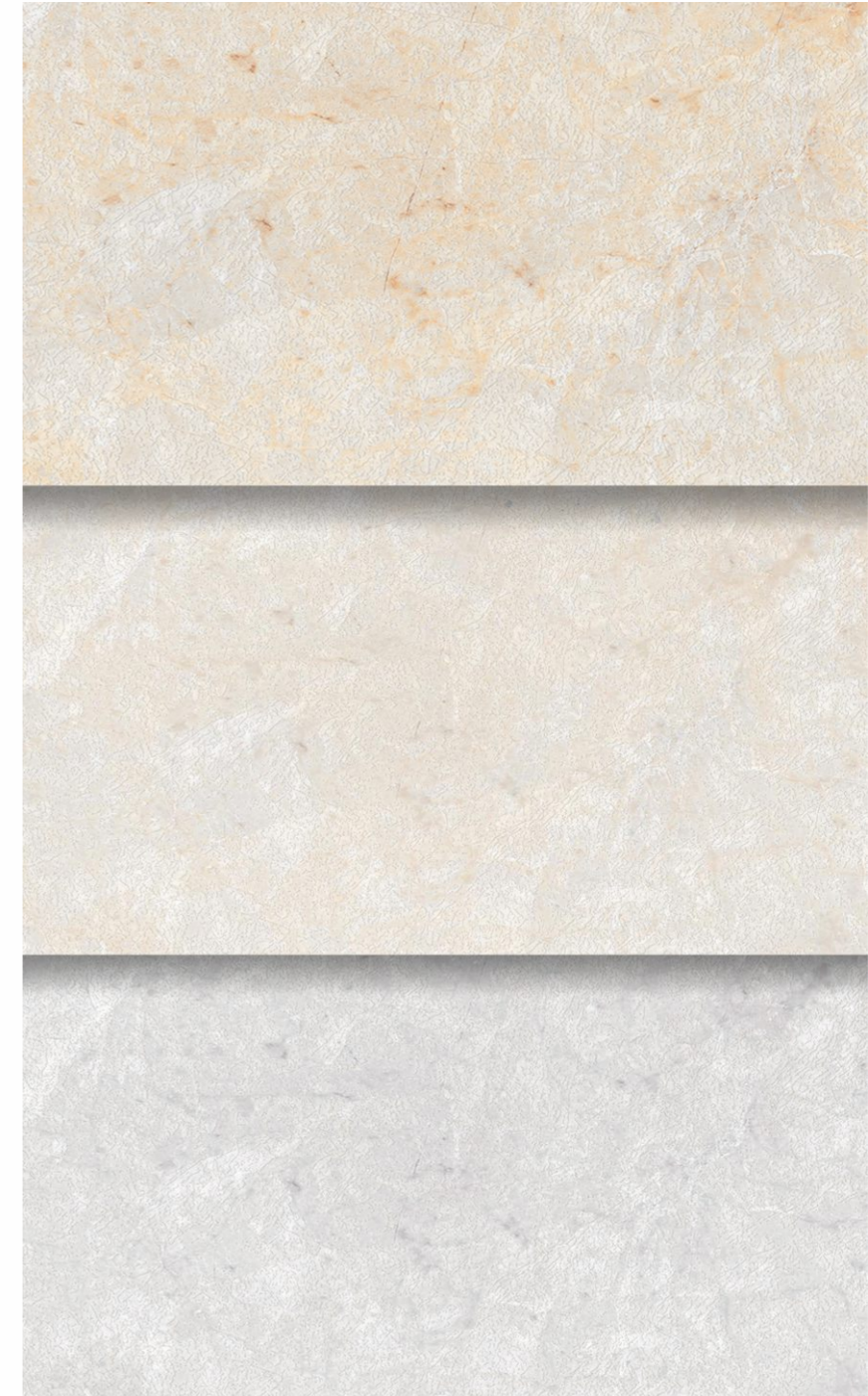
Burlime Iron GresMatt (GlimOra)  
Burlime Iron GresTouch (GlimOra)



Burlime Khaki GresMatt (GlimOra)  
Burlime Khaki GresTouch (GlimOra)



TexOra



Cream

Pearl

Dove

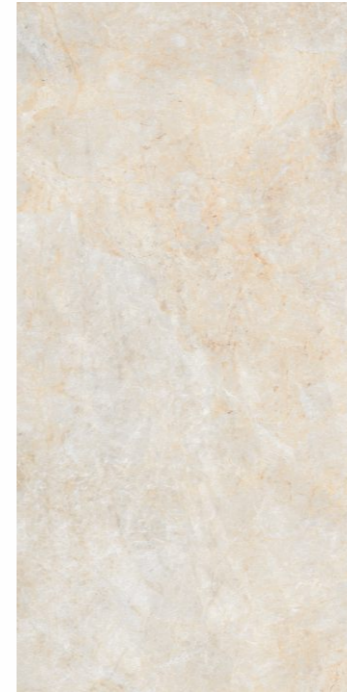
# Crystallo

Marble Series

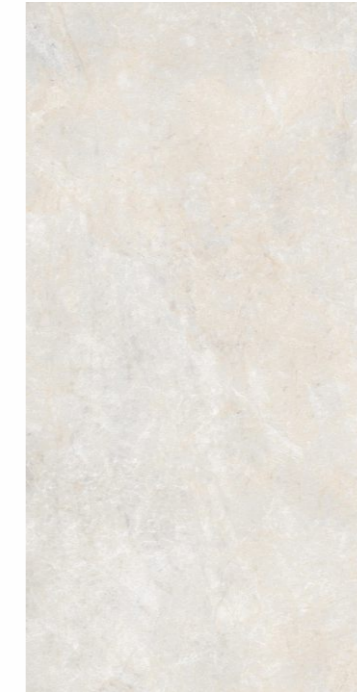
**CRYSTALO**  
A refined crystal-inspired design that radiates subtle luxury through a delicate palette of Cream, Dove, and Pearl. Its soft luminosity brings a sense of calm elegance and light-filled sophistication to any space.



Random-06



Crystallo Cream TexOra



Crystallo Dove TexOra

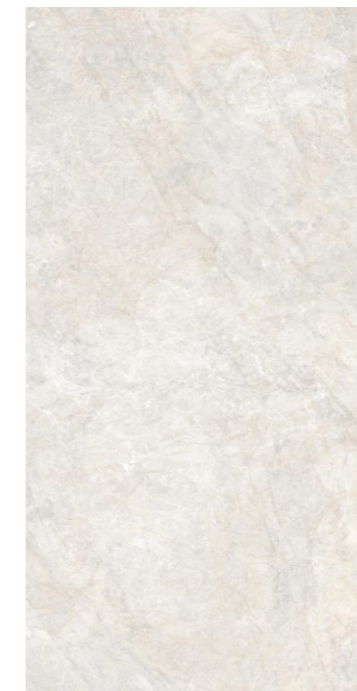


Crystallo Pearl TexOra

Random-06



Crystallo Cream GresMatt (GlimOra)  
Crystallo Cream GresTouch (GlimOra)



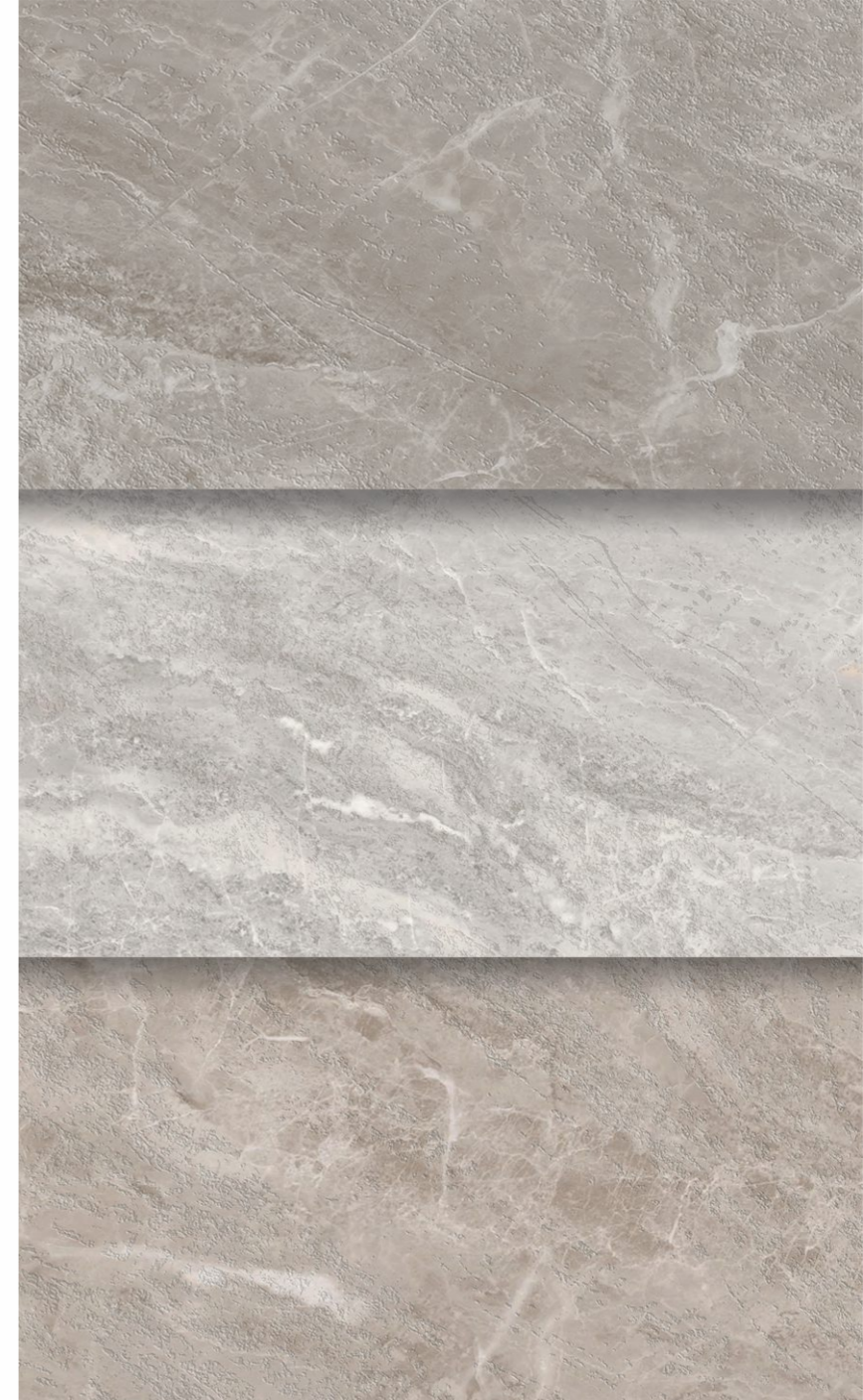
Crystallo Dove GresMatt (GlimOra)  
Crystallo Dove GresTouch (GlimOra)



Crystallo Pearl GresMatt (GlimOra)  
Crystallo Pearl GresTouch (GlimOra)



TexOra



Mercury

Moon

Venus

Dyne  
Marble Series

**DYNE**  
Inspired by the timeless beauty of Dyna marble, this design captures its graceful veining and creamy elegance, offering a luxurious yet grounded aesthetic ideal for sophisticated modern interiors.



Random-06



Dyne Mercury TexOra



Dyne Moon TexOra



Dyne Venus TexOra

Random-06



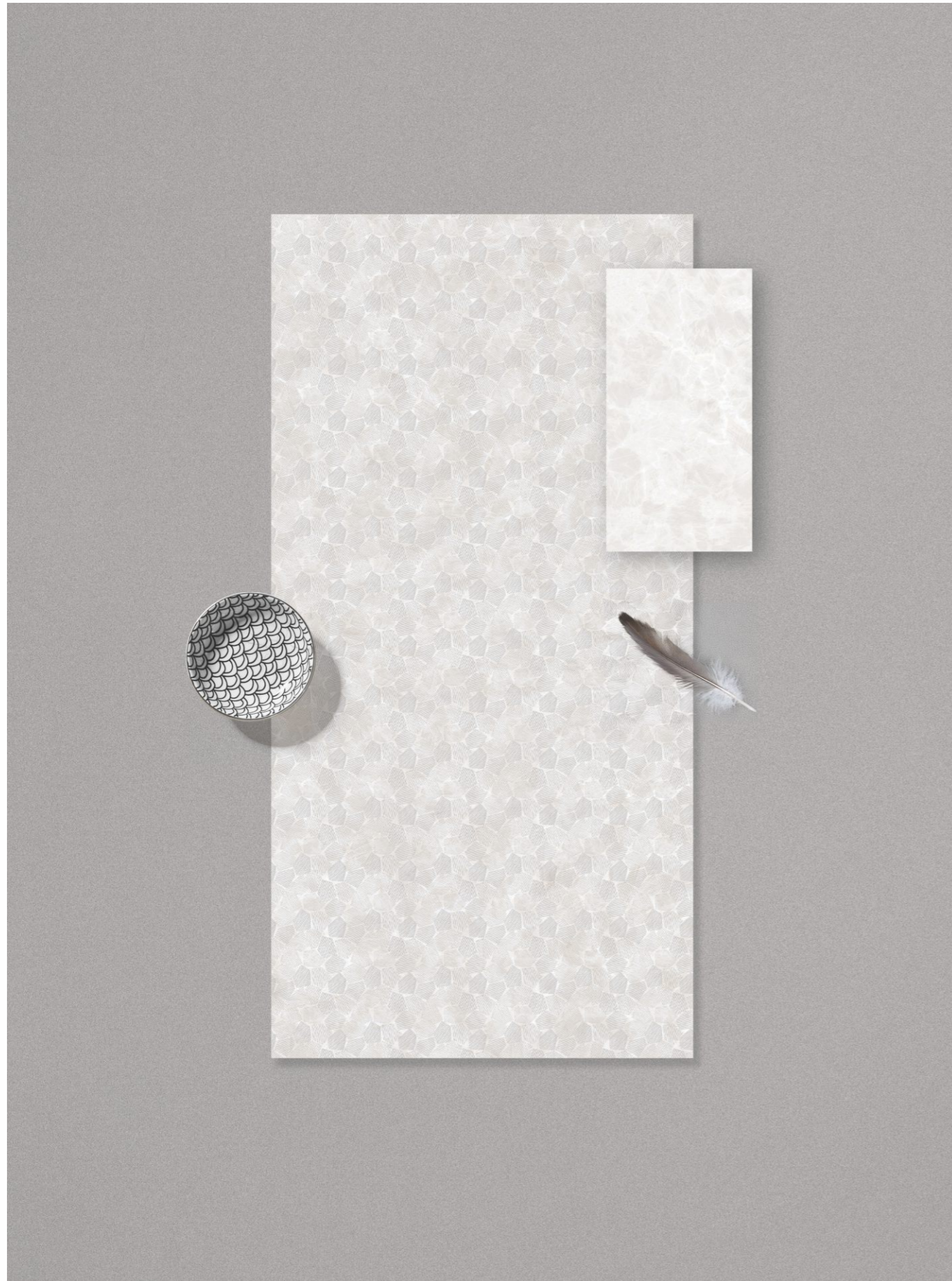
Dyne Mercury GresMatt  
Dyne Mercury GresTouch (GlimOra)



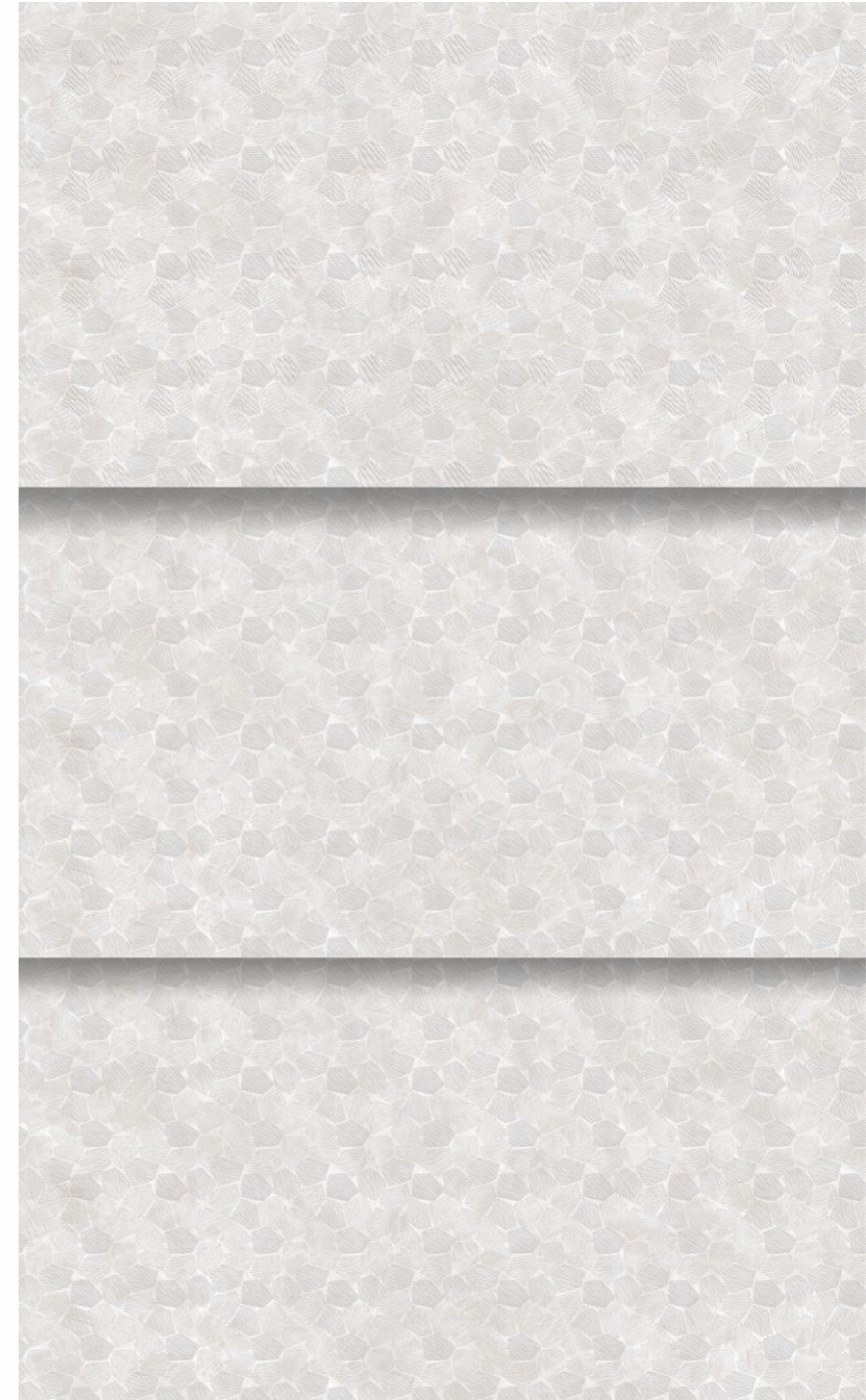
Dyne Moon GresMatt  
Dyne Moon GresTouch (GlimOra)



Dyne Venus GresMatt  
Dyne Venus GresTouch (GlimOra)



TexOra



# Onyxite

Marble Series

**ONYXITE**  
Inspired by the translucent depth and layered elegance of crystal onyx, this design exudes a luminous richness that elevates interiors with its natural allure and dramatic presence.

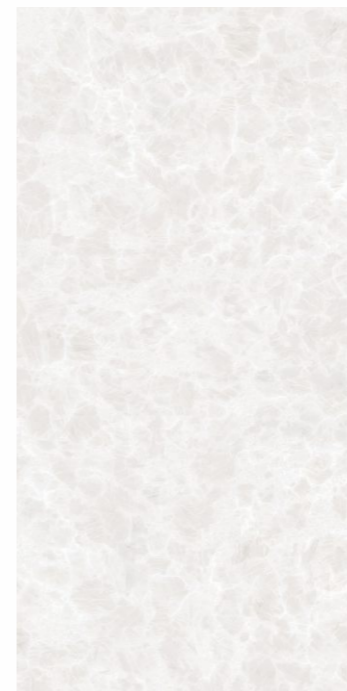


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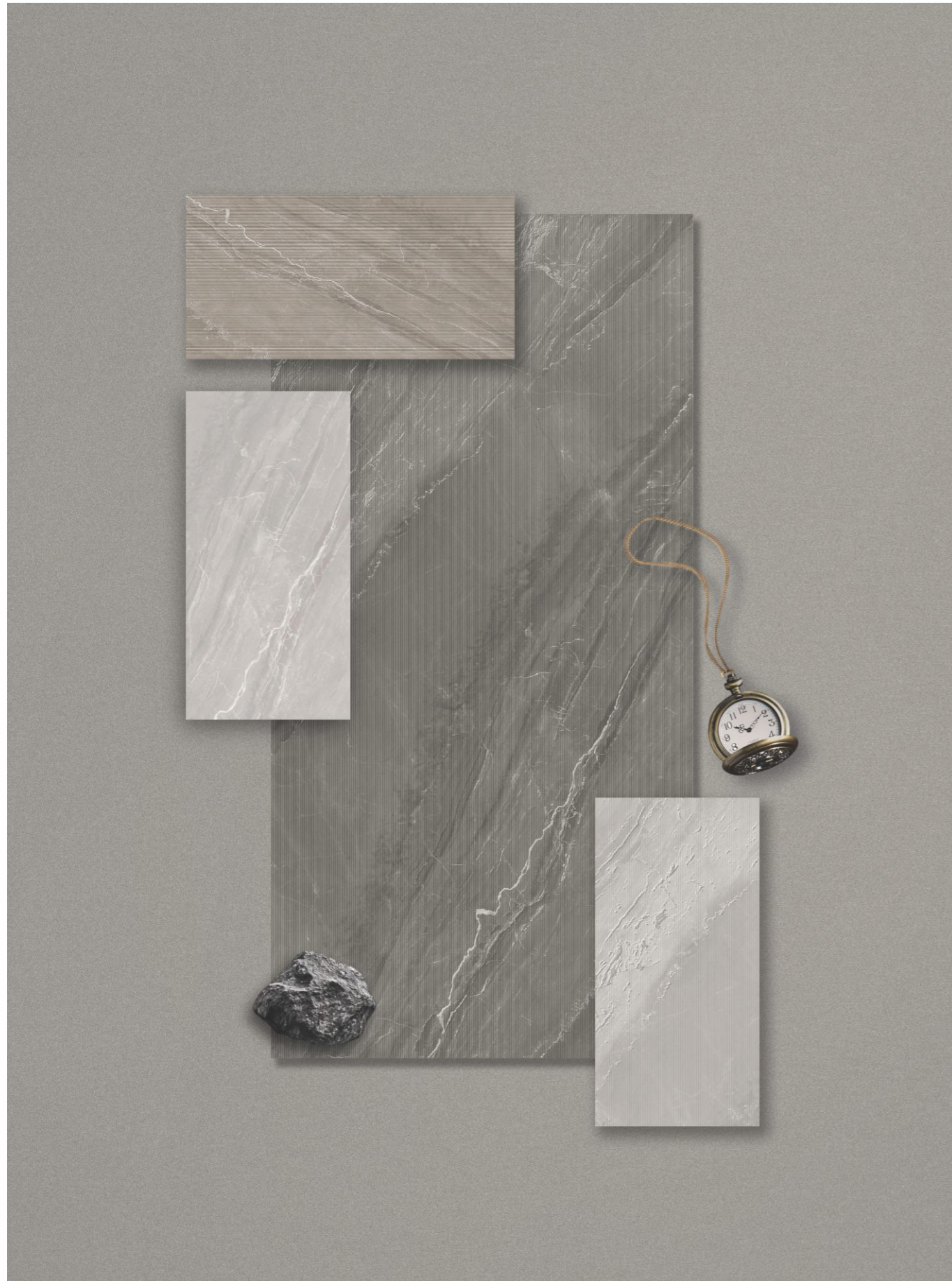


Onyxite TexOra

Random-06



Onyxite GresMatt  
Onyxite GresTouch (GlimOra)



TexOra



Charcoal

Gris

Tan

# Rockdine

Marble Series

**ROCKDINE**

A bold blend of rugged rock stone texture and the graceful veining of Dyna marble, brought to life in a rich palette of Charcoal, Gris, and Tan. This design offers a perfect harmony of strength and elegance for contemporary spaces.



Random-06



Rockdine Charcoal TexOra



Rockdine Gris TexOra



Rockdine Tan TexOra

Random-06



Rockdine Charcoal GresMatt (GlimOra)  
Rockdine Charcoal GresTouch



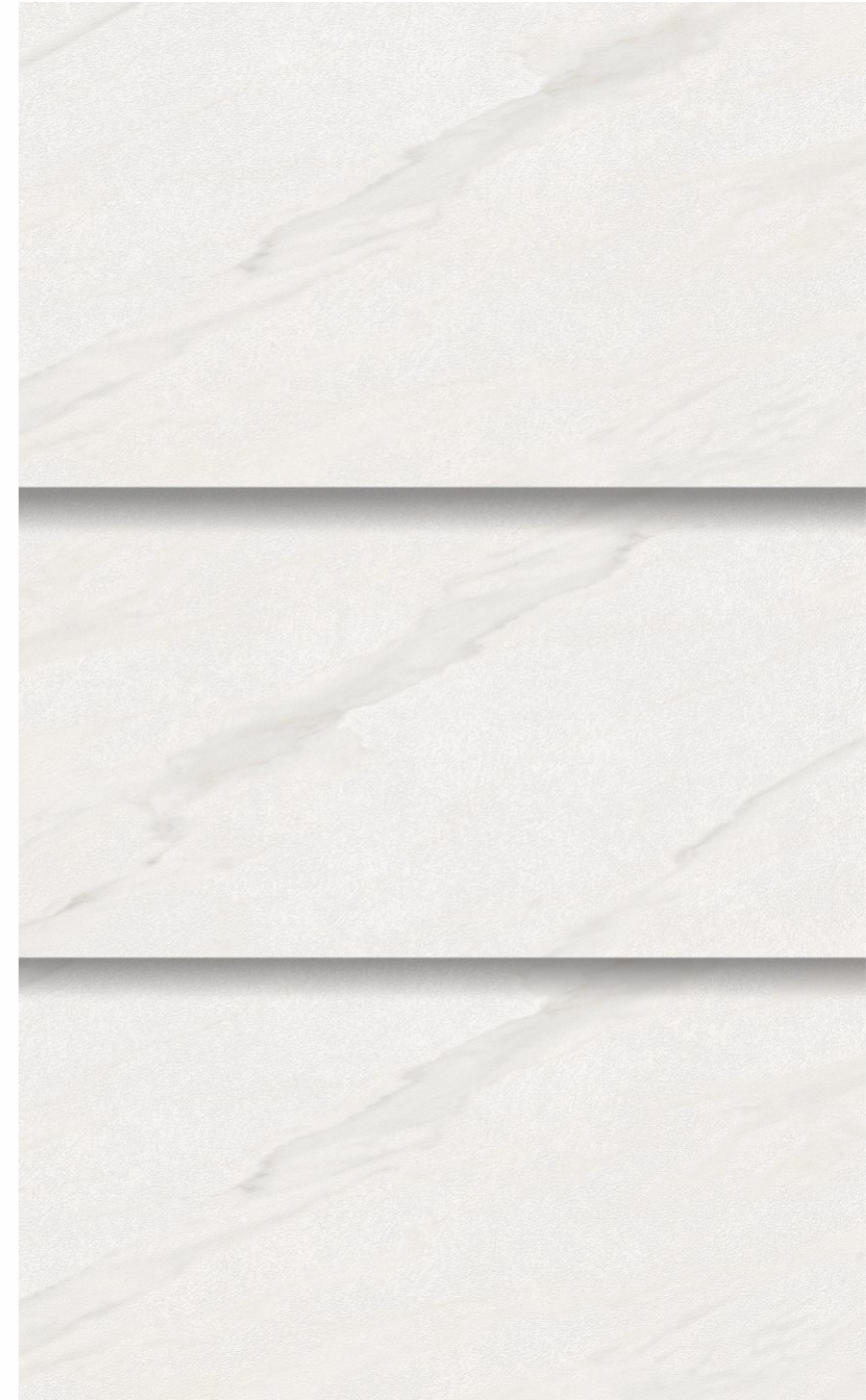
Rockdine Gris GresMatt (GlimOra)  
Rockdine Gris GresTouch



Rockdine Tan GresMatt (GlimOra)  
Rockdine Tan GresTouch



TexOra



# Stellario

Marble Series

**STELLARIO**  
A soft and serene interpretation of Statuario marble, Stellario brings delicate veining and a gentle white canvas together to create a refined atmosphere of understated luxury.

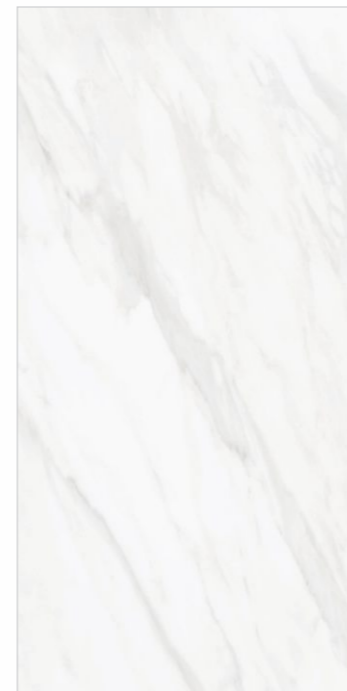


Random-06



Stellario TexOra

Random-06



Stellario GresMatt  
Stellario GresTouch



TexOra



Ivor



Khaki



Linen

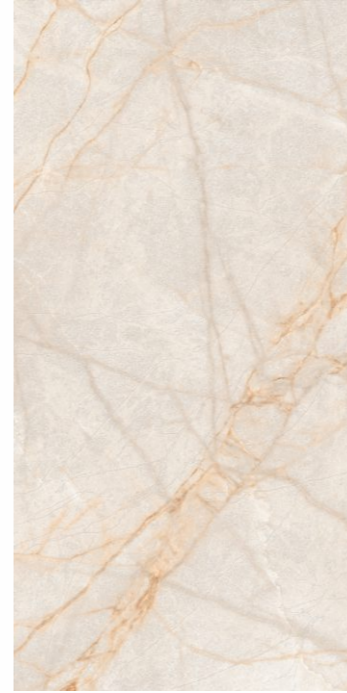
# Tangle

Marble Series

**TANGLE**  
A creamy canvas interwoven with graceful, flowing veins, Tangle captures the beauty of natural movement in stone, offering a soft yet striking presence for elegant interior or exterior spaces.



Random-06



Tangle Ivor TexOra



Tangle Khaki TexOra



Tangle Linen TexOra

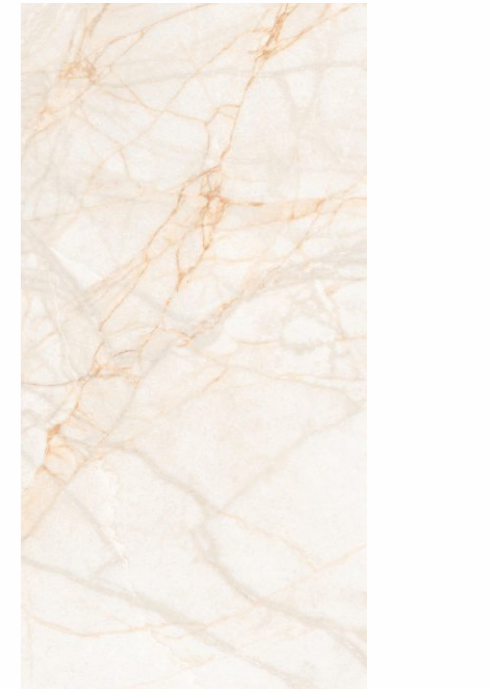
Random-06



Tangle Ivor GresMatt (GlimOra)  
Tangle Ivor GresTouch (GlimOra)



Tangle Khaki GresMatt (GlimOra)  
Tangle Khaki GresTouch (GlimOra)



Tangle Linen GresMatt (GlimOra)  
Tangle Linen GresTouch (GlimOra)



TexOra



Beige

Bone

Platinum

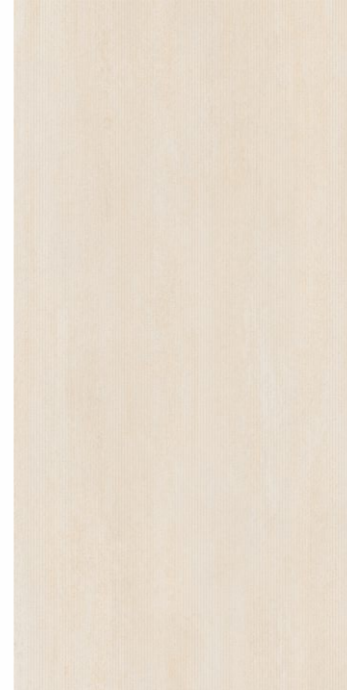
# Tavera

Marble Series

**TAVERA**  
Inspired by the gentle elegance of soft travertine, this design blends tones of Beige, Bone, and Platinum to create a calm, earthy aesthetic that brings timeless warmth and subtle texture to any space.



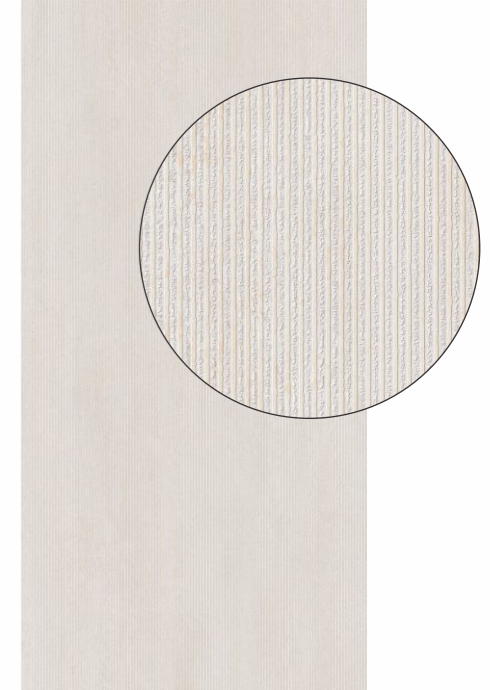
Random-06



Tavera Beige TexOra



Tavera Bone TexOra



Tavera Platinum TexOra

Random-06



Tavera Beige GresMatt  
Tavera Beige GresTouch



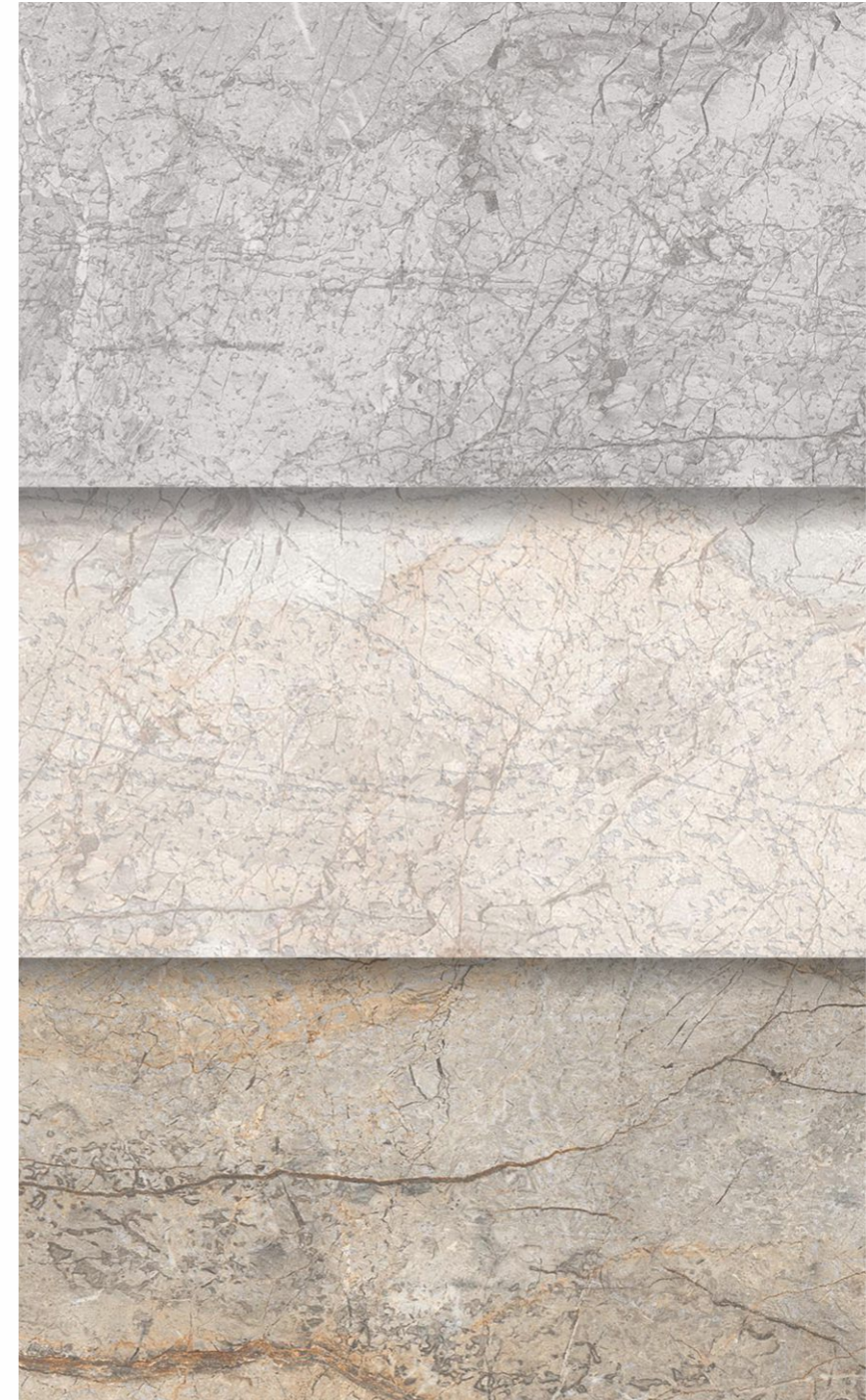
Tavera Bone GresMatt  
Tavera Bone GresTouch



Tavera Platinum GresMatt  
Tavera Platinum GresTouch



TexOra



Grigio

Pearl

Taupe

# Turkroot

Marble Series

**TURKROOT**  
A rich blend of Turkish marble elegance and the bold character of root stone, Turkroot brings deep veining and earthy tones together in a design that feels both luxurious and grounded.



Random-06



Turkroot Grigio TexOra



Turkroot Pearl TexOra

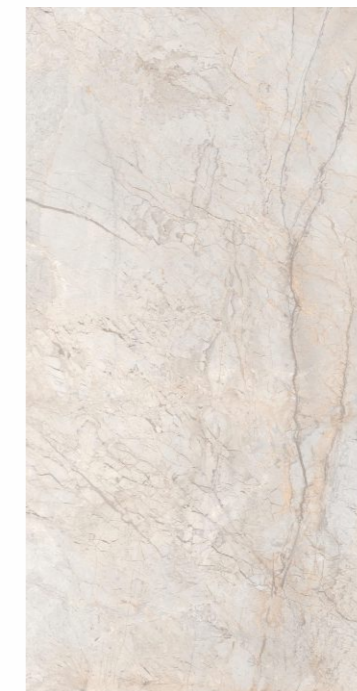


Turkroot Taupe TexOra

Random-06



Turkroot Grigio GresMatt (GlimOra)  
Turkroot Grigio GresTouch (GlimOra)



Turkroot Pearl GresMatt (GlimOra)  
Turkroot Pearl GresTouch (GlimOra)



Turkroot Taupe GresMatt (GlimOra)  
Turkroot Taupe GresTouch (GlimOra)



TexOra



Ash

Cement

Sand

# Ceppo

Stone Series

**CEPPO**  
Inspired by the classic Ceppo di Gré, this flaky stone design features a textured interplay of Ash, Cement, and Sand shades, evoking a natural, architectural charm with timeless appeal.



Random-08



Ceppo Ash TexOra



Ceppo Cement TexOra



Ceppo Sand TexOra

Random-08



Ceppo Ash GresMatt  
Ceppo Ash GresRock



Ceppo Cement GresMatt  
Ceppo Cement GresRock



Ceppo Sand GresMatt  
Ceppo Sand GresRock



StrucOra



Ash

Beige

Platinum

# Cyprus

Stone Series

**CYPRUS**  
Inspired by the distinctive marbles of Cyprus, this design reflects subtle Mediterranean elegance through soft Ash, warm Beige, and muted Platinum tones. A timeless expression of natural beauty and coastal charm.



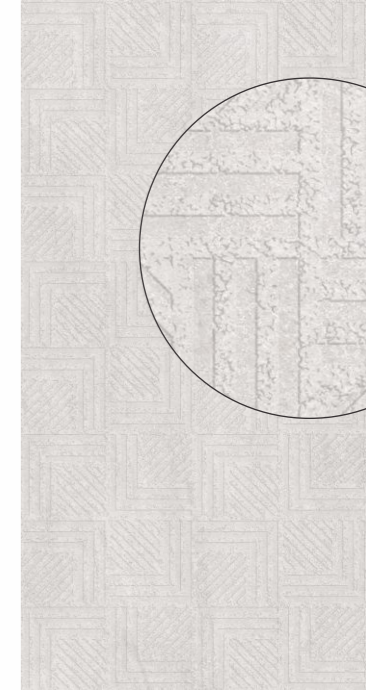
Random-06



Cyprus Ash StrucOra



Cyprus Beige StrucOra



Cyprus Platinum StrucOra

Random-06



Cyprus Ash GresMatt  
Cyprus Ash GresRock



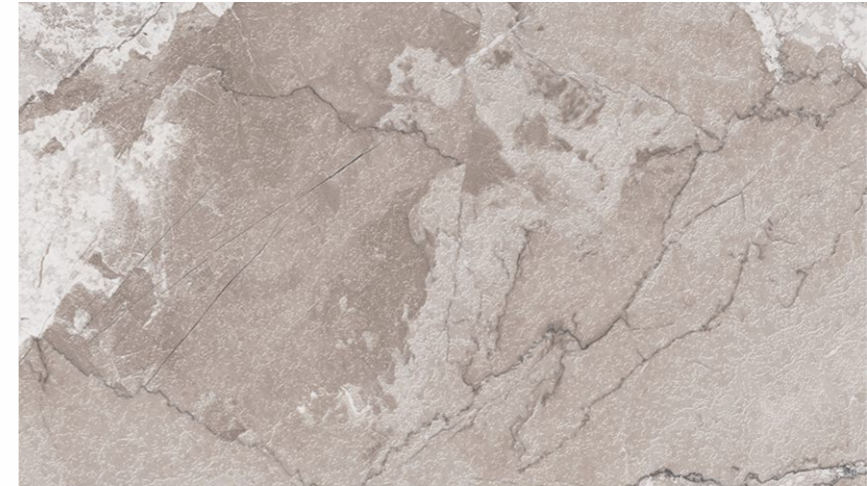
Cyprus Beige GresMatt  
Cyprus Beige GresRock



Cyprus Platinum GresMatt  
Cyprus Platinum GresRock



TexOra



Coin



Dust



Smoke

# Dravon

Stone Series

**DRAVON**  
Drawing inspiration from the profound artistry of Dravidian ancient culture, this design echoes timeless architecture, intricate stonework, and earthy heritage. Dravon blends tradition with modern sensibility, creating surfaces that feel rooted, regal, and refined.



Random-06



Dravon Coin TexOra



Dravon Dust TexOra



Dravon Smoke TexOra

Random-06



Dravon Coin GresMatt  
Dravon Coin GresRock (GlimOra)



Dravon Dust GresMatt  
Dravon Dust GresRock (GlimOra)



Dravon Smoke GresMatt  
Dravon Smoke GresRock (GlimOra)



StrucOra



Coin



Gris



Slate

**Gressa**  
Stone Series

**GRESSA**  
A sophisticated stone design with a cloudy, diffused effect, Gressa captures the essence of natural erosion and subtle layering, offering a soft yet structured look ideal for contemporary, calm spaces.



Random-06



Gressa Coin StrucOra



Gressa Gris StrucOra



Gressa Slate StrucOra

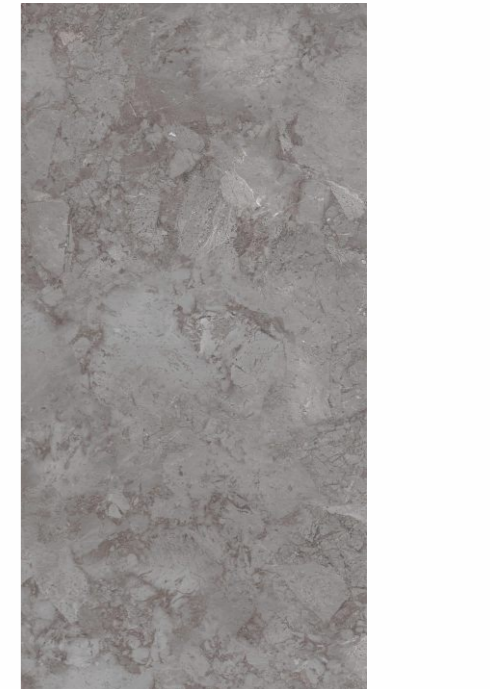
Random-06



Gressa Coin GresMatt (GlimOra)  
Gressa Coin GresRock (GlimOra)



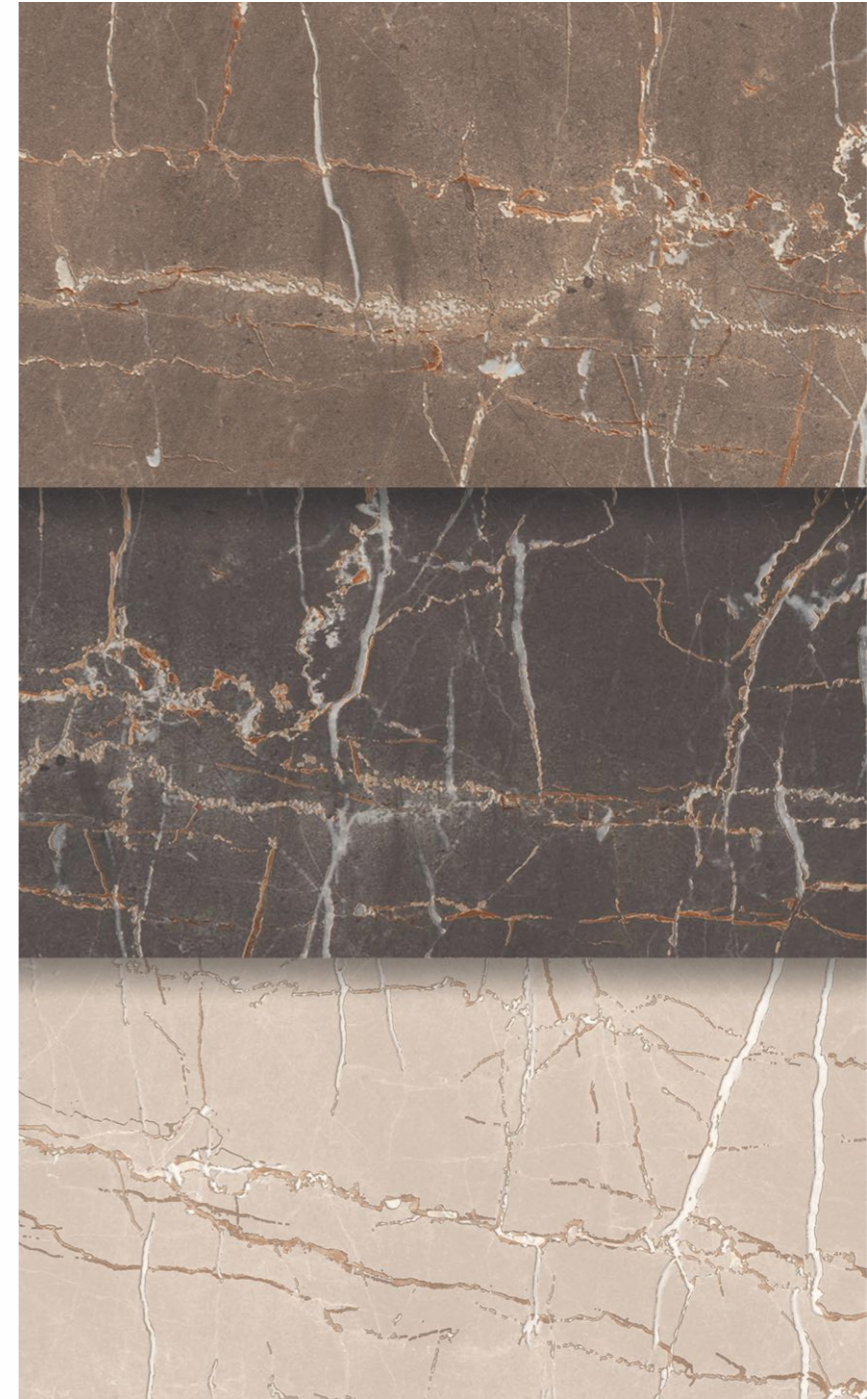
Gressa Gris GresMatt (GlimOra)  
Gressa Gris GresRock (GlimOra)



Gressa Slate GresMatt (GlimOra)  
Gressa Slate GresRock (GlimOra)



TexOra



Caramel

Coffee

Sand

# Laurento

Stone Series

**LAURENTO**  
A rich stone design that blends tones of Caramel, Coffee, and Sand, evoking the warmth of natural stone with a luxurious, earthy elegance. Perfect for spaces that seek depth, comfort, and timeless charm.



Random-06



Laurento Caramel TexOra



Laurento Coffee TexOra



Laurento Sand TexOra

Random-06



Laurento Caramel GresMatt (GlimOra)  
Laurento Caramel GresRock (GlimOra)



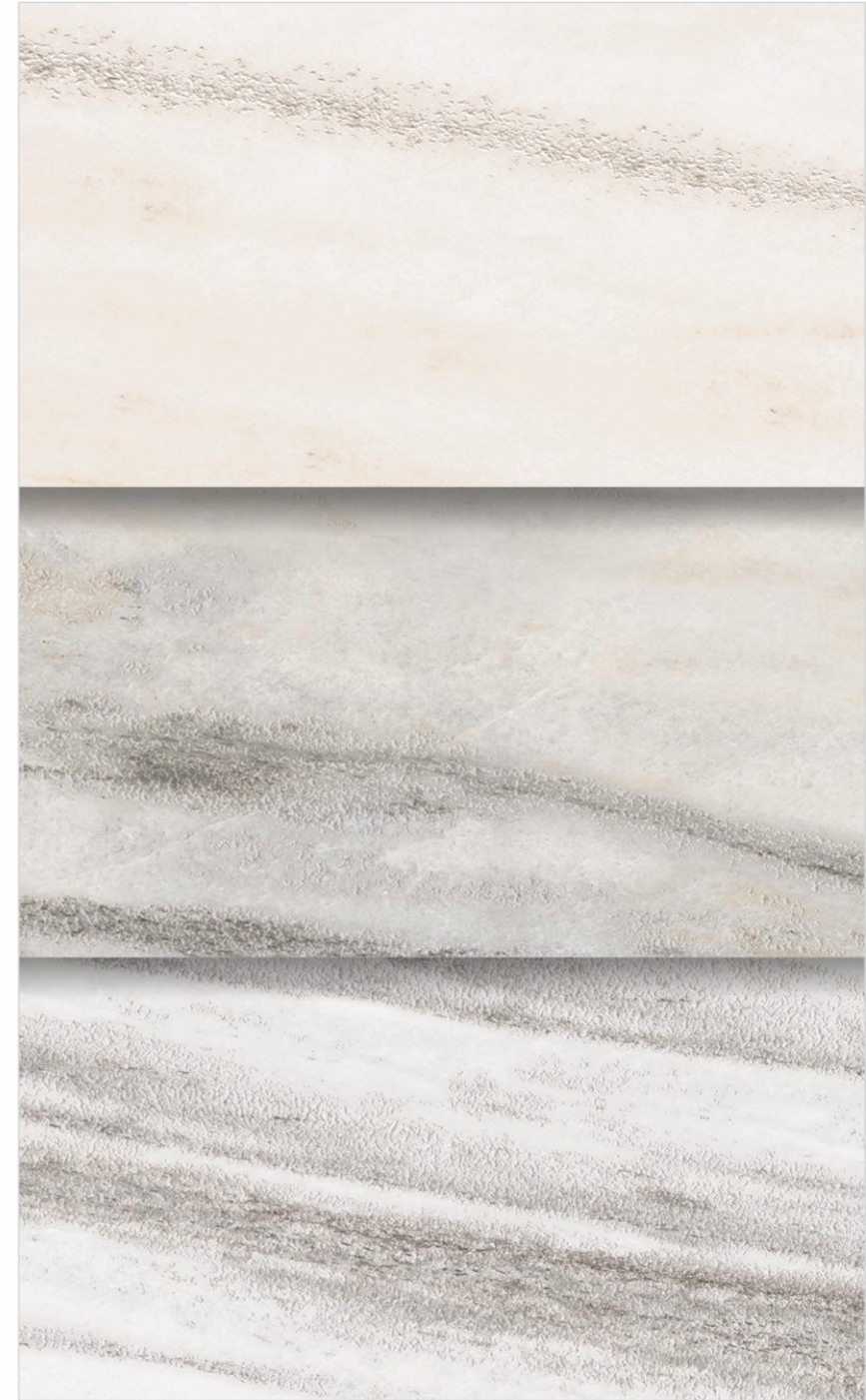
Laurento Coffee GresMatt (GlimOra)  
Laurento Coffee GresRock (GlimOra)



Laurento Sand GresMatt (GlimOra)  
Laurento Sand GresRock (GlimOra)



TexOra



Dusk

Pearl

Snow

# Makrana

Stone Series

**MAKRANA**  
Inspired by the legendary Makrana marble of India, known for its pristine whiteness and timeless legacy. This design captures the subtle grace and purity that once adorned iconic monuments, bringing classic heritage into modern spaces.



Random-06



Makrana Dusk TexOra



Makrana Pearl TexOra



Makrana Snow TexOra

Random-06



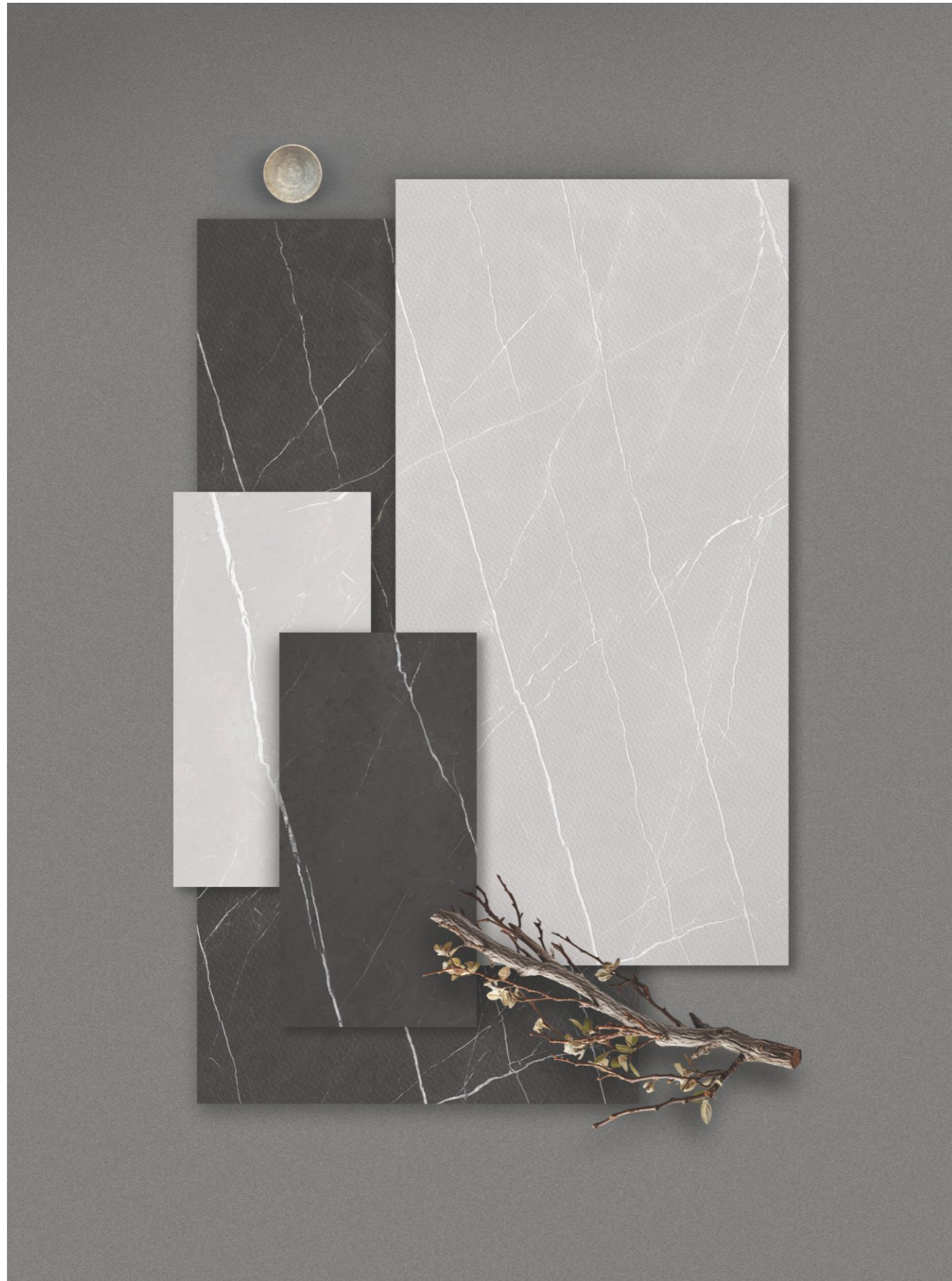
Makrana Dusk GresMatt  
Makrana Dusk GresRock



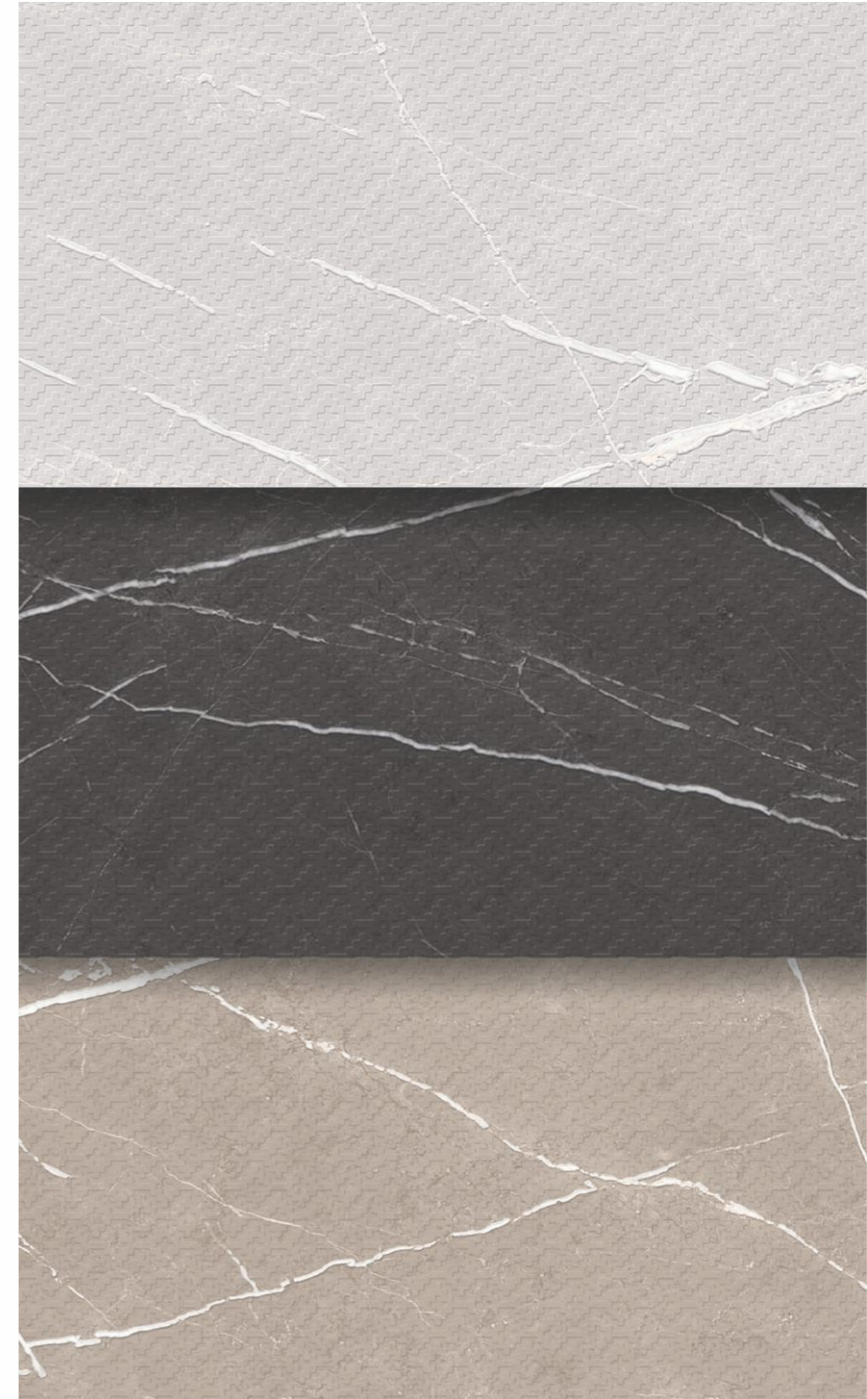
Makrana Pearl GresMatt  
Makrana Pearl GresRock



Makrana Snow GresMatt  
Makrana Snow GresRock



TexOra



Grey

Slate

Tan

# Pietrova

Stone Series

**PIETROVA**  
A contemporary take on classic Pietra stone, Pietrova redefines natural texture with refined detailing and subtle movement. Its balanced aesthetic offers a versatile foundation for both modern and timeless interiors.



Random-06



Pietrova Grey TexOra



Pietrova Slate TexOra



Pietrova Tan TexOra

Random-06



Pietrova Grey GresMatt (GlimOra)  
Pietrova Grey GresRock (GlimOra)



Pietrova Slate GresMatt (GlimOra)  
Pietrova Slate GresRock (GlimOra)



Pietrova Tan GresMatt (GlimOra)  
Pietrova Tan GresRock (GlimOra)



StrucOra



Barley

Iron

Ivory

# Sabbia

Stone Series

**SABBIA**  
A sandstone inspired design that channels natural serenity through shades of Barley, Iron, and Ivory. Sabbia brings a grounded, textural elegance to spaces, evoking the quiet beauty of sun-washed landscapes and enduring stone.



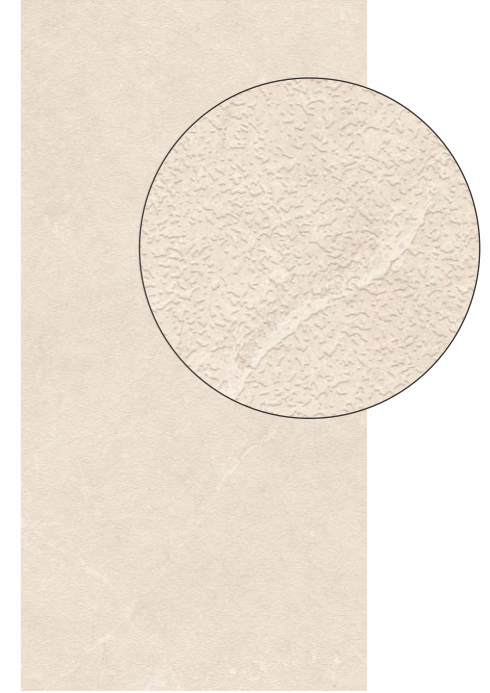
Random-06



Sabbia Barley StrucOra



Sabbia Iron StrucOra



Sabbia Ivory StrucOra

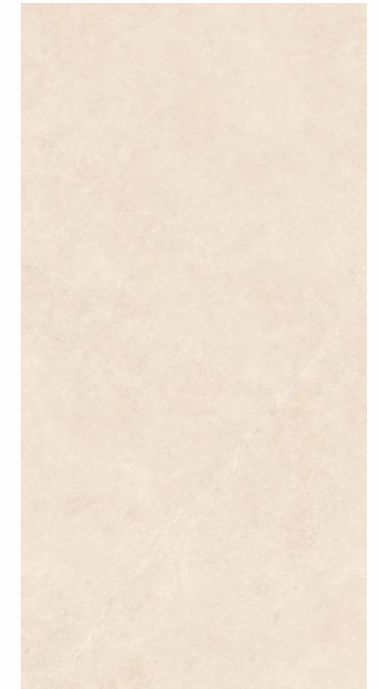
Random-06



Sabbia Barley GresMatt (GlimOra)  
Sabbia Barley GresRock (GlimOra)



Sabbia Iron GresMatt (GlimOra)  
Sabbia Iron GresRock (GlimOra)



Sabbia Ivory GresMatt (GlimOra)  
Sabbia Ivory GresRock (GlimOra)



TexOra



Corn

Rice

Wheat

# Travelina Series

**TRAVELINA**  
A linear interpretation of travertine, Travelina showcases soft directional movement with natural depth, bringing a modern rhythm to timeless stone. Ideal for creating calm, structured spaces with a refined earthy appeal.



Random-06



Travelina Corn TexOra



Travelina Rice TexOra



Travelina Wheat TexOra

Random-06



Travelina Corn GresMatt (GlimOra)  
Travelina Corn GresRock



Travelina Rice GresMatt (GlimOra)  
Travelina Rice GresRock



Travelina Wheat GresMatt (GlimOra)  
Travelina Wheat GresRock



StrucOra



Charcoal

Gris

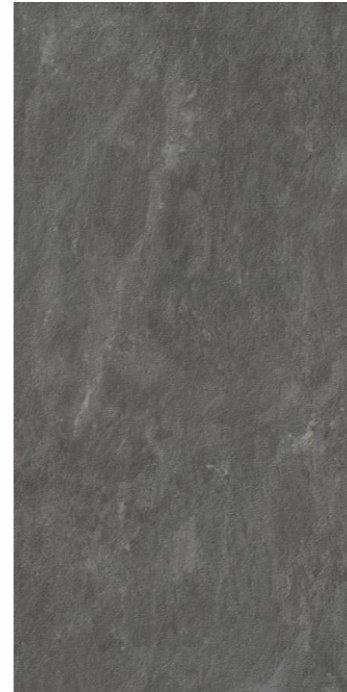
Smoke

**Widerock**  
Stone Series

**WIDEROCK**  
Celebrating the expansive character of natural rock, Widerock features broad patterns, deep textures, and raw strength. A design that brings scale, stability, and rugged beauty to modern architectural spaces.



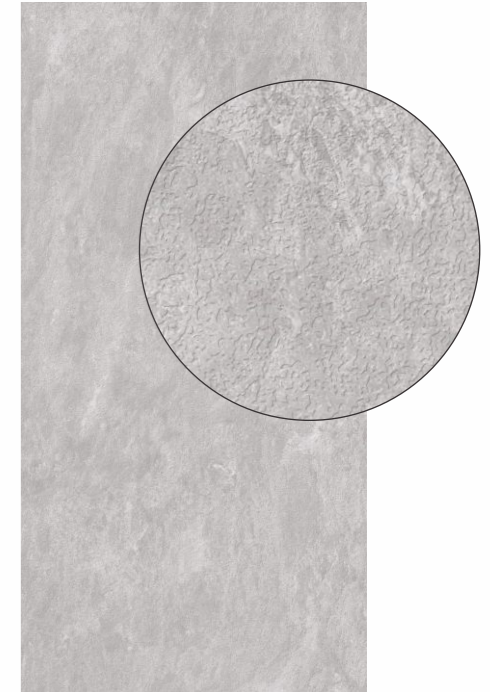
Random-06



Widerock Charcoal StrucOra



Widerock Gris StrucOra



Widerock Smoke StrucOra

Random-06



Widerock Charcoal GresMatt  
Widerock Charcoal GresRock



Widerock Gris GresMatt  
Widerock Gris GresRock



Widerock Smoke GresMatt  
Widerock Smoke GresRock

# VENCROS

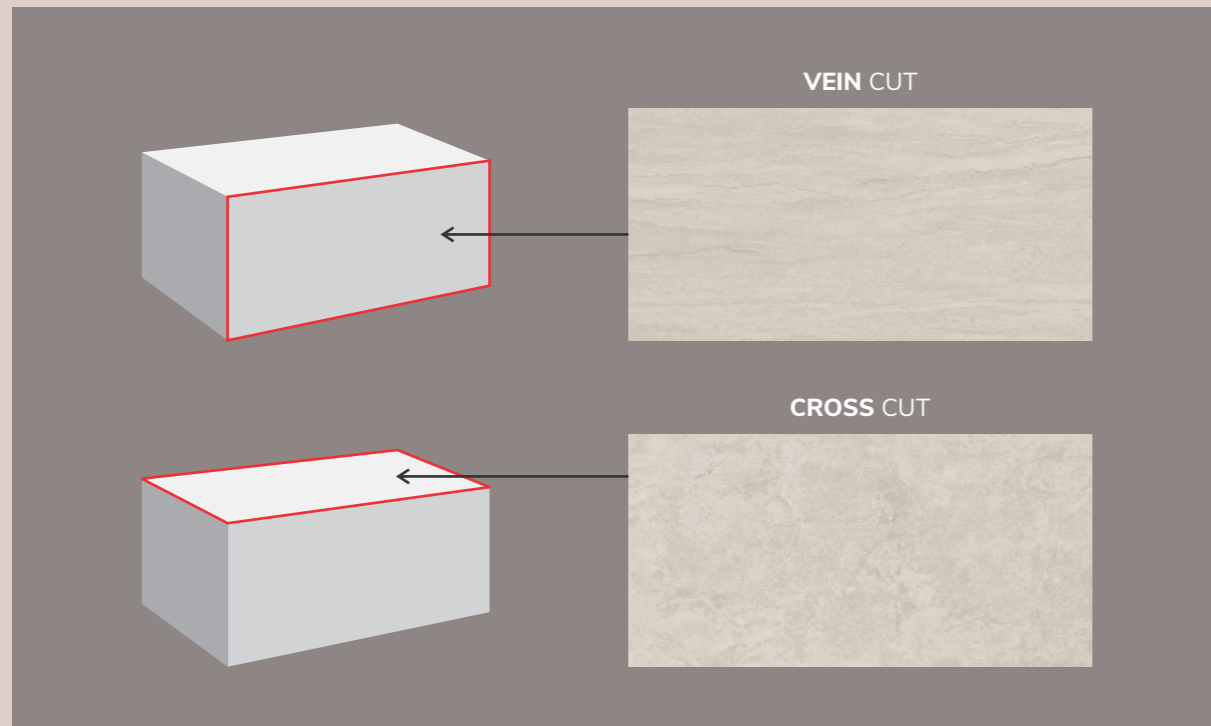
SERIES

## Where Stone Heritage Meets Technological Precision

Inspired by the timeless beauty of nature and shaped by the precision of modern innovation, the Vencros Series brings together two iconic materials **Travertine Stone** and **Onyx Marble** re imagined through both Cross Cut and Vein Cut design typologies.

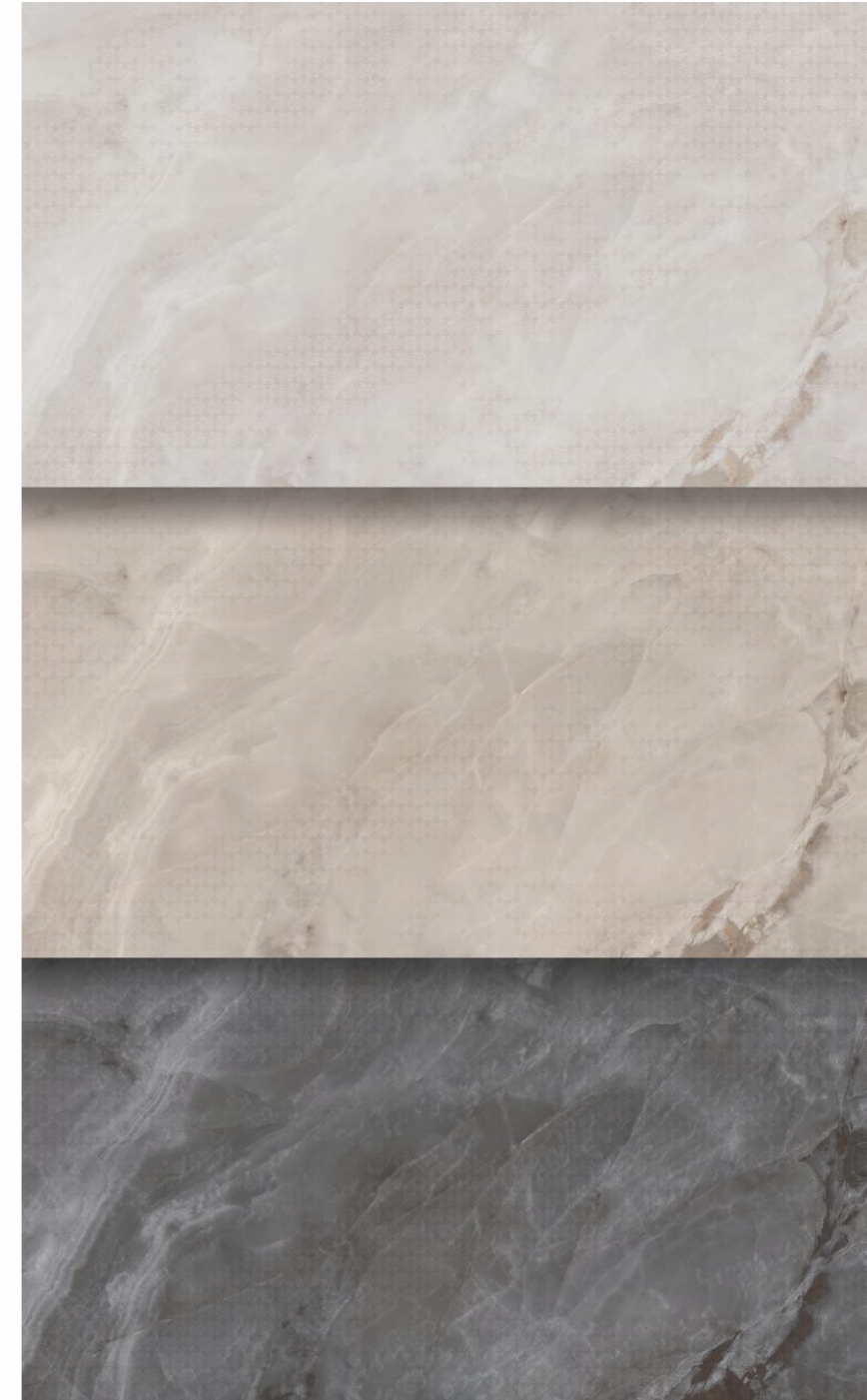
Each design is a tribute to the unique patterns found in geological formations the flowing layers of travertine and the translucent richness of onyx. With six curated shades per design, the Vencros Series offers a versatile palette that adapts to classic and contemporary spaces alike.

But what sets Vencros apart is more than just its aesthetics. Every tile in the series is available in four distinct surface finishes, including a special effect surface crafted using DualSync Technology a breakthrough that synchronizes dual digital systems to achieve unmatched depth, clarity, and texture fidelity.





TexOra



Pearl

Fog

Rock

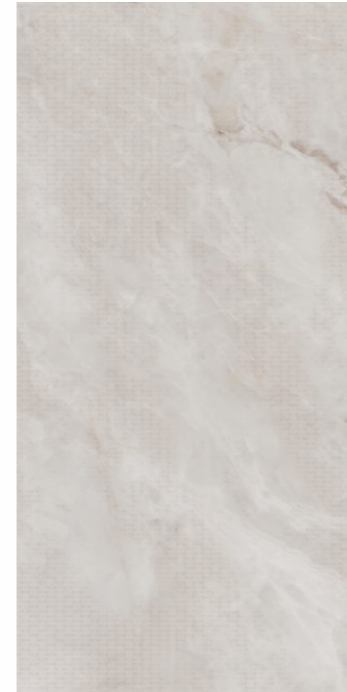
# Cronyx

Onyx Marble

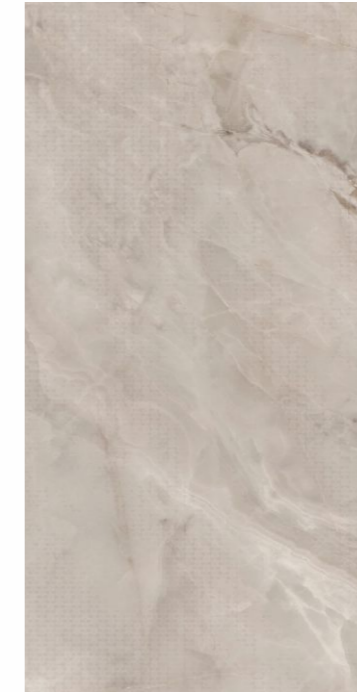
**CRONYX**  
The Sculpted Light of Soft Marble Cronyx captures the soul of onyx in its purest, most graphic form. With a distinctive cross-cut technique, the design reveals a striking array of soft, diffused bands and intricate mineral veining that ripple horizontally across the surface.



Random-10



Cronyx Pearl TexOra

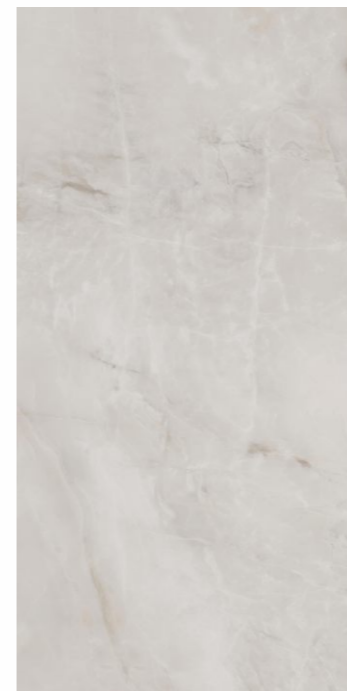


Cronyx Fog TexOra



Cronyx Rock TexOra

Random-10



Cronyx Pearl GresMatt  
Cronyx Pearl GresTouch  
Cronyx Pearl HighGloss



Cronyx Fog GresMatt  
Cronyx Fog GresTouch  
Cronyx Fog HighGloss



Cronyx Rock GresMatt  
Cronyx Rock GresTouch  
Cronyx Rock HighGloss



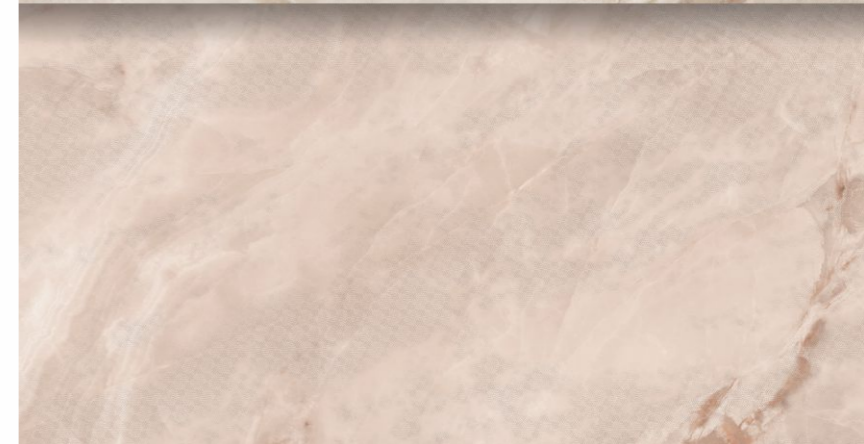
TexOra



Shell



Dune



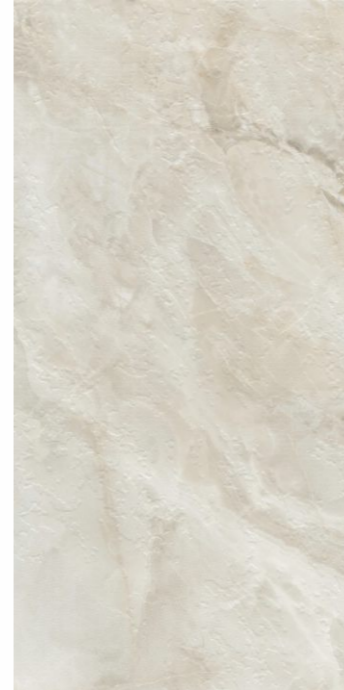
Coral

**Cronyx**  
Onyx Marble

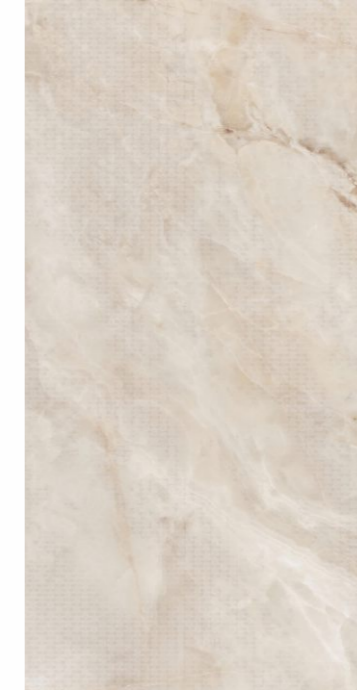
**CRONYX**  
Cross-Cut Onyx-Inspired Design A refined interpretation of natural onyx, Cronyx presents a cross-cut layout where the natural layers run parallel, creating visual movement and a serene rhythm across the surface.



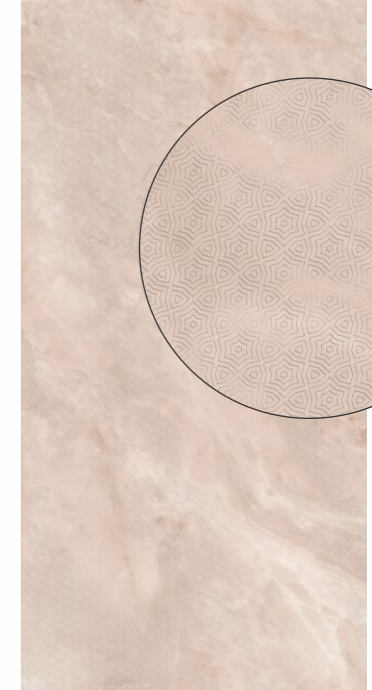
Random-10



Cronyx Shell TexOra

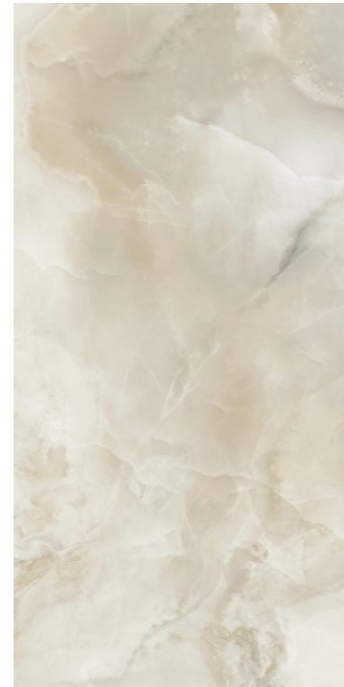


Cronyx Dune TexOra

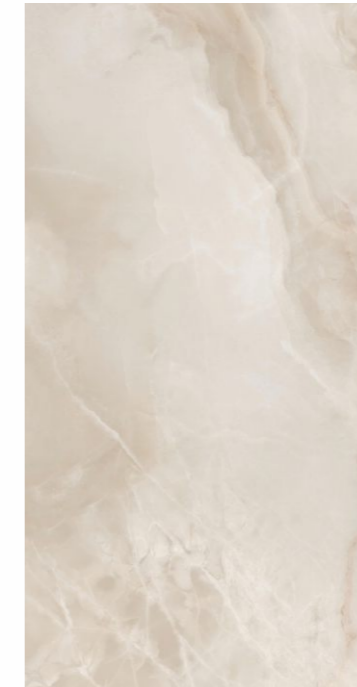


Cronyx Coral TexOra

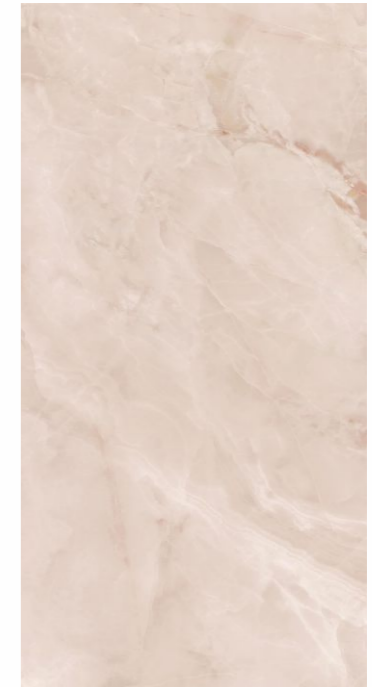
Random-10



Cronyx Shell GresMatt  
Cronyx Shell GresTouch  
Cronyx Shell HighGloss



Cronyx Dune GresMatt  
Cronyx Dune GresTouch  
Cronyx Dune HighGloss



Cronyx Coral GresMatt  
Cronyx Coral GresTouch  
Cronyx Coral HighGloss



TexOra



Pearl

Fog

Rock

Venyx  
Onyx Marble

**VENYX**

The Flow of Time in Stone Venyx unveils the timeless elegance of vein-cut onyx, where nature's artistry flows in graceful vertical streams. The design captures the layered rhythm of sedimentary stone, creating a continuous cascade of delicate veins that seem to drift across the surface like whispers of mineral light.



Random-06



Venyx Pearl TexOra



Venyx Fog TexOra



Venyx Rock TexOra

Random-06



Venyx Pearl GresMatt  
Venyx Pearl GresTouch  
Venyx Pearl HighGloss



Venyx Fog GresMatt  
Venyx Fog GresTouch  
Venyx Fog HighGloss



Venyx Rock GresMatt  
Venyx Rock GresTouch  
Venyx Rock HighGloss



TexOra



Shell

Dune

Coral

Venyx  
Onyx Marble

**VENYX**  
Onyx Marble design Inspired by authentic vein-cut onyx, Venyx features linear striations that, emphasizing the natural flow and geological formation of the stone.



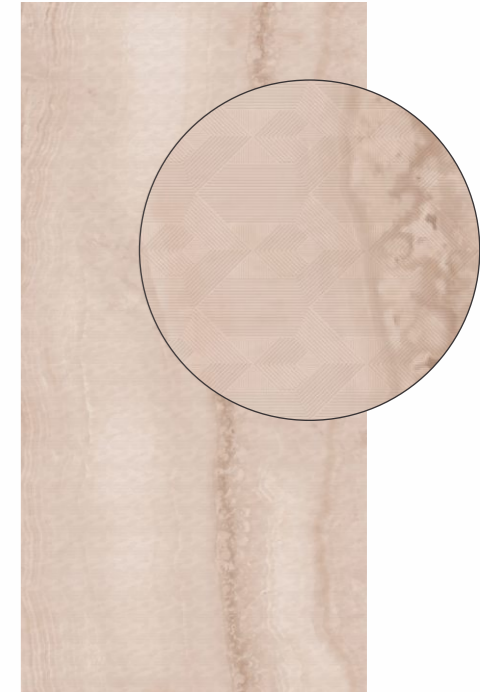
Random-06



Venyx Shell TexOra

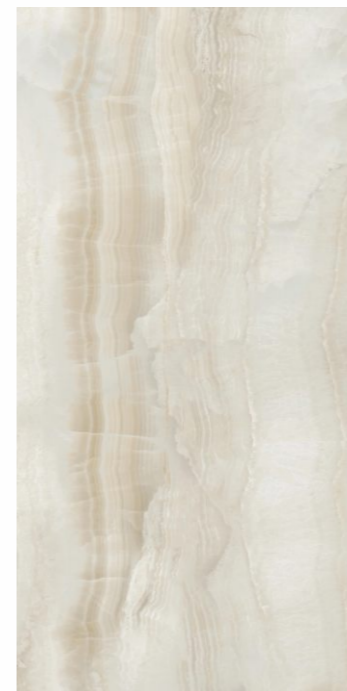


Venyx Dune TexOra



Venyx Coral TexOra

Random-06



Venyx Shell GresMatt  
Venyx Shell GresTouch  
Venyx Shell HighGloss



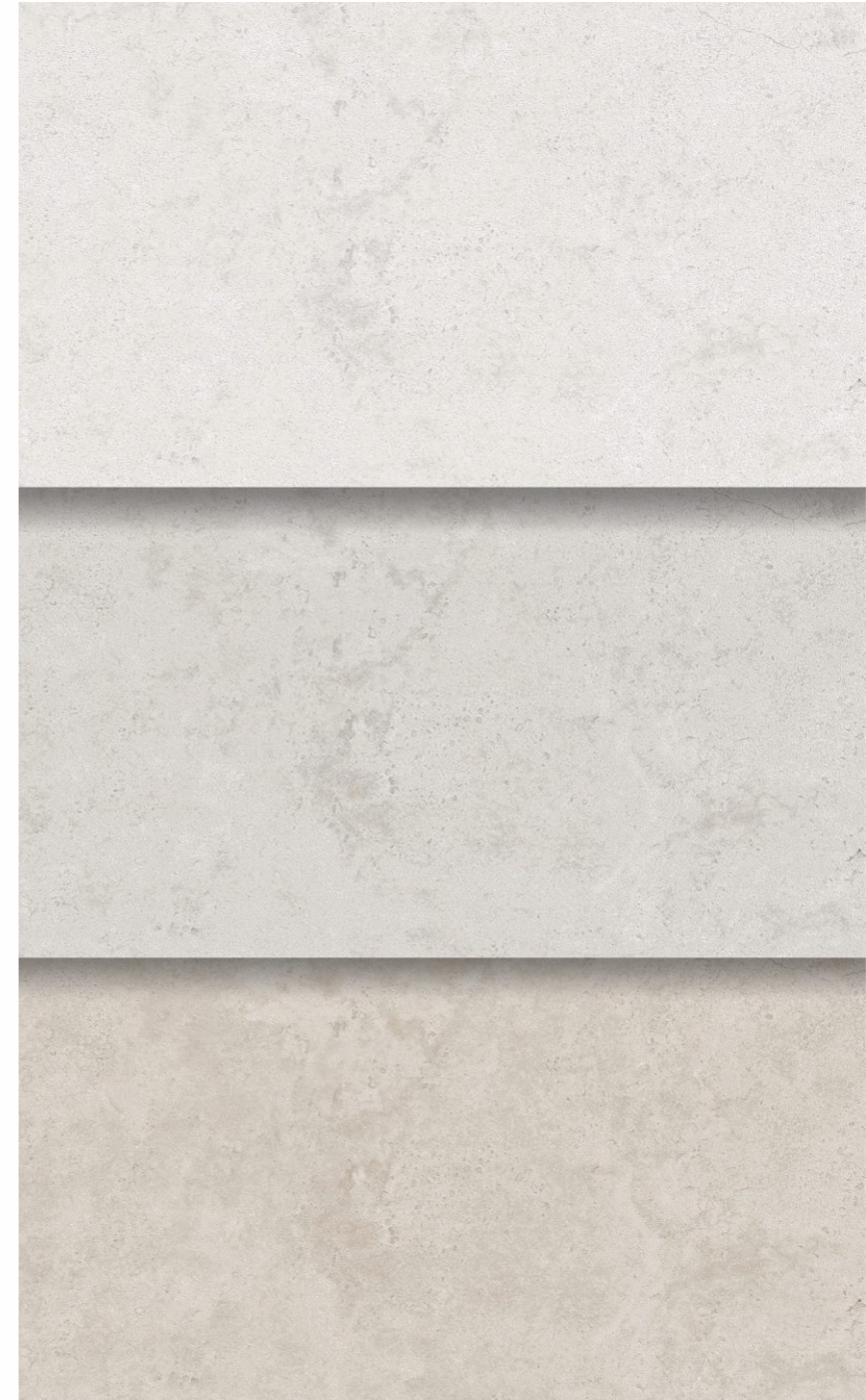
Venyx Dune GresMatt  
Venyx Dune GresTouch  
Venyx Dune HighGloss



Venyx Coral GresMatt  
Venyx Coral GresTouch  
Venyx Coral HighGloss



TexOra



Lichen

Mushroom

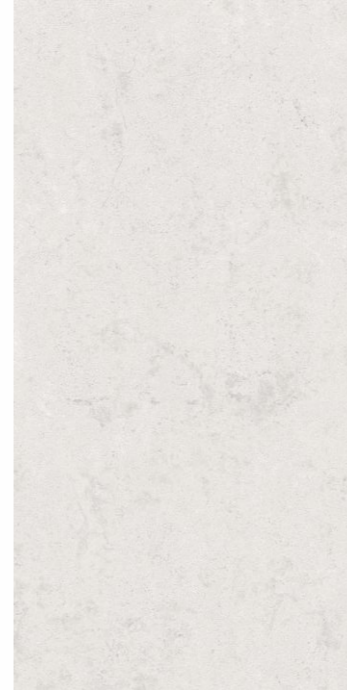
Wolf

**Crostine**  
Travertine Stone

**CROSTINE**  
A serene take on cross-cut travertine, revealing soft, cloud-like patterns in warm neutral tones. With its gentle diffusion of natural textures, it brings timeless elegance and organic calm to contemporary spaces.



Random-10



Crostine Lichen TexOra

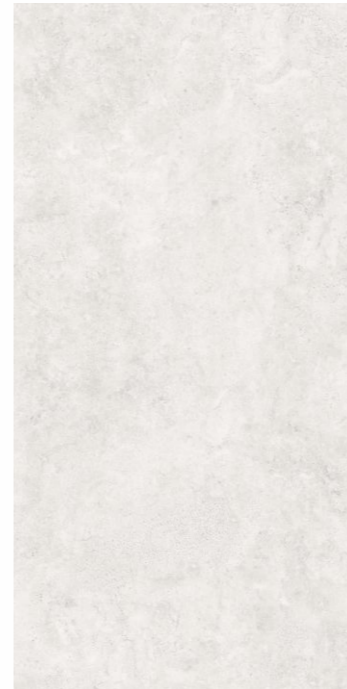


Crostine Mushroom TexOra

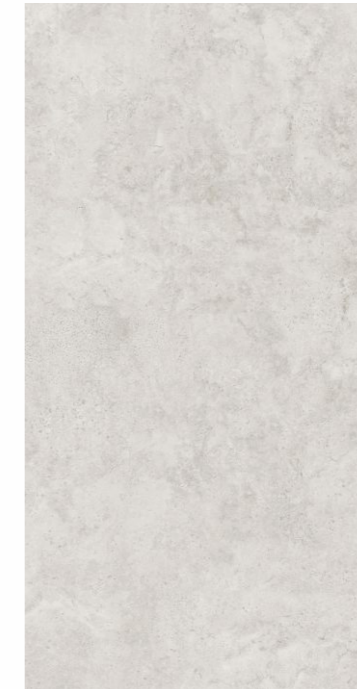


Crostine Wolf TexOra

Random-10



Crostine Lichen GresMatt  
Crostine Lichen GresRock  
Crostine Lichen HighGloss



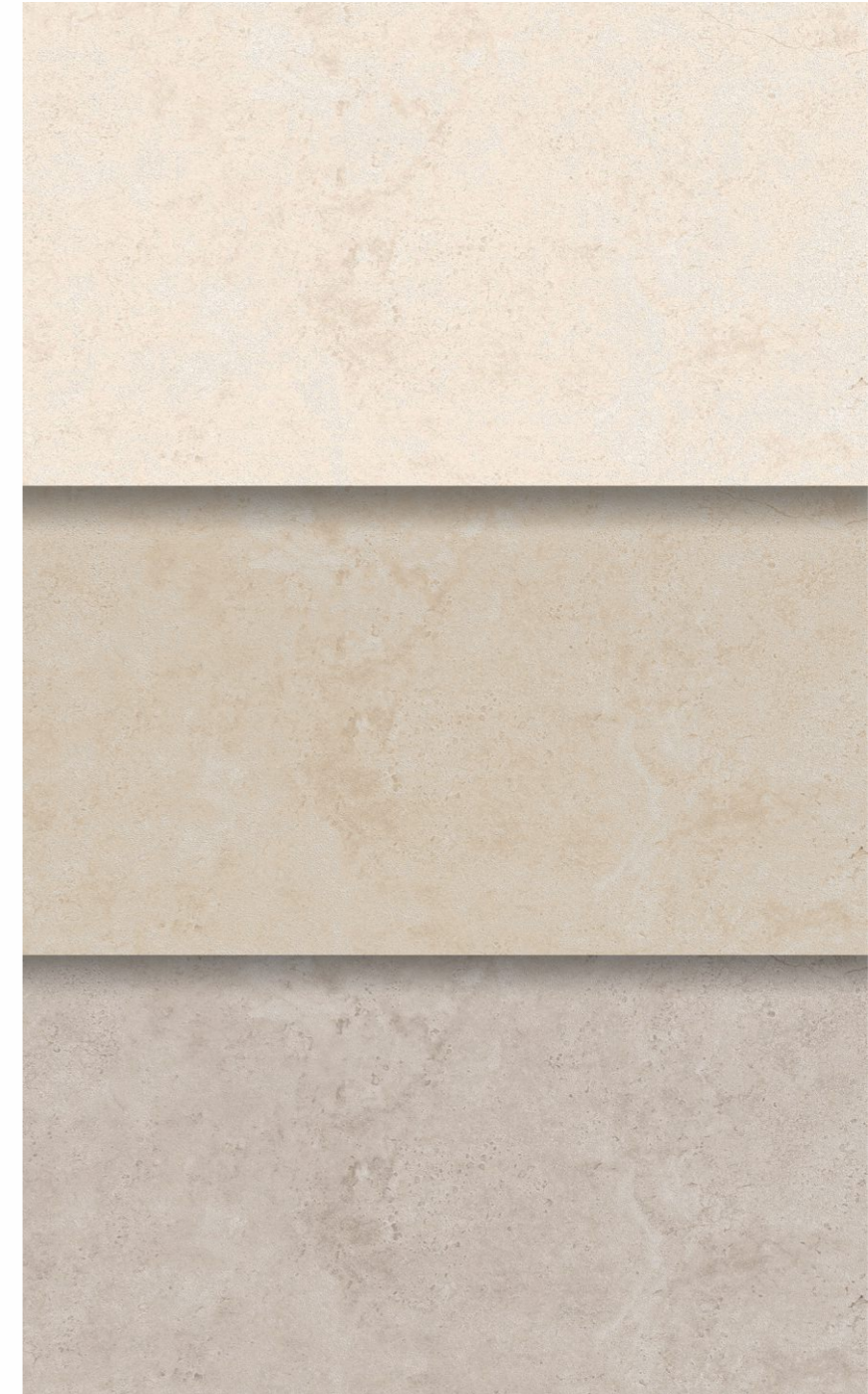
Crostine Mushroom GresMatt  
Crostine Mushroom GresRock  
Crostine Mushroom HighGloss



Crostine Wolf GresMatt  
Crostine Wolf GresRock  
Crostine Wolf HighGloss



TexOra



Pine

Bark

Mud

**Crostine**  
Travertine Stone

**CROSTINE**  
Inspired Design Crostine captures the essence of cross-cut travertine with soft, cloudy movements and gentle tones. Its natural texture and seamless flow make it ideal for large surfaces, adding depth and warmth to modern, minimalist, or earthy interiors.



Random-10



Crostine Pine TexOra



Crostine Bark TexOra



Crostine Mud TexOra

Random-10



Crostine Pine GresMatt  
Crostine Pine GresRock  
Crostine Pine HighGloss



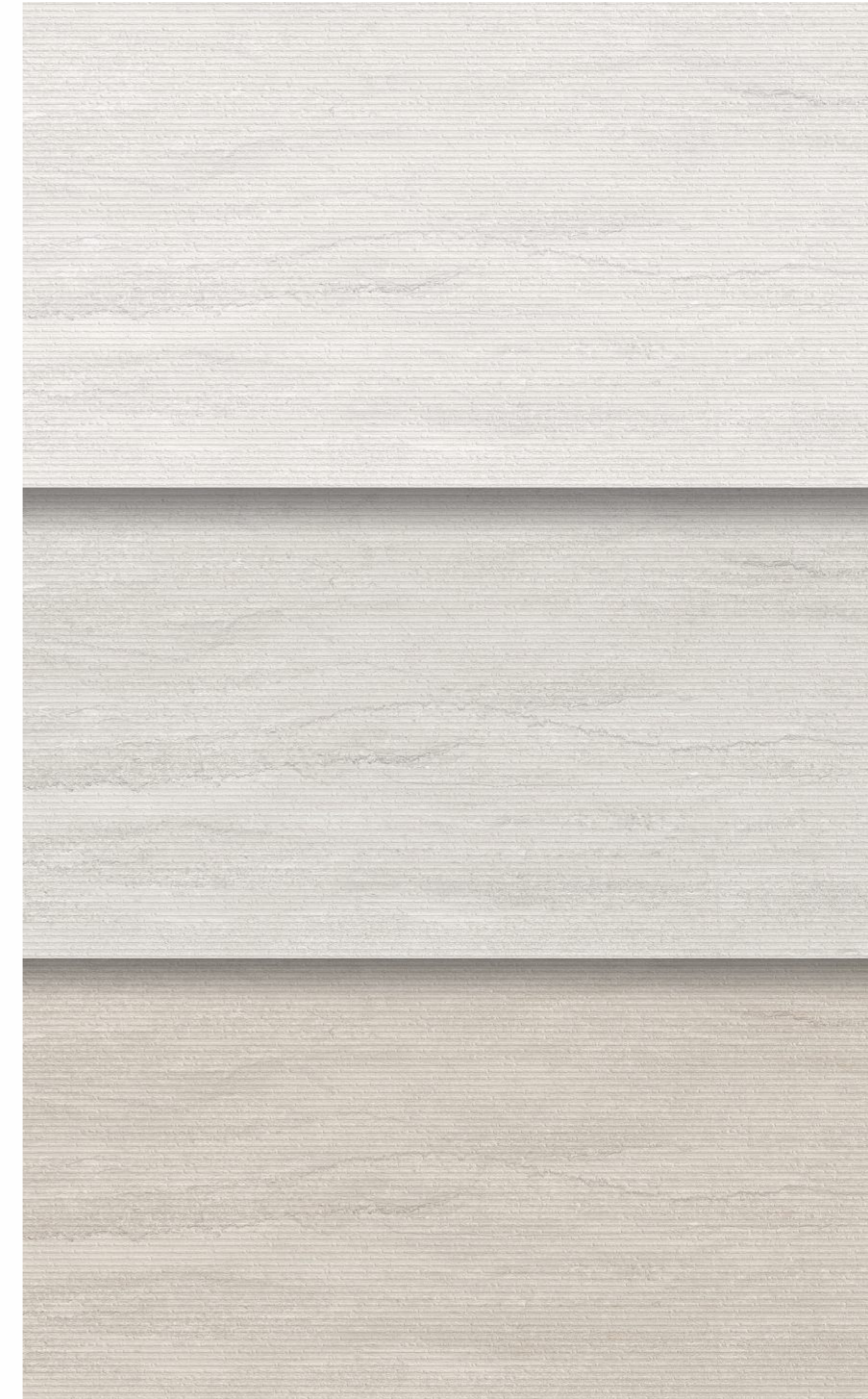
Crostine Bark GresMatt  
Crostine Bark GresRock  
Crostine Bark HighGloss



Crostine Mud GresMatt  
Crostine Mud GresRock  
Crostine Mud HighGloss



StrucOra



Lichen

Mushroom

Wolf

# Ventine

Travertine Stone

**VENTINE**  
Linear Grace in Stone Ventine draws from vein-cut travertine, featuring elegant parallel veins that flow with natural rhythm and earthy warmth. Its clean lines and gentle movement evoke timeless balance, adding a refined, architectural touch to minimalist and grounded interiors.



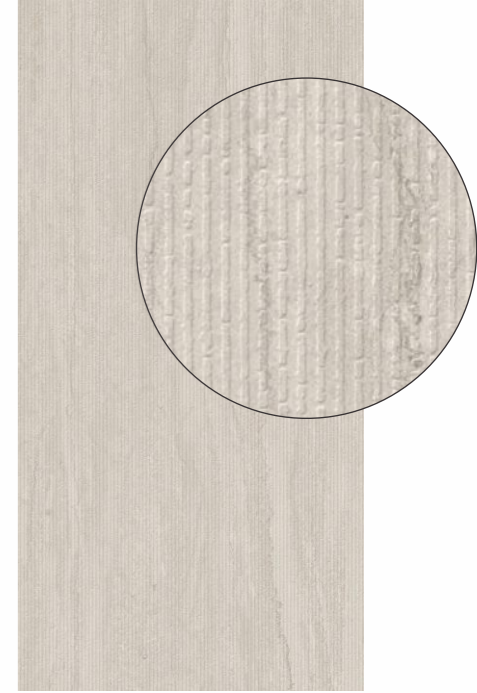
Random-12



Ventine Lichen StrucOra



Ventine Mushroom StrucOra



Ventine Wolf StrucOra

Random-12



Ventine Lichen GresMatt  
Ventine Lichen GresRock  
Ventine Lichen HighGloss



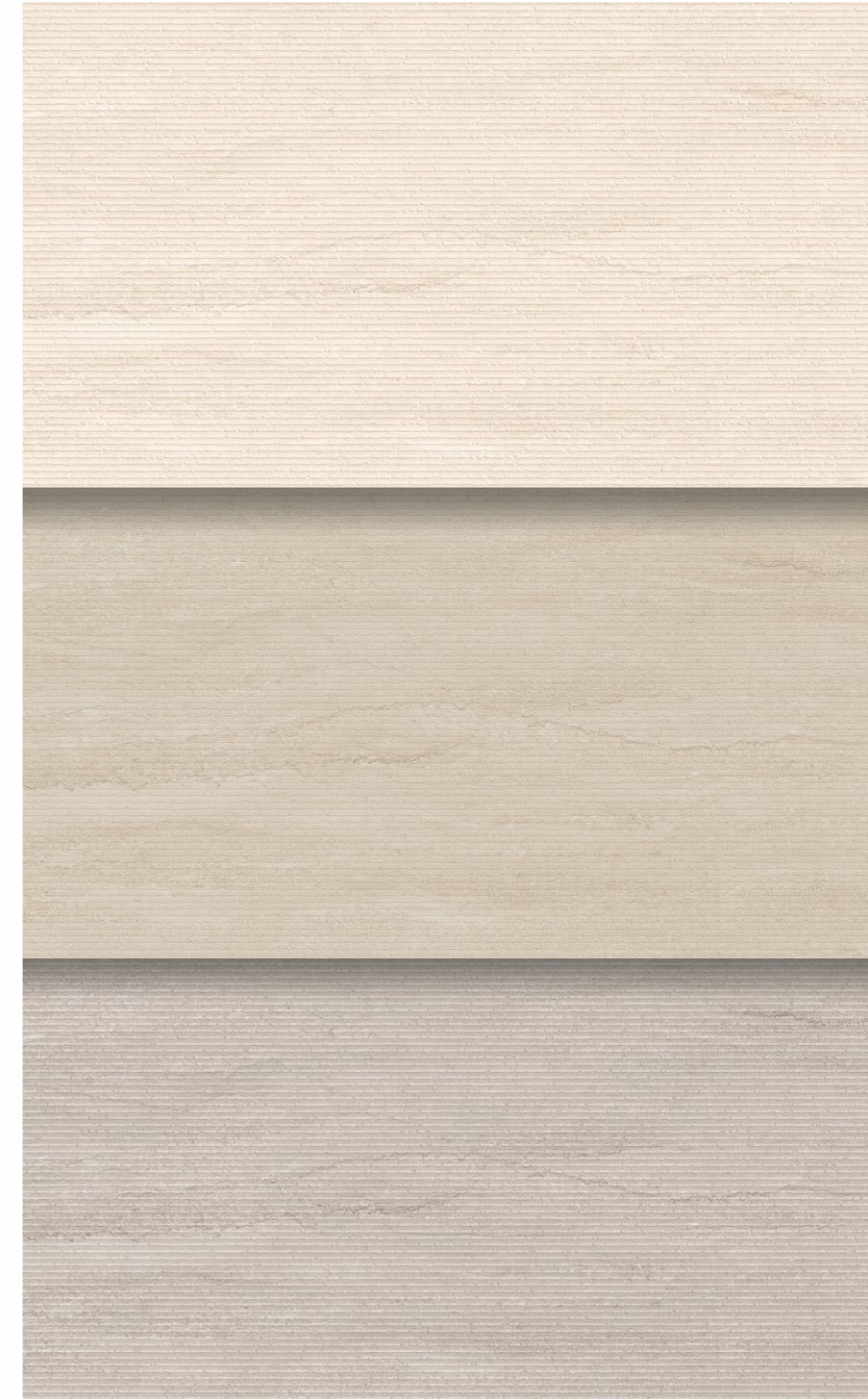
Ventine Mushroom GresMatt  
Ventine Mushroom GresRock  
Ventine Mushroom HighGloss



Ventine Wolf GresMatt  
Ventine Wolf GresRock  
Ventine Wolf HighGloss



StrucOra



Pine

Bark

Mud

# Ventine

Travertine Stone

**VENTINE**  
Vein-Cut Travertine-Inspired Design Ventine captures the refined beauty of vein cut travertine with its horizontal bands and linear grain, reflecting the stone's natural layers. Soft tones of beige, sand, and ivory create a cohesive, elegant look that brings order and warmth to both modern and timeless spaces.



Random-12



Ventine Pine StrucOra



Ventine Bark StrucOra



Ventine Mud StrucOra

Random-12



Ventine Pine GresMatt  
Ventine Pine GresRock  
Ventine Pine HighGloss



Ventine Bark GresMatt  
Ventine Bark GresRock  
Ventine Bark HighGloss



Ventine Mud GresMatt  
Ventine Mud GresRock  
Ventine Mud HighGloss

## Introducing **VELAR** Collection

Where ancient stone art meets  
**MODERN INNOVATION**

Inspired by the Latin root “velar,” meaning to cover with elegance, this tile collection offers refined expression and quiet sophistication. With smooth yet structured surfaces in both neutral tones and bold patterns, Velar brings harmony, depth, and timeless style to every space not to hide, but to elevate.

Size: **600x1200mm**

No. of Series	No. of Designs	No. of Shades	No. of Surface	No. of Sku's
<b>02</b>	<b>24</b>	<b>25</b>	<b>05</b>	<b>32</b>



**velar**  
COLLECTION



# Regalith

SERIES

## The Aesthetic Legacy of Royal Stone, Re Imagined

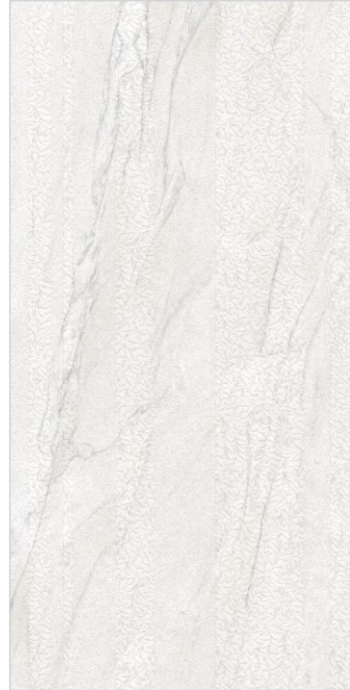
Captures the spirit of royalty in every detail. Inspired by exclusive royal stones, this series brings forth a collection of decorative aesthetic designs that transcend time – opulent, graceful, and inherently majestic.

Each design in Regalith is more than a surface; it is a story told through texture, light, and form. Every tile is crafted with a unique special effect, tailored to enrich its visual and tactile experience:

With each design paired with one of these signature effects, Regalith becomes an expressive palette for those who desire surfaces that speak of luxury, culture, and distinction.



Random-08



Macauera Blanc  
TexOra

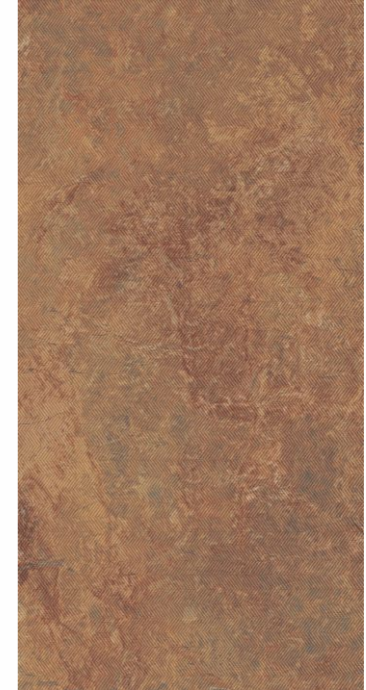


Macauera Pearl  
TexOra

Random-08



Ferro Iron  
StrucOra



Ferro Rust  
StrucOra

Random-06



Terracep Mars  
TexOra



Terracep Moon  
TexOra

Random-08



Floe Ash  
StrucOra



Floe Camel  
StrucOra

Random-06



Algonite Forest  
TexOra



Algonite Mount  
TexOra

Random-06



Mudstone Mist  
TexOra



Mudstone Smoke  
TexOra

Random-06



Mateal Oak  
TexOra



Mateal Verde  
TexOra

Random-06



Brecco Beige  
TexOra



Brecco Pearl  
TexOra

# Decorith

SERIES

## Where Decorative Stone Becomes Art

The Decorith Series is a celebration of exclusive stone design, meticulously crafted to elevate interiors through the perfect harmony of form, texture, and visual storytelling. Designed for those who seek refined detail and expressive beauty, Decorith transforms surfaces into decorative art pieces.

Each design in the series is developed with a clear concept a balanced interplay of **Base**, **Decor**, and **Texture**. Some combinations flow seamlessly together to form elegant patterns, while others feature standalone decorative elements, allowing for striking feature walls or statement spaces.

With a focus on exclusive surfaces, Decorith integrates artistry and innovation, offering a tactile and visual richness that sets it apart.



**GRESTEK** | 600x1200mm | 8.5mm Thickness  
NATURIS SURFACES

**Decorith**  
SERIES

Random-04



Orna Stellario  
 TexOra

Random-04



Febiton  
 TexOra

Random-01



Canvalis  
 TexOra

Random-02



Enstone  
 StrucOra

Random-02



Yarnis Decor  
 TexOra

Random-06



Petalith  
 TexOra

Random-06



Oxida  
TexOra

Random-01



Oxida Star  
TexOra

Random-06



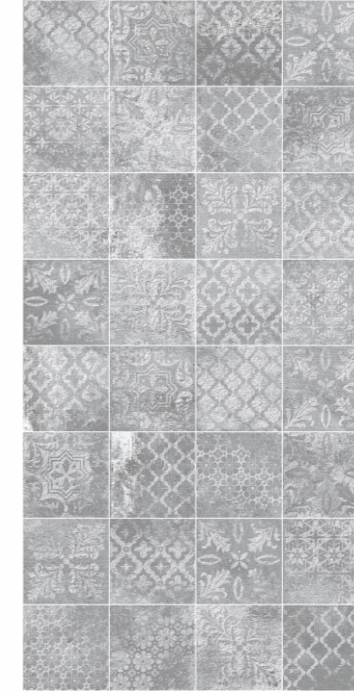
Oxida Tread  
StrucOra

Random-06



Creto  
TexOra

Random-04



Creto Moroc  
TexOra

Random-02



Creto Flora  
TexOra

Random-06



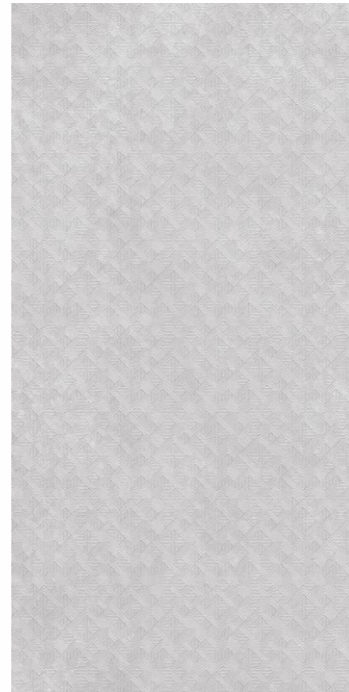
Grizio  
TexOra

Random-04



Grizio Blokrit  
TexOra

Random-06

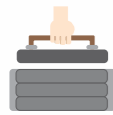


Grizio Mat  
TexOra

Random-06



Creto Trivo  
TexOra



## HANDLING

- To prevent breakage, we recommended to keep all Large Format Tiles in their original packaging during handling.
- Tiles measuring 60x120cm or less can be handled by hand.
- To handle Large Format Tiles, we recommend to use lifting tools with a sufficient load capacity.
- The use of forklift is recommended; however, it has to be equipped with following fork details:

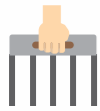
- Minimum length of 1.2 m if the crates are handled resting on the long side.
- Minimum length of 2.1 m if the crates are handled resting on the short side.
- It is recommended that you handle the Frame individually.



## CUTTING

- When cutting Large Format Tiles, we recommend to use professional dry cutters. Using other tools may lead to uneven cuts or breakage of the material.

It is recommended to check the cutter blade before any cut. A damaged blade increases the risk of damage.

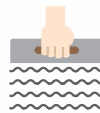


## BLACKROUND / BASE / SCREED

- Prepare a screed with a perfectly flat, dry, compact, dust-free surface, with no cracks or other visible damage. The ideal height difference should be no more than 3 mm, measured using a 2 m spirit level.
- In case of slightly cracked or non-solid screed, it is recommended to use as crack preventing mat between substrate & slab. Screed should have suitable

hardness and mechanical resistance to stresses due to the final uses. It should be prepared using perimeter bands & all structural expansion joints as necessary.

- It should be according to BS 8204-1-2003 or DIN 18560 standards.



## LAYING WITH ADHESIVES

- We recommend laying with this technique, which should be carried out by suitably qualified workers with appropriate equipment.
- While choosing the adhesive, we recommend you to bear in mind the following: type of Large Format Tiles (group to which they belong and size), type of surface to be tiled and intended use of room.
- Adhesive should be applied on the floor as well as on backside of tiles with 3-4 mm thickness.
- To make corrections, we recommend you to check the material before the adhesive dries.
- Adhesive will vary depending on the surface so follow manufacturer recommendation. Cementitious Adhesive (C2 Category - C2TES1) is recommended.
- Apply the adhesive onto the back of the slab with a 3 mm trowel and should be well distributed on corners & edges.

- It must be spread over in one direction only. Ideally it should be spread towards shortest direction of the tile.
- Spread the adhesive for one tile (pc) onto the floor substrate using a 15mm U-notch or a 10mm V-notch trowel and following the same direction as previously applied to the back of the slab. Adhesive should have 100% contact with tiles/substrate to avoid hollow sounding.
- It is recommended to start from the centre of the slabs and then move towards the edges.
- Tap the slab with a rubber mallet for a complete fixing ensuring the air is expelled.
- It is recommended to handle slabs with appropriate equipment.



## JOINTS

- Deciding where to position the joints is also a part of the work which should be entrusted to qualified workers.
- The joints must be positioned:
  - On structural connections (structural joints)
  - Between the wall and the floor (perimeter joints)
  - Between one tile and another (laying joints or gaps)
  - Between tiles and other materials (e.g. pairings between ceramic, linoleum, or wood).

- A 2 mm joint spacer is suggested for all sizes.
- For Large Format Tiles, a 2 mm joint is strongly recommended, as well as proper positioning of spacers on floor sides.



## USE OF TILE LEVELLING SYSTEM DURING THE INSTALLATION

- For optimum surface performances, it is strongly recommended to use a tile levelling system.

- This solution also acts as a spacer for joints, thus contributing to make the installation more accurate.



## GROUTING

- We recommend you to use grout with the same colour as the product.
- We recommend you to wait for the adhesive to dry completely before grouting the joints.
- We also advise you to ensure there is no adhesive or dust in the joints.
- Apply the grout using rubber trowel.
- Both cement & epoxy grout can be used. It is not recommended to use grouting with coloured pigments in contrast with colour of tiles.
- We recommend you to grout no more than 4-5 square metres of tiling at a time. This applies in particular when laying textured, non-slip and polished tiles.

- You are advised to remove all excess grout from the tile surface while the grout is still wet, working in diagonal movements. This applies in particular to tiles laid in outdoor areas.
- Use a damp sponge and perfectly clean water to thoroughly clean the entire tiled surface and the joints.
- We then recommend that you dry the surface with a damp cloth.
- Considering how quickly epoxy grouts set, if these are used, we recommend you to clean the excess grout immediately with a sponge and plenty of water.
- On the day after grouting, you should give the laid tiles a second cleaning with alkaline detergents.



## CLEANING AFTER LAYING

- Thorough initial cleaning is essential to ensure the tiles a long-lasting appearance over time. It should not be carried out until at least 4 to 5 days after laying and grouting but no later than 10 days afterwards.
- For washing, we advise you to use an acid-based product, diluted according to the instructions provided by the manufacturer. However, we advise against the use of products containing hydrofluoric acid or derivatives thereof.
- It is a good idea to use a piece of unlaid tile, or a hidden part of the laid tiles, to check the resistance of the ceramic surface to the acid. This applies in particular when laying honed or polished tiles.

- When you start washing, it is worthwhile soaking the tiled surface first of all, focusing in particular on the joints. The acid solution must be left to work for no more than two minutes and must never be left to dry.
- To remove the acid solution, one of the following methods should be used: single-brush machine equipped with a non-abrasive disc, a wet vacuum, or washing by hand. After removing the solution, we recommend you rinse the tiled surface thoroughly.
- In the event that machines are used, we suggest that you finish off the job by hand in the harder to reach spots, such as the corners of the walls.



## ORDINARY CLEANING AND CARE OF SURFACES

- For ordinary cleaning, simply wash with warm water and cloths and/or soft sponges. If necessary, neutral detergents can also be used. If you have non-neutral detergents, remember to test their effects on a piece of an unlaid tile or on a hidden part of the tiled surface.
- Abrasive cleaners should not be used on glossy and/or polished tiles; this kind of detergent can be used on tiles with matt surfaces though: in the event, you should still test the effects on a piece of an unlaid tile or on a hidden part of the tiled surface.
- We also advise against the use of soaps, waxes, or rinse aids.

- To remove traces of grease or oil on the surfaces, we suggest you use detergents with organic or alkaline solvents (pH > 9), rinsing properly at the end.
- In large areas, appropriate industrial washer-dryers can be used, taking care to finish off drying by hand where necessary.
- Abrasive tools (such as metal pads or rigid brushes) should not be used on tiled surfaces.
- After installation of the floor, it should be properly covered with suitable material in order to prevent tiles from damage or scratches because of on-site processing. It is also important not to drag heavy objects across the surface to avoid scratches.

CHARACTERISTICS	MINIMUM REQUIREMENT ISO / IS	AGL VALUE	Test Method ISO / IS
<b>(A) DIMENSION &amp; SURFACE QUALITY</b>			
Deviation In Length & Width	± 0.3% , ± 1.0mm / ± 0.1%	± 0.1%	ISO 10545 Part-2 IS 13630 Part-1
Deviation In Thickness	± 5.0% , ± 0.5mm / ± 5.0%	± 1.10%	ISO 10545 Part-2 IS 13630 Part-1
Straightness of Edge (Length & Width)	± 0.3% , ± 0.8mm / ± 0.1% , ± 0.1%	± 0.03% , ± 0.05%	ISO 10545 Part-2 IS 13630 Part-1
Rectangularity (Length & Width)	± 0.3% , ± 1.5mm / ± 0.1% , ± 0.1%	± 0.04% , ± 0.06%	ISO 10545 Part-2 IS 13630 Part-1
Surface Flatness (Length & Width)	± 0.4% , ± 1.8mm / ± 0.5% , ± 0.5%	± 0.04% , ± 0.02%	ISO 10545 Part-2 IS 13630 Part-1
Surface Quality	Min. 95% of Tiles shall be free from visible defects that would impair the appearance of a major area of the tiles	Min. 95% of Tiles shall be free from visible defects that would impair the appearance of a major area of the tiles	ISO 10545 Part-2 IS 13630 Part-1

**(B) PHYSICAL & THERMAL PROPERTIES**

Water Absorption % By Wt.	≤ 0.5, Ind. 0.6 Max. / ≤ 0.08, Ind. 0.1 Max.	< 0.05%	ISO 10545 Part-3 IS 13630 Part-2
Flexural Strength (MOR) In N/mm <sup>2</sup>	Avr. 35, Ind. Min. 32	> 47.21 N/mm <sup>2</sup>	ISO 10545 Part-4 IS 13630 Part-6
Breaking Strength in N	1300 N Min.	> 1788N	ISO 10545 Part-4 IS 13630 Part-6
Bulk Density (gm/cc)	2.0 Min. / 2.2 Min.	> 2.33	ISO 10545 Part-3 IS 13630 Part-2
Impact Resistance	> 0.40 / > 0.55	> 0.84	ISO 10545 Part-5 IS 13630 Part-14
Resistance to Surface Abrasion	Manufacturer to State Class / PEI II Min.	GresMatt PEI IV Min. GresTouch PEI III Min. GresRock PEI IV Min. TexOra PEI III Min. StrucOra PEI III Min.	ISO 10545 Part-7 IS 13630 Part-11
Co-efficient of Linear Thermal Expansion from ambient temp to 100°C (K <sup>-1</sup> )	9x10-6 Max. / 6x10-6 Max.	≤ 6x10-6	ISO 10545 Part-8 IS 13630 Part-4
Thermal Shock Resistance	10 Cycles Min.	No Damage after 10 Cycles	ISO 10545 Part-9 IS 13630 Part-5
Moisture Expansion in mm/M	Test Method Available / 0.02 Max.	0.002 mm/m	ISO 10545 Part-10 IS 13630 Part-3
Crazing Resistance	Min. 2 Cycle / 4 Cycles at 7.5 bar Min.	No Damage after 4 Cycle at 7.5 bar Min.	ISO 10545 Part-11 IS 13630 Part-9
Frost Resistance	Resistance	Resistance	ISO 10545 Part-12 IS 13630 Part-10
Moh'S Scratch Hardness	Min. 5	GresMatt Min. 7 GresTouch Min. 5 GresRock Min. 6 TexOra Min. 6 StrucOra Min. 6	EN 101 IS 13630 Part-13

**(C) CHEMICAL PROPERTIES**

Resistance To Household Chemicals	Min. Class B / Min. Class AA	GAA	ISO 10545 Part-13 IS 13630 Part-8
Resistance To Acids & Alkalis (Except HF Acid)	Teat Method Available / Min. Class AA	GAA	ISO 10545 Part-13 IS 13630 Part-8
Stain Resistance Green Stain in Light Oil, Red Stain in Light Oil, Aiodine, 13g/L in Alcohol, Olive Oil Swimming Pool Salt : Sodium Hypochorita soln 12mg/Ltr	Min. Class 3 / Min. Class 1  Min. Class B / Required, if agreed according to the chemical resistance class indicated by the manufacturer	Min. Class 5  GA	ISO 10545 Part-14 IS 13630 Part-8  ISO 10545 Part-14 IS 13630 Part-8

**Packing Specification**

Size (mm)	Thickness (mm)	Weight (Kg.)	No. of Tiles / Set	Area Cover Sq. mtr./ Sq. ft. Box
1200x600mm	8.5 mm	27.3 kg.	02 pcs.	1.44m <sup>2</sup> / 15.5 sq.ft

**NOTES**

- All Technical Specifications in This Catalogue are for Premium Grade Material only.
  - SHADE/SIZE VARIATION are inherent characteristics to ceramics. Certain products purposely have variations which are part of design & process. The same have been indicated.
  - It is recommended to blend tiles by mixing tiles from various boxes & check for natural hue before fixing the tiles.
  - It is recommended to check the tiles before laying/fixing. Quality standards cover 1st/Premium Quality only.
  - Company's liability is limited on material that has not been laid.
  - NO COMPLAINT SHALL BE ENTERTAINED ON TILES ALREADY FIXED/LAID.
  - The liability is also limited to the material supplied by the company; no other claim is entertained under any circumstances.
  - No complaint is entertained on decoration done on tiles, other than the ones done by Asian Granito India Ltd.
- GENERAL NOTE : Any complaint must be brought to the company's notice within 10 days of purchase & before fixing of tiles.

How to avoid defects & complaints :

- Use Premium Quality Tiles
- Select tile sizes that are adaptable to the space, prioritizing the area dimensions rather than just the intended use.
- Avoid careless laying of Tiles
- Avoid poor maintenance-for instance, by cleaning with strong Chemicals or with abrasive equipment e.g. metallic scrubber
- Always keep Tiled area clean & ensure dusting/mopping regularly
- Put Doormats/Foot-mats at all strategic locations to avoid loose debris/dust from entering the Tiled area

List of Detergents For Removal of Stain

STAIN (Created By)	Beer	Blood	Calcar	Cement	Cigarette	Soft Drinks	Coffee	Edible Oil	Glue	Ice Cream	Ink	Juices	Marker Ink	Nicotine	Paints	Resin	Rust	Tar	Tea	Turmeric	Wine	
SOLVENTS (Turpentine, acetone, trichloroety - line etc.)								•	•		•		•			•						
SODIUM HYPO (Chlorite (NaOCL))												•								•		
ACIDS DILUTED (Hydrochloric acid*)			•	•	•						•			•	•		•			•		
ALKALI (Sodium hydroxide/potassium hydroxide)	•	•				•	•			•												•

\*Commercial grade shall not be used

DISCLAIMER : Asian Granito India Ltd. reserves the right to delete & amend either totally or partially, any of the colors, shapes, sizes, references and other technical specifications contained in this catalogue at anytime. The colors shown of tiles in this catalogue are purely illustrative and limited to printing process. Please refer actual sample before final selection. The details of sizes, colors, references should be verified for typographical errors. All complaints need to be reported within 10 days of purchase. Always follow instructions to avoid complaint due to bad masonry.

# CORPORATE OFFICE & BRANCHES

## DISPLAY CENTRE & OFFICE

### GUJARAT

**Display Centre - Ahmedabad**  
AGL Luxury Tile Arcade  
S.G. Highway, Nr. Gota Cross Road,  
Beside Gota over bridge, Ahmedabad - 382481.  
Mobile: 98258 03713 / 99099 29920  
E-mail: asianworld.amd@aglasiangranito.com

### AGL Export House - Morbi

Ch-5, Eden Ceramic City,  
Opp.Honest Hotel, National Highway,  
Lalpar Road, Morbi - 363642.  
Mobile: 99799 90591  
E-mail: exportmorbi@aglasiangranito.com

### AGL Showroom

**Future Ceramic Private Limited**  
Nr. Adicon Ceramica Tiles Pvt, Survey No. 84P1,  
84P2, 85/1, 85/2P1, 85/2P2, B/h Harikrupa  
Papers LLP, 8-A NH, At Post Gala, Morbi - 363642.  
Mobile: 93166 32661  
E-mail: display@futureceramic.co.in

### Factory Display Centre - Morbi (Sanitaryware & Faucets)

**AGL Sanitaryware Pvt. Ltd.**  
Survey No. 153 P1, 153 P2, 154 P2, 8A National  
Highway, B/h. Bahadurgadh Bus Stand,  
At. Bahadurgadh, Morbi - 363642.  
Mobile: 93166 32908  
E-mail: export34@aglasiangranito.com

### MAHARASHTRA

**AGL Display Centre - Mumbai**  
A- 402, Citi Point, Nr. kohinoor Hotel,  
Opp. ICICI Bank, J.B. Nagar,  
Chakala Metro Station, Andheri (East),  
Mumbai - 400 059. Mobile: 93214 95229  
E-mail: mumbaishowroom@aglasiangranito.com

### AGL Display Centre - Mumbai (Marblex & Grestek)

Gala Impecca, Gr. Floor, Mathuradas VasANJI Rd,  
Next to Courtyard Marriott, J. B. Nagar,  
Kurla - Andheri Road, Andheri (East) - 400059.  
Mobile : 76000 98595

### AGL Display Centre - Pune

Capital Square, 1st & 2nd floor, Plot No. 5,  
Opp. Kataria High School, Industrial Estate,  
Mukund Nagar, Pune - 411037.  
Mobile : 93717 65505

### TELANGANA

**AGL Display Centre - Hyderabad**  
202 2<sup>nd</sup> Floor & 302 3<sup>rd</sup> Floor, Kurve Elite,  
Plot No. 58, Phase-1, Kamala Puri Colony Main Rd,  
Opp. Krishe Meadows, Hyderabad - 500073.  
Mobile: 99099 90434, 96420 11146  
E-mail: hydshowroom1@aglasiangranito.com,  
hydshowroom@aglasiangranito.com

### TAMILNADU

**AGL Display Centre - Chennai**  
Bascon Futura SV IT Park, 2nd Floor, 56-L,  
Venkatanarayana Rd, Parthasarathi Puram,  
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Mobile: 98408 47193

### KARNATAKA

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Asian Granito India Ltd., Region Office  
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R Kannada News Channel, S.R. Nagar,  
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E-mail: bangloreshowroom@aglasiangranito.com

### KERALA

**AGL Display Centre - Kochi**  
No.51/2910 D2 Adjacent To Bread World,  
Thykoodam Bridge Service Road,  
Vytila, Kochi - 682019.  
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E-mail: cochinshowroom@aglasiangranito.com

### WEST BENGAL

**AGL Display Centre - Kolkata**  
5th Floor, Office No. 5A, PS SOLARIS Building,  
113/H, Opp. Flaming Hospital. Matheswartala Rd.  
Topsia, Kolkata - 7000046.  
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## OFFICE

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**AGL Office - Jaipur**  
Lower Ground, D-5, Vaishali Nagar,  
Jaipur - 302021.  
Mobile: 70734 84069

### MADHYA PRADESH

**AGL Office - Indore**  
3rd Floor, Plot No 101, WB Scheme No. 94,  
Sector - B, Opp. HDFC Bank,  
Nr. Bombay Hospital, Indore - 452010.  
Mobile: 99092 62533 / 73140 06670  
E-mail: acctcindore@aglasiangranito.com

### TAMIL NADU

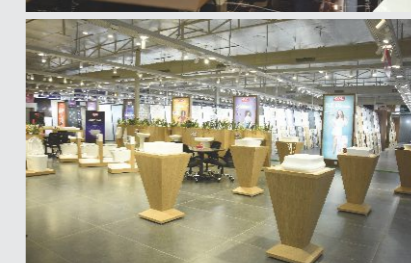
**AGL Office - Trichy**  
Mark Diamond Residency, No-36,  
V O C Road, Cantonment, Trichy - 620001.  
Mobile: 99406 00262

### PUNJAB

**AGL Office - Chandigarh**  
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Zirakpur, Chandigarh - 140603.  
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